Music, art and the brain

Professor Keith Kendrick



Music, art and the brain

Are musical and artistic skills adaptive?

What makes the brain responsive to music and art?

Are the brains of highly artistic individuals different in some way?

Is listening to music, or learning how to play it or sing, beneficial to mental functioning?

Are music and art unique to humans?



Should auld ac-quain- tance be for- got and ne- ver brought to mind? Should auld ac- quain- tance

The music industry is bigger than the pharmaceutical one

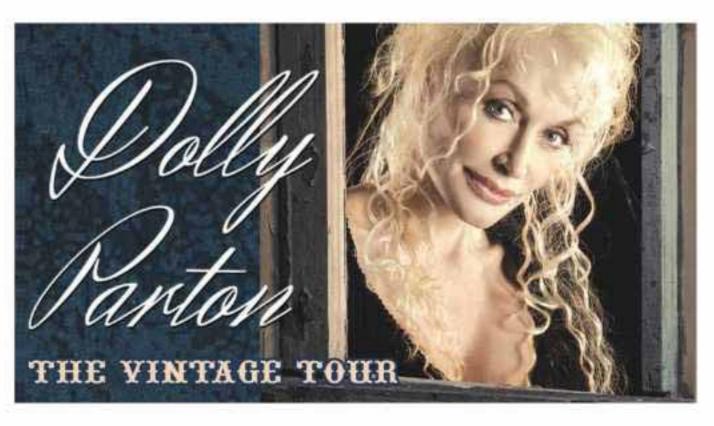




The music industry is bigger than the pharmaceutical one

The largest USA export is not high technology but entertainment





The roads of almost every country are music super highways



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The world is full of CD players, MP3 players, instrumental music and songs







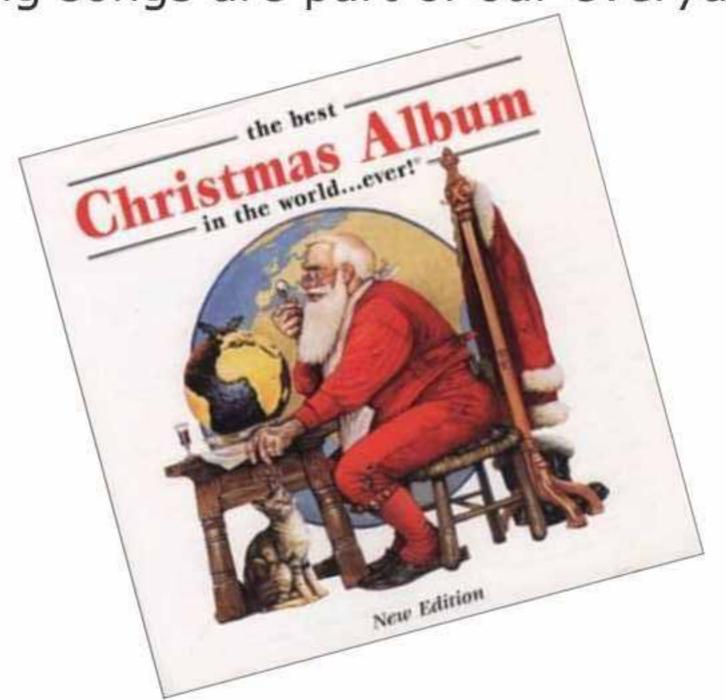


Music is used to evoke and control our emotions



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Best selling songs are part of our everyday lives



Music is used to evoke and control our emotions

Best selling songs are part of our everyday lives

The number one best-known and performed song is......

'Happy Birthday' composed in 1893 by Mildred and

Patti Hill



Anthropologists claim all human cultures have used music

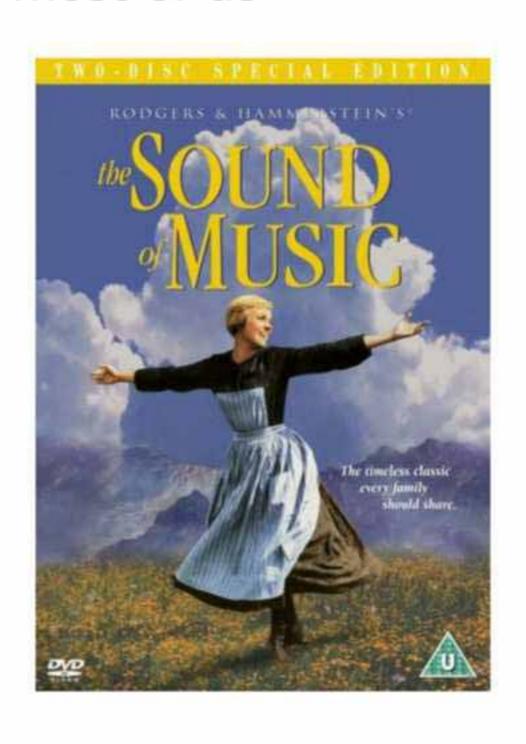






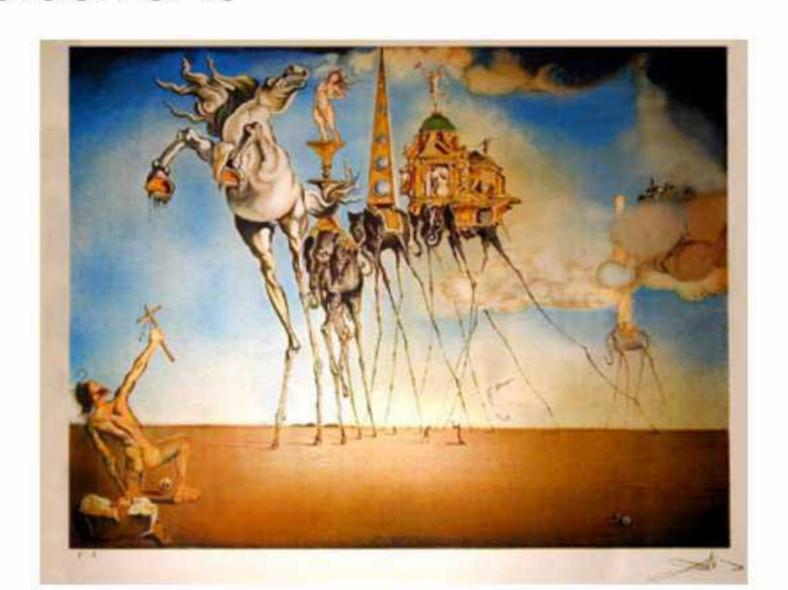


Visual and performing arts have a major impact on the lives of most of us



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Art is representative of but independent of reality, or a distortion of it

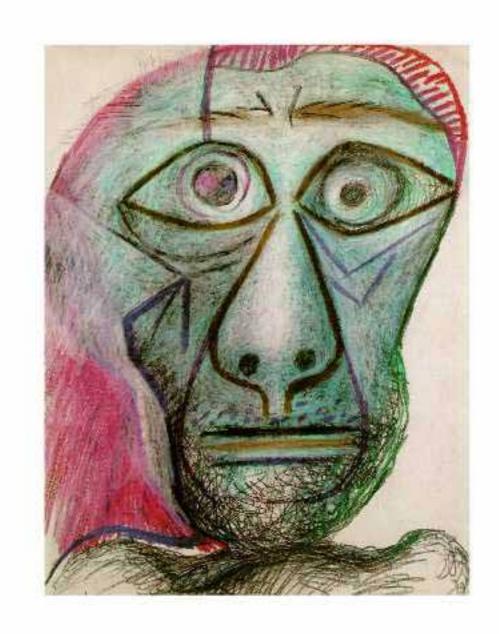


Visual and performing arts have a major impact on the lives of most of us

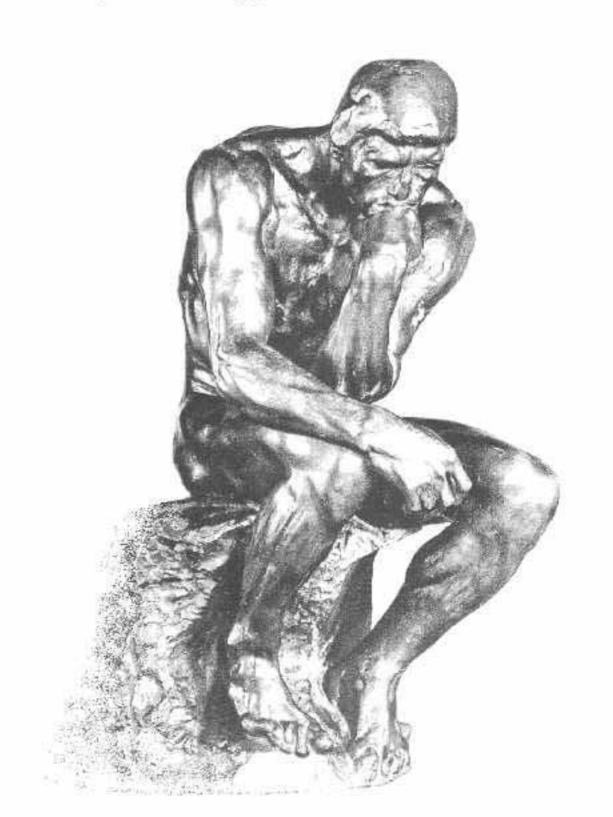
Art is representative of but independent of reality,

or a distortion of it

'Art is a lie that makes us realise the truth'
Pablo Picasso



Art evokes ideas, thoughts and emotions



Art evokes ideas, thoughts and emotions

Artists find novel and unexpected ways to do this







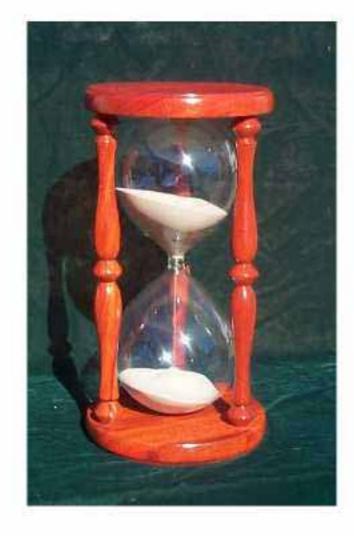


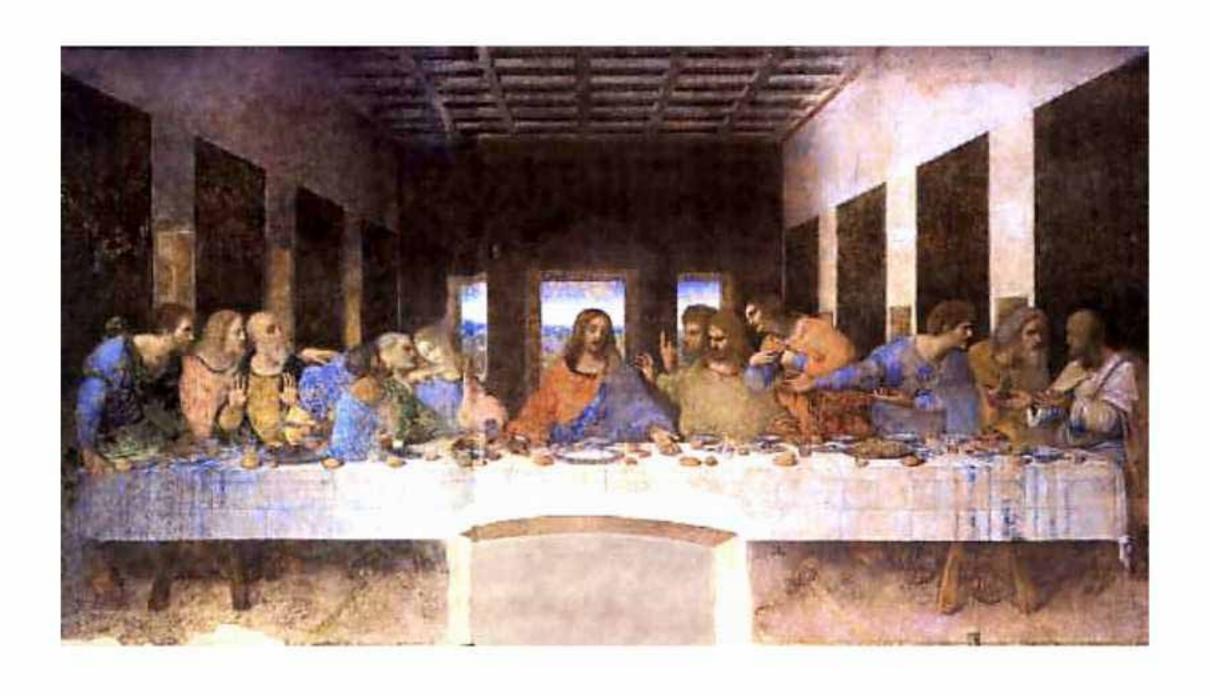
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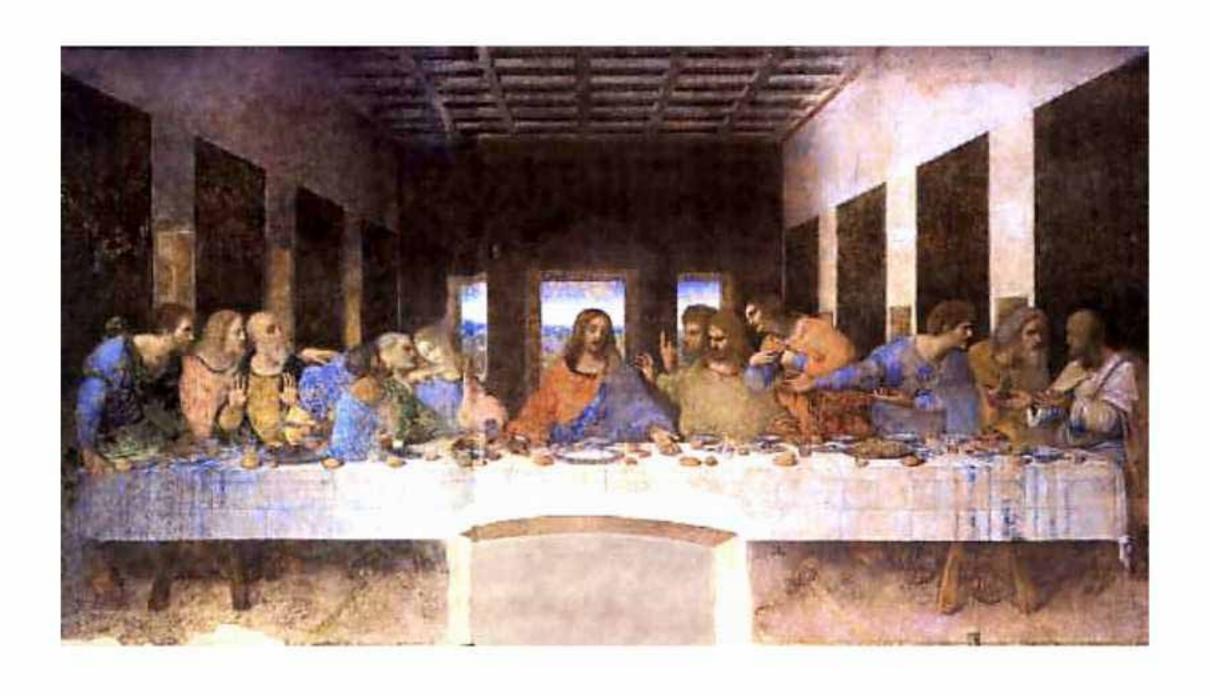
Artists find novel and unexpected ways to do this

Art that has no meaning is simply a transient

sensory experience



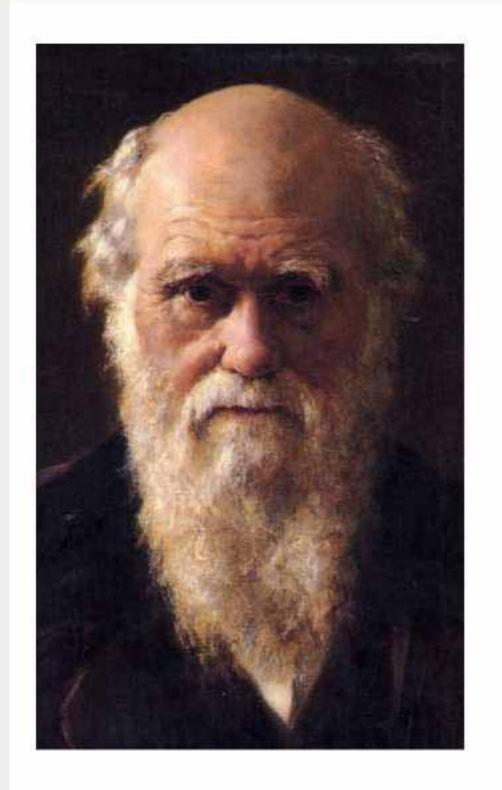












'As neither the enjoyment nor the capacity of producing musical notes are faculties of the least use to man in reference to his daily habits of life, they must rank among the most mysterious with which he is endowed'

Darwin - The Descent of Man

Do artistic skills aid survival? – i.e. are they adaptive?

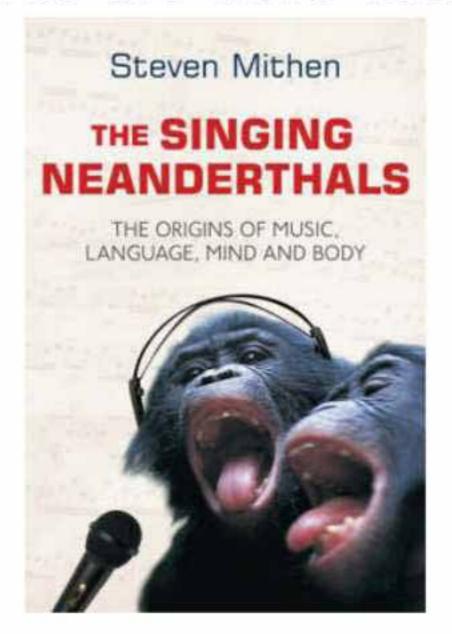


Do artistic skills aid survival? – i.e. are they adaptive?

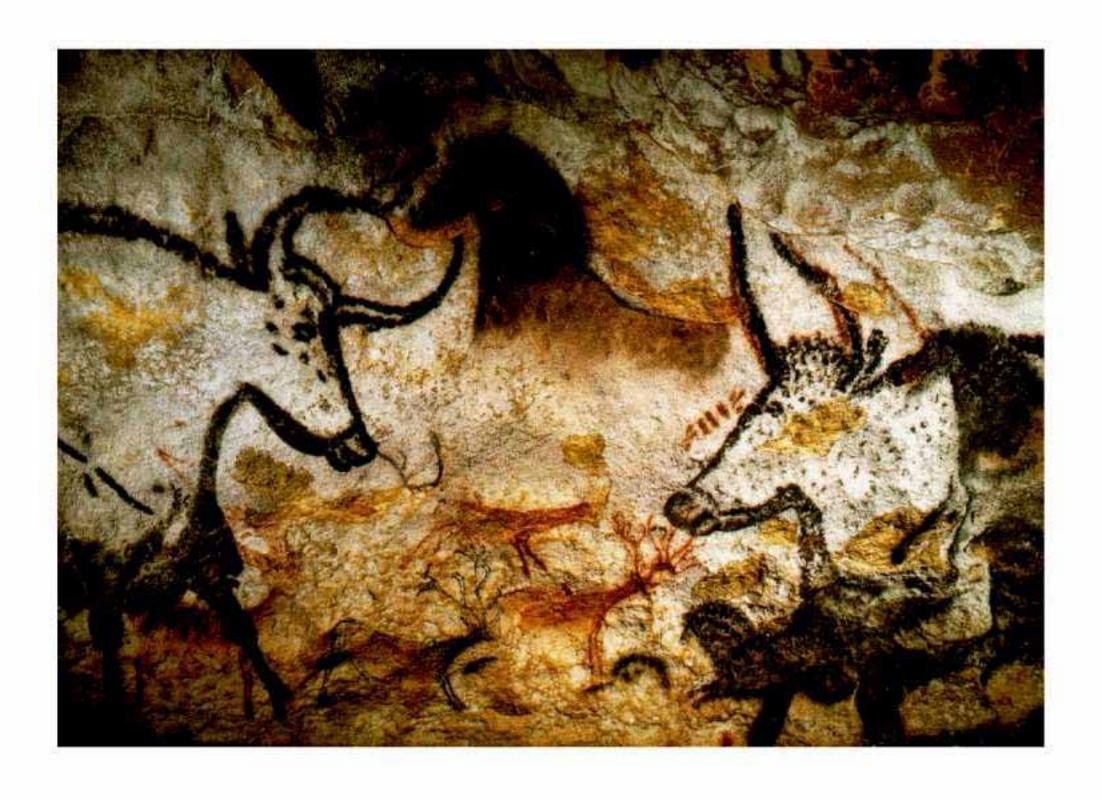
The oldest musical instruments are bone flutes

(43,000 - 82,000 years old)



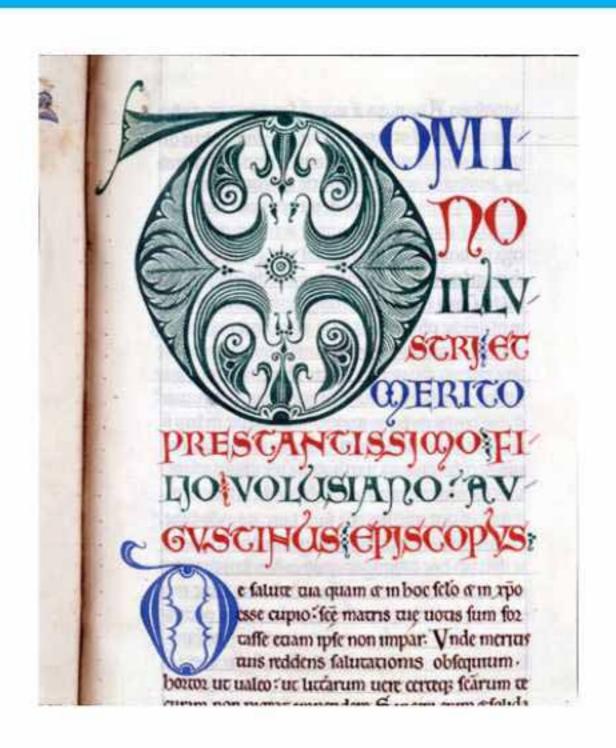


Older than cave paintings

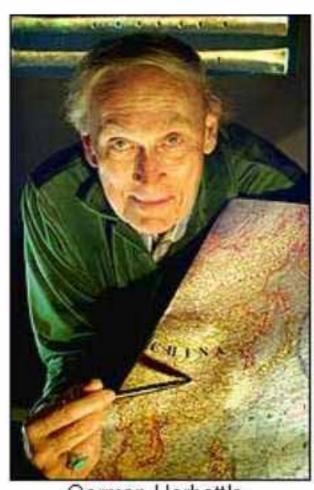


Older than cave paintings

...and probably language



Music may have evolved as far back as 250,000 years ago!

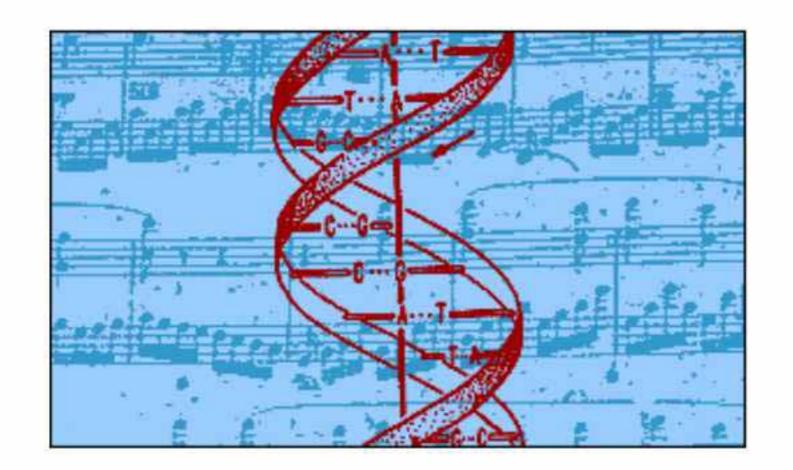


Garman Harbottle



Music may have evolved as far back as 250,000 years ago!

Time for it to be selected as an evolutionary trait with a genetic basis



Music may have evolved as far back as 250,000 years ago!

Time for it to be selected as an evolutionary trait with a genetic basis

Not everyone agrees:

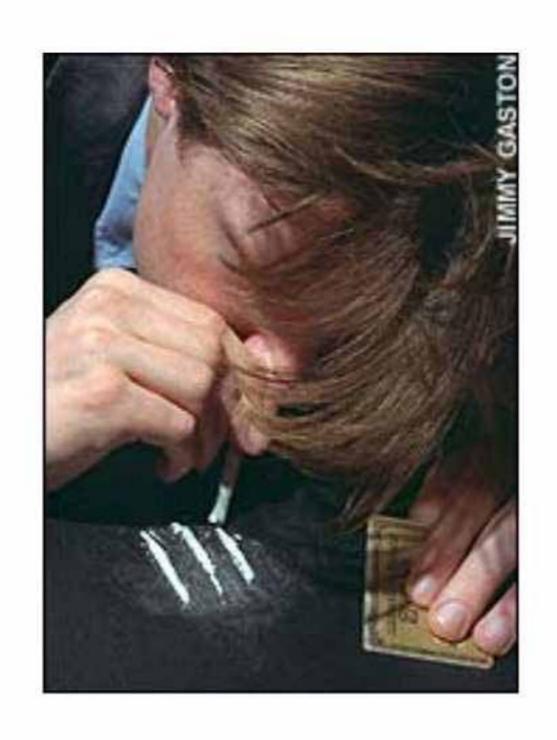
'Music is auditory cheesecake'

Stephen Pinker



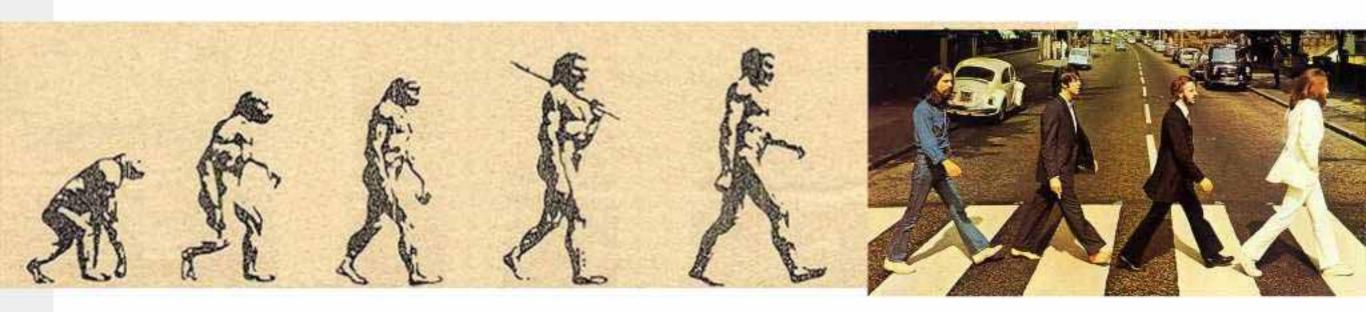


Non-adaptive pleasure seeking theory (NAPS)

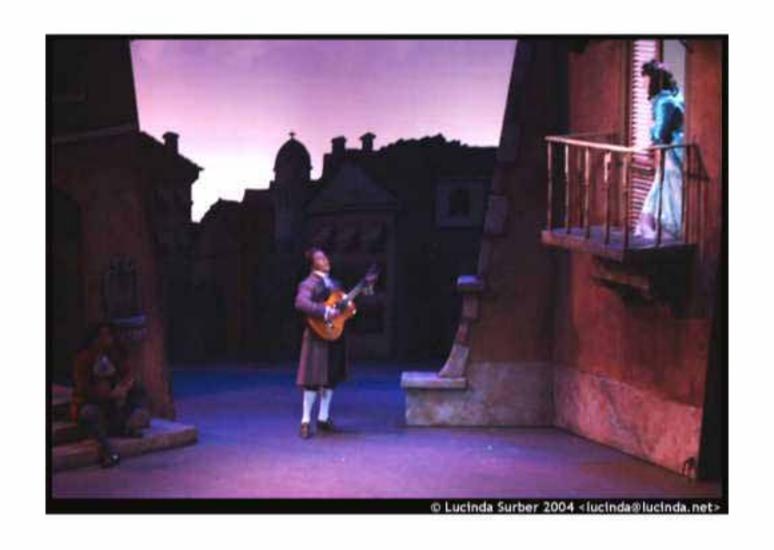


Non-adaptive pleasure seeking theory (NAPS)

Music as an evolutionary vestige

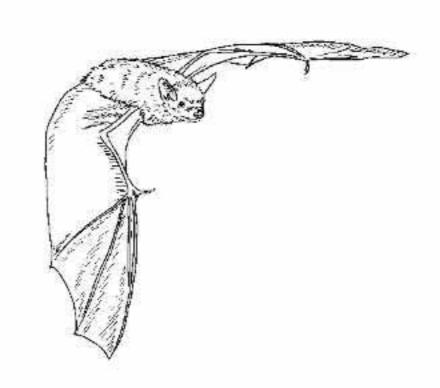


Mate selection - is it all down to serenading a prospective partner?



Birds, bats, whales, dolphins, gibbons and humans?



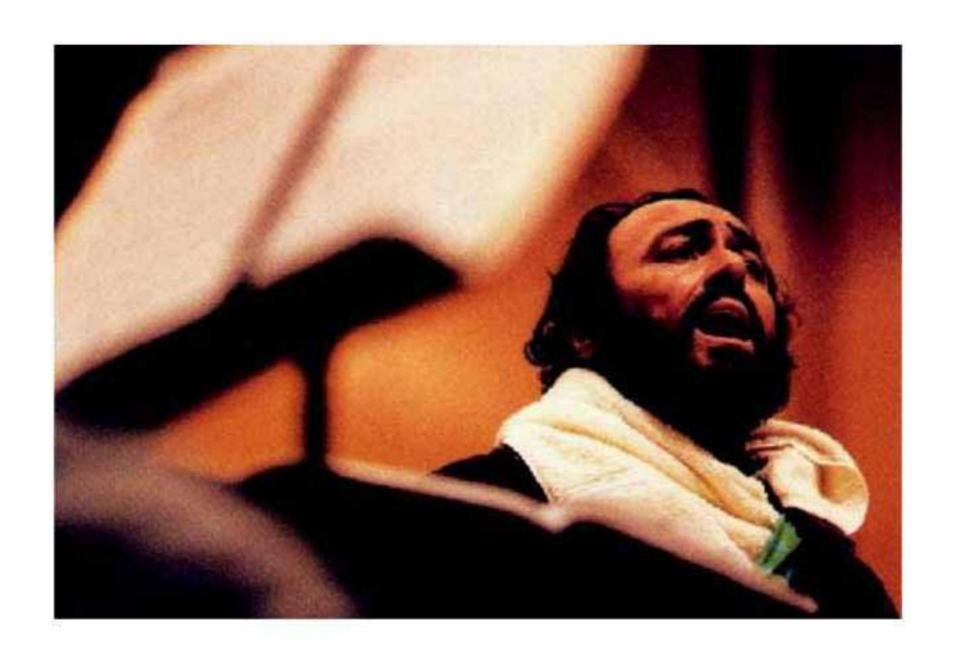




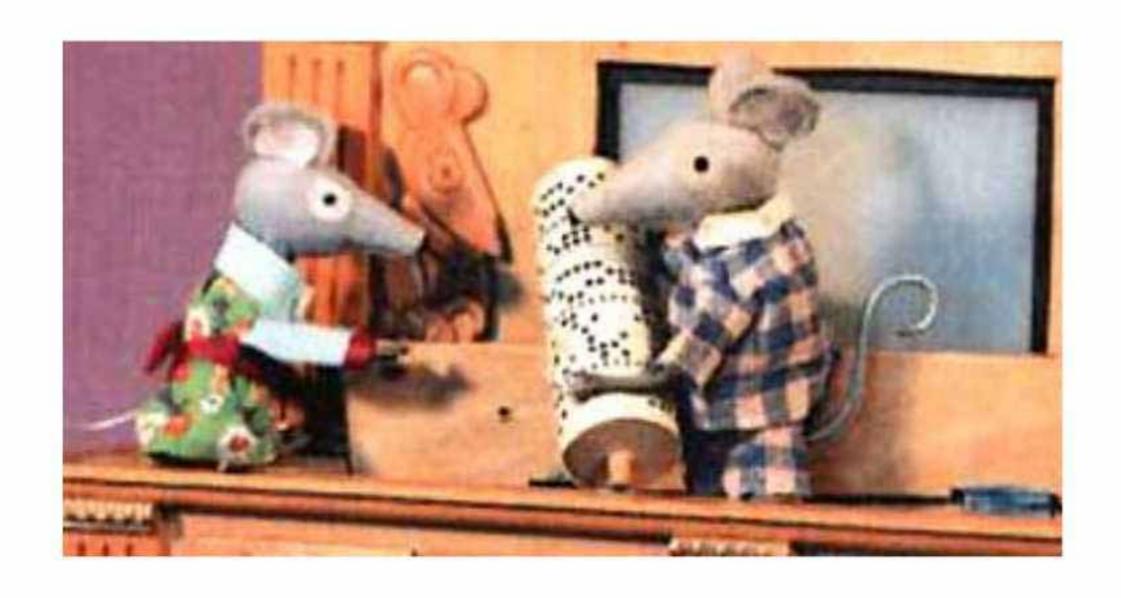




Birds, bats, whales, dolphins, gibbons and humans?



Even male mice may be unexpected crooners!



In most species one sex sings and the other listens



Evolutionary theories of music and art

Evidence for musicality and sexual selection is not

strong

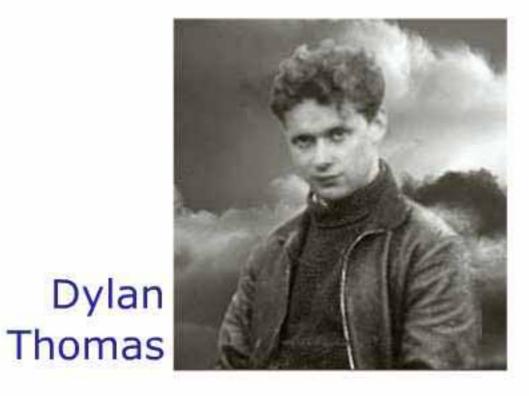
However...



Evolutionary theories of music and art

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However...

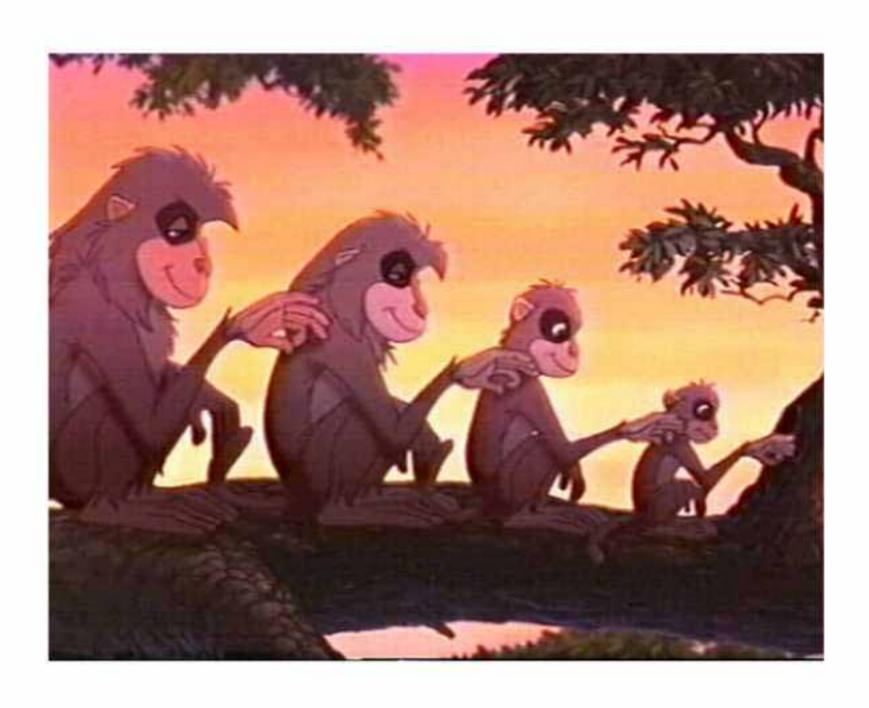




Pablo Picasso

...poets and artists have more sexual partners Nettle and Clegg, 2005

Group sizes and bonding behaviours



Group sizes and bonding behaviours

Bonding using gossip is more efficient



Group sizes and bonding behaviours

Bonding using gossip is more efficient

Bonding using singing and music is even better!



Music and war





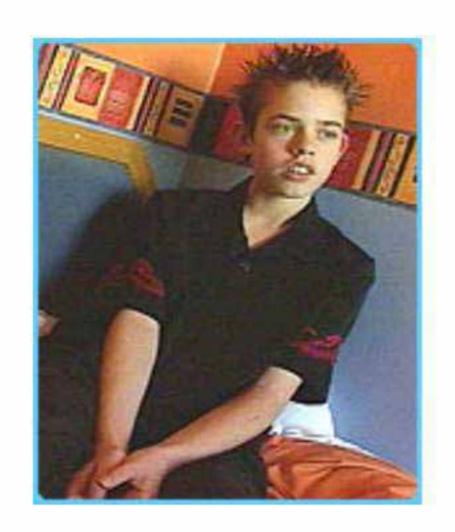
Music and war

Music and peace

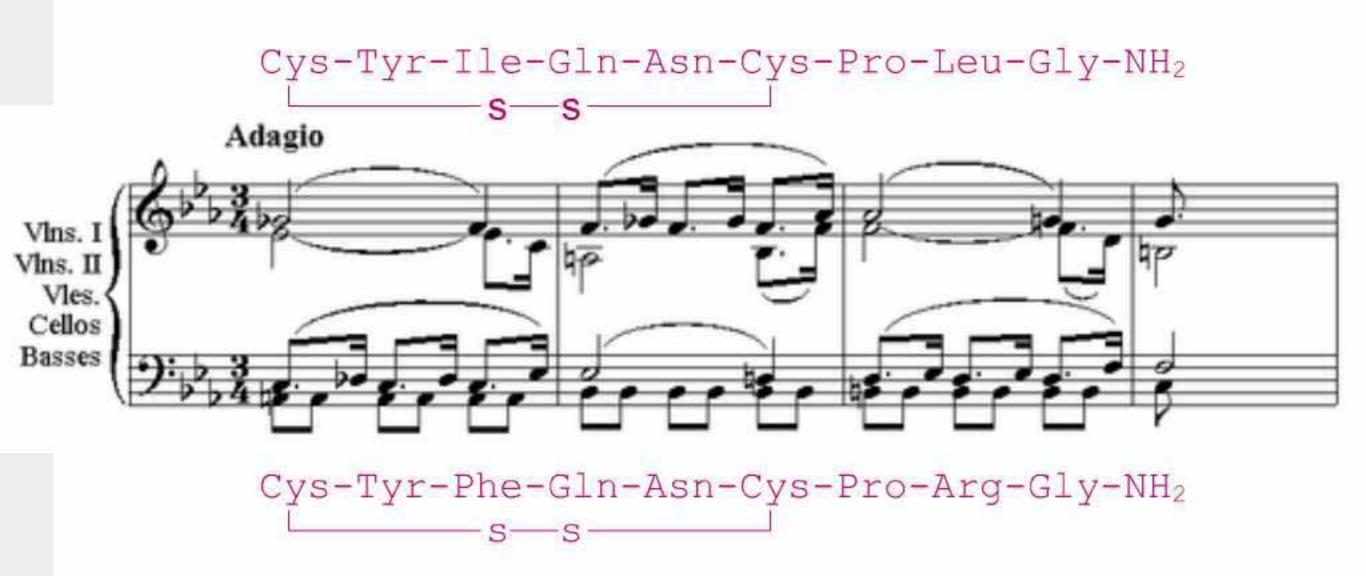


Music, and Williams and Asperger's syndromes





Does music release bonding hormones?



The left, right and centre...

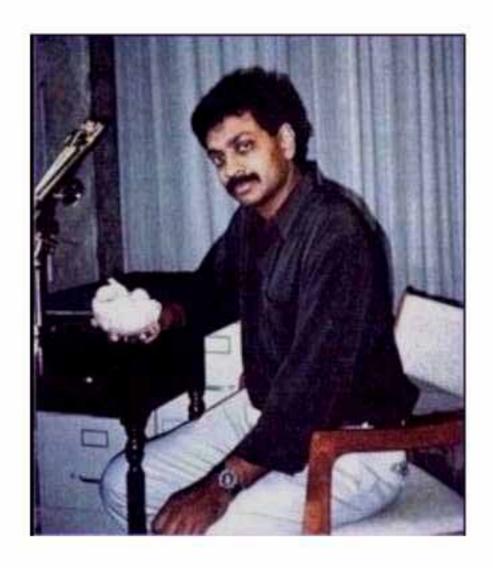
What is it about successful works of art that appeal to the brain?



The left, right and centre...

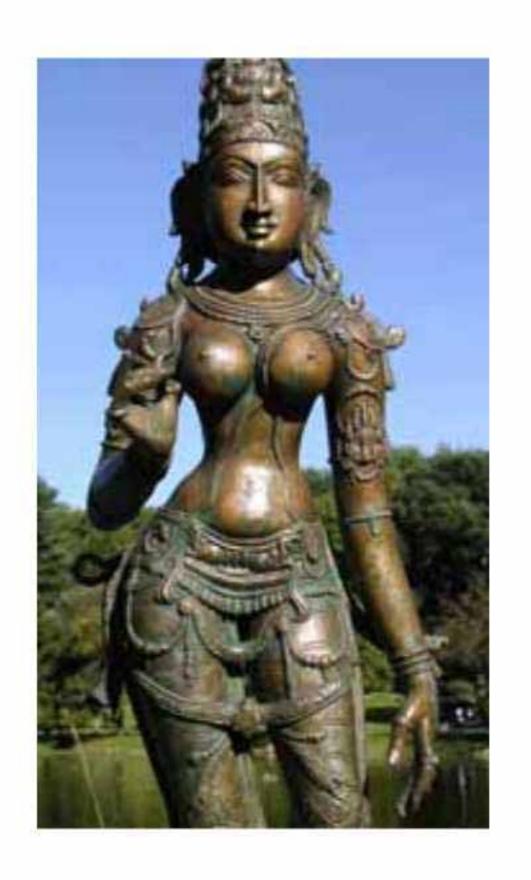
What is it about successful works of art that appeal to the brain?

Ten laws of Art? Reith Lectures 2003 by Vilayanur Ramachandran



Peak shift





Peak shift

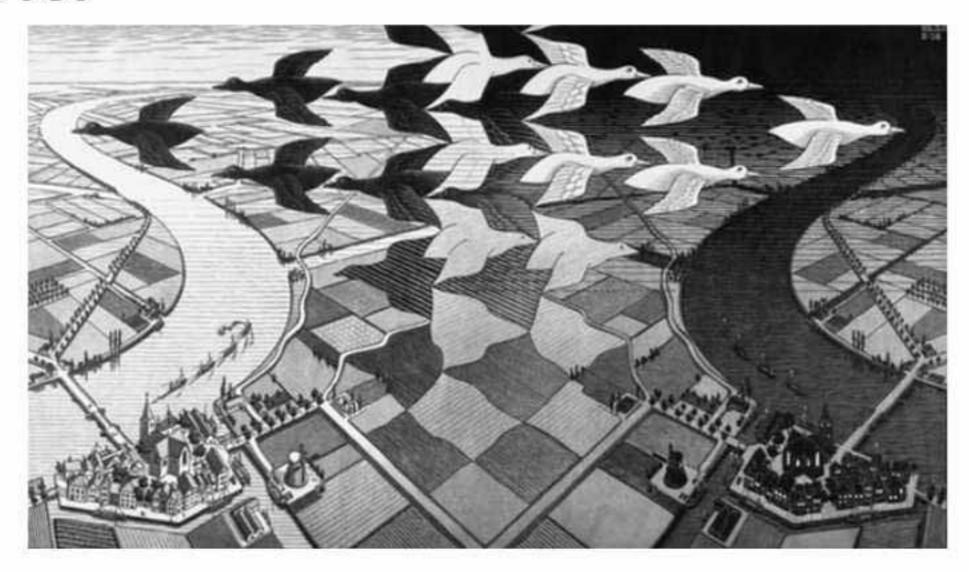
Grouping



Peak shift

Grouping

Contrast

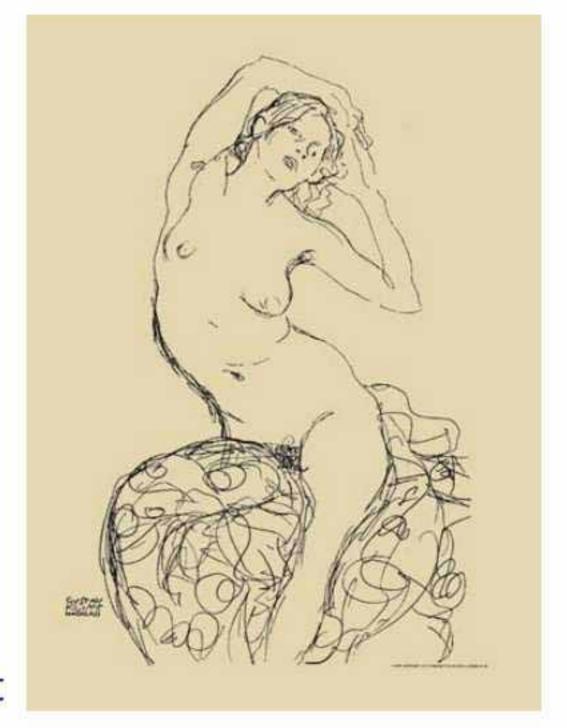


Peak shift

Grouping

Contrast

Isolation (understatement)



Klimt

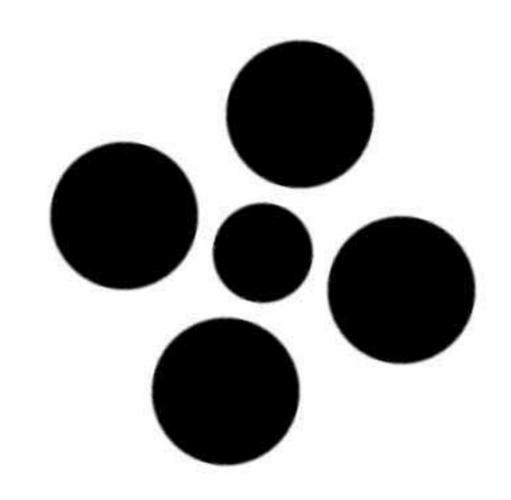
Peak shift

Grouping

Contrast

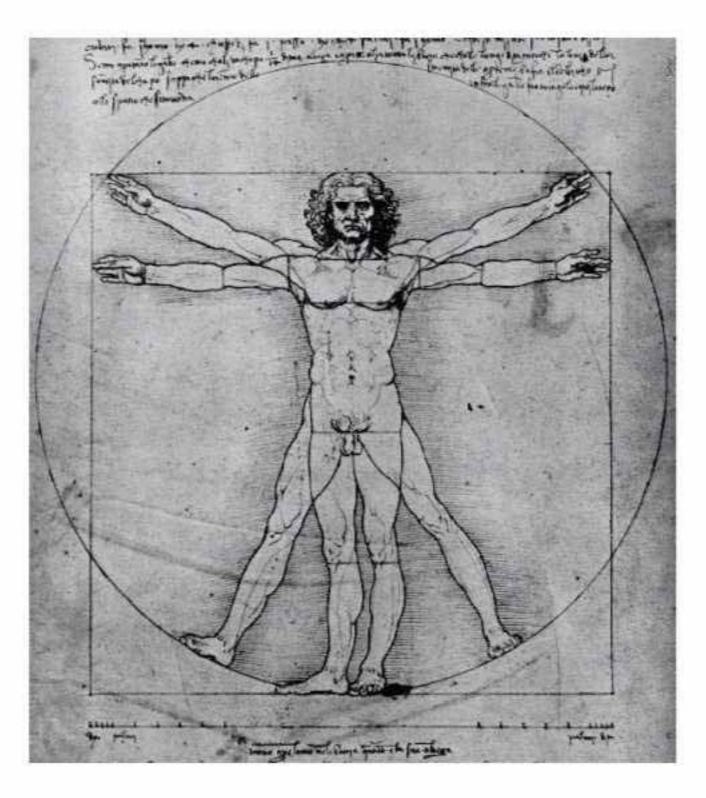
Isolation (understatement)

Perception problem solving



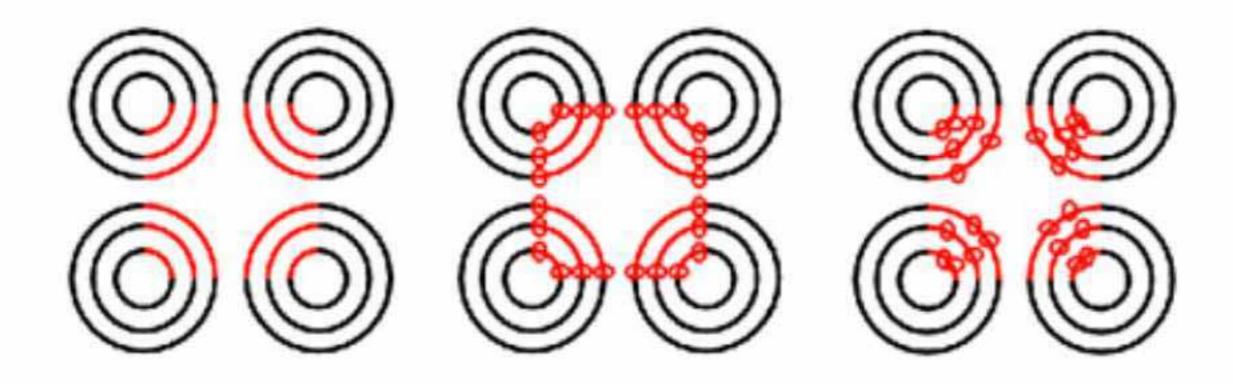


Symmetry and balance



Symmetry and balance

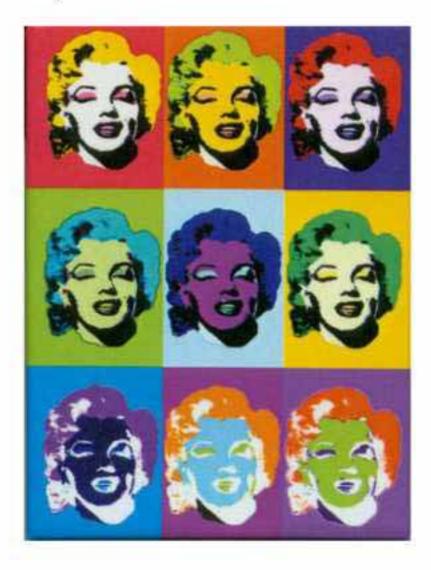
Abhorrence of coincidence/generic viewpoint



Symmetry and balance

Abhorrence of coincidence/generic viewpoint

Repetition, rhythm and orderliness

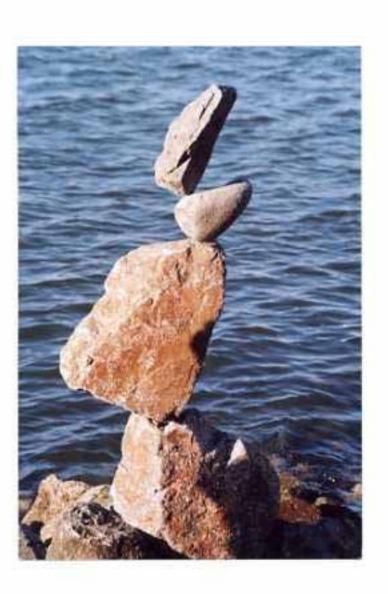


Symmetry and balance

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Repetition, rhythm and orderliness

Balance



Symmetry and balance

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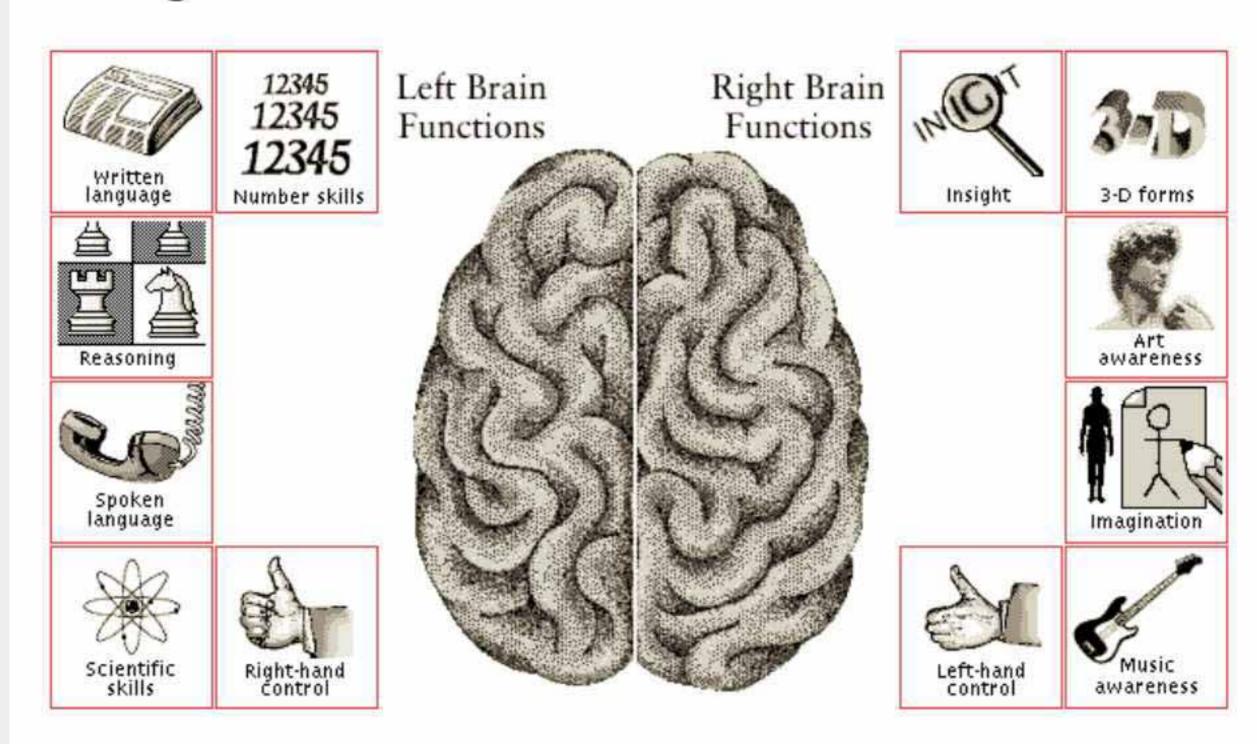
Repetition, rhythm and orderliness

Balance

Metaphor



Language on the left, music and vocal tones on the right?

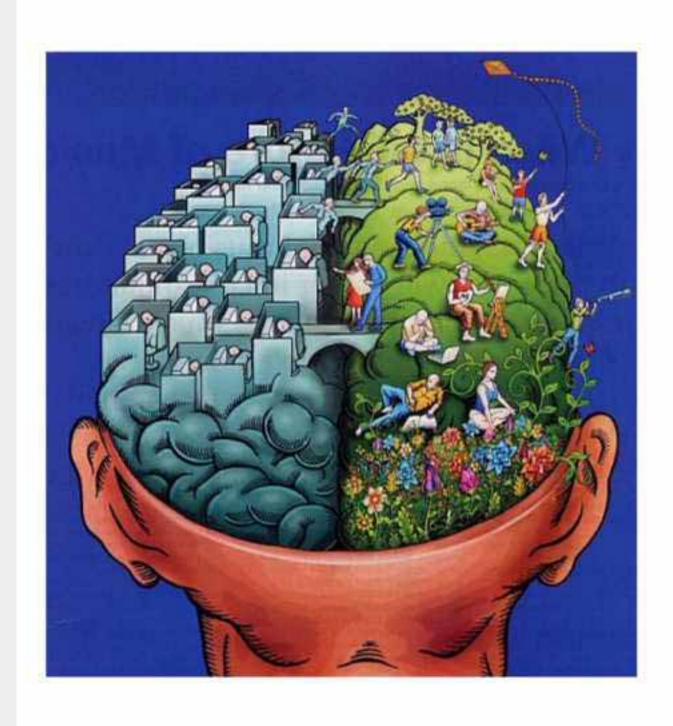


Language on the left, music and vocal tones on the right?

No sex differences in musical ability

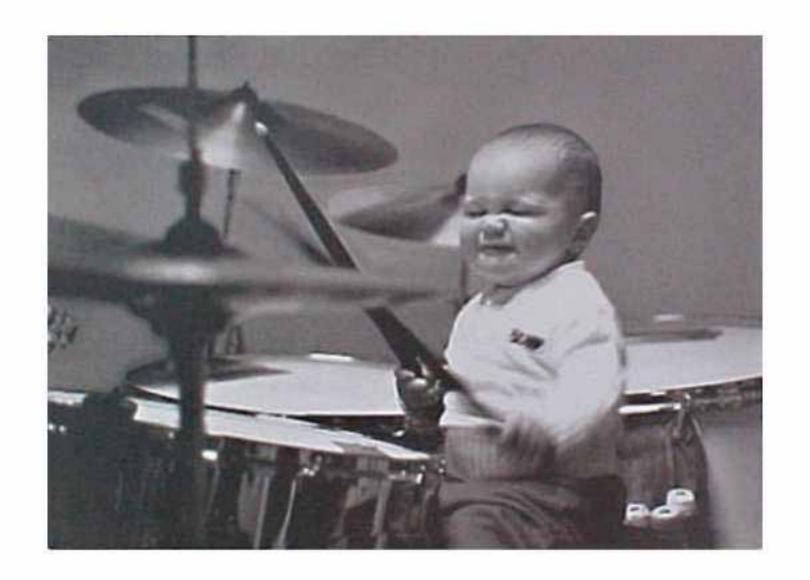


Left side involved in both grammatical and musical syntax

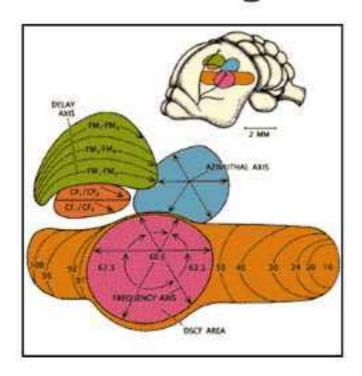


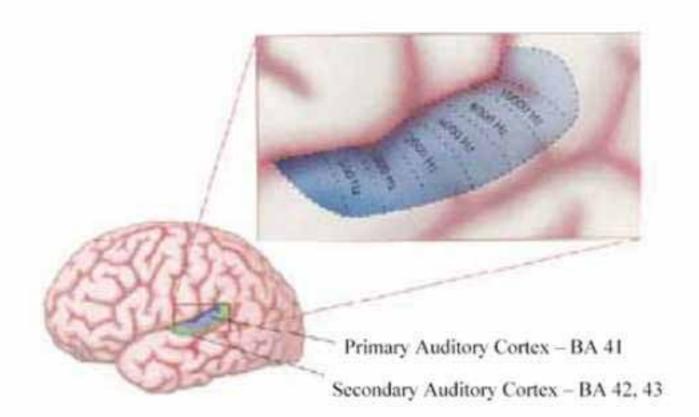
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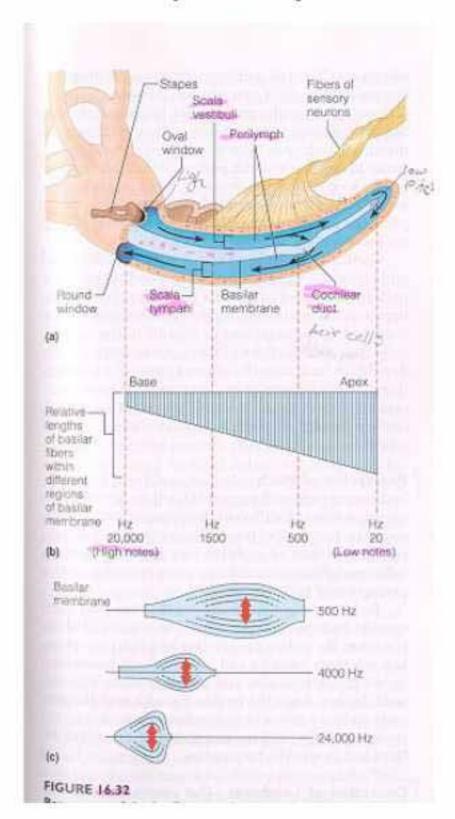
Hum it with the left and beat it with the right



The auditory system is organised tonotopically

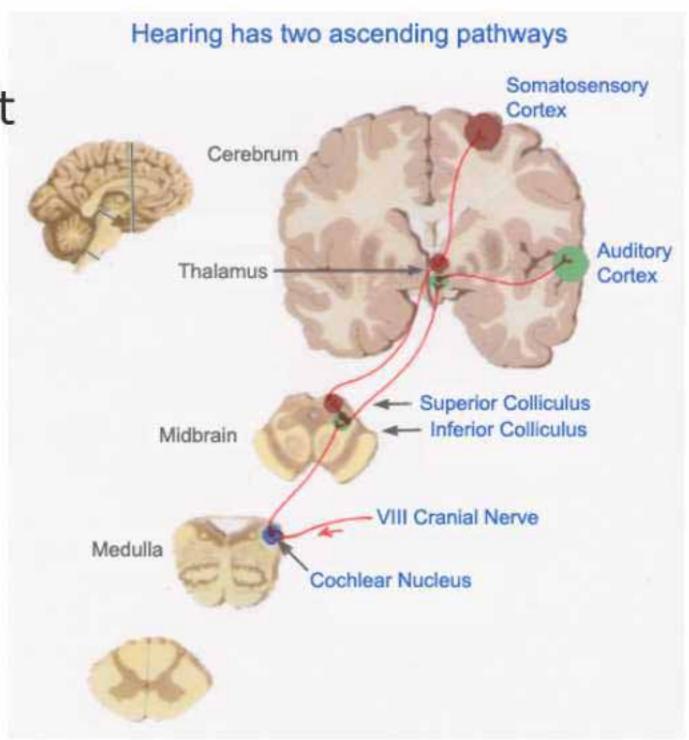




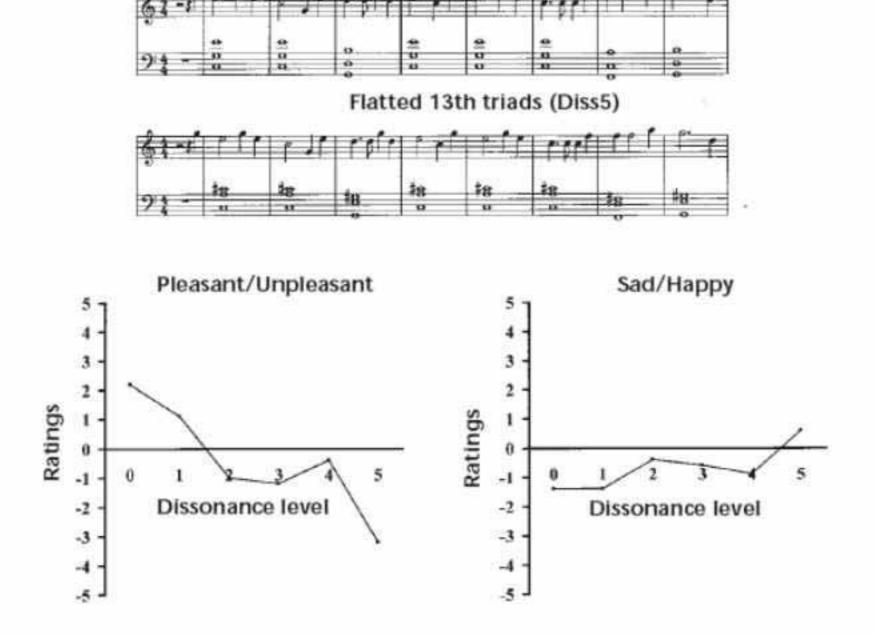


The auditory system is organised tonotopically

Right auditory cortex is more organised than left

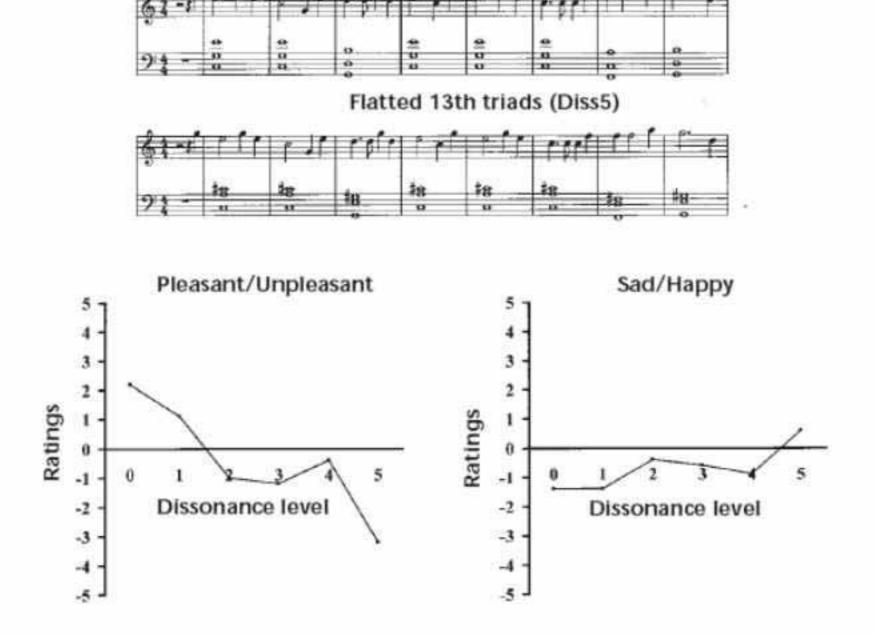


Dissonance is experienced with similar sound frequencies



Major triads (Diss0)

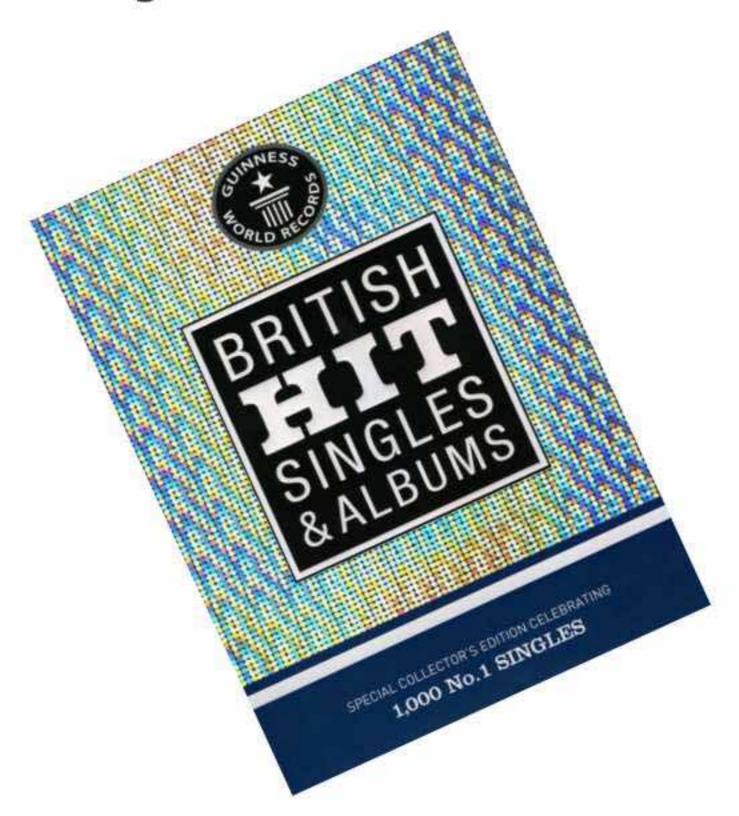
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Major triads (Diss0)

Music and memory

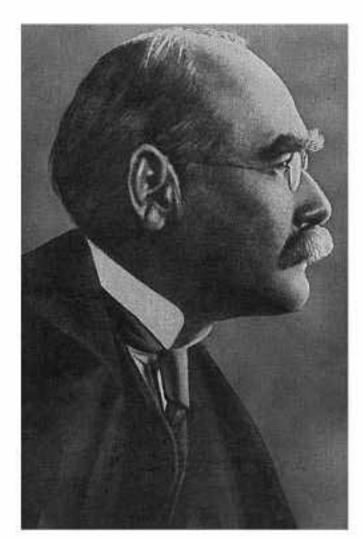
Memory for songs and music is remarkable



Music and memory

Memory for songs and music is remarkable

Words in songs and poems are highly memorable



If you can keep your head when all about you Are losing theirs and blaming it on you...

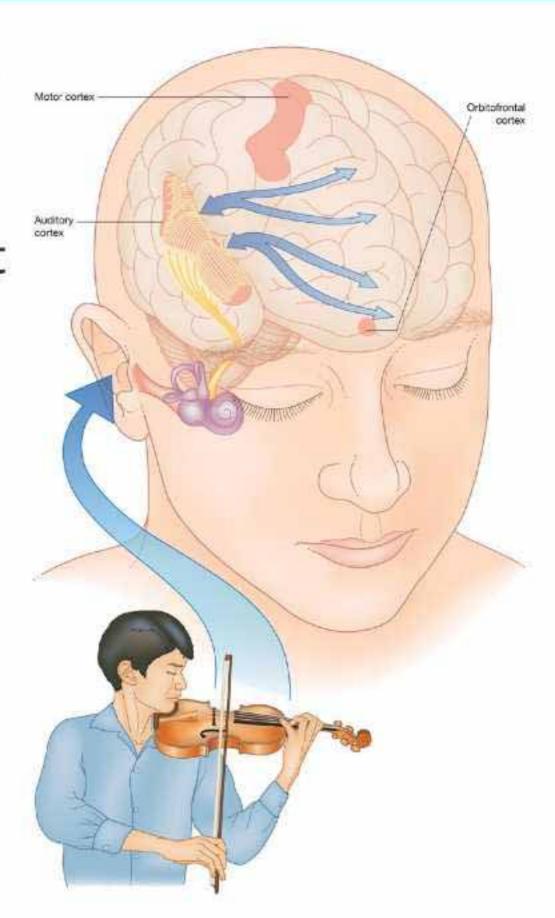
Kipling

Music and memory

The frontal cortex is important for music memory

Memory for melodies is distinct from words or objects

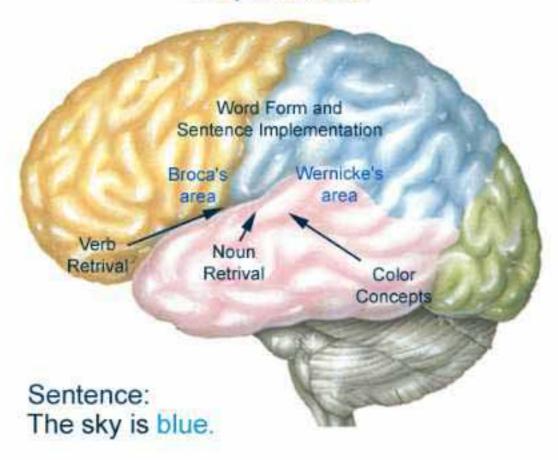


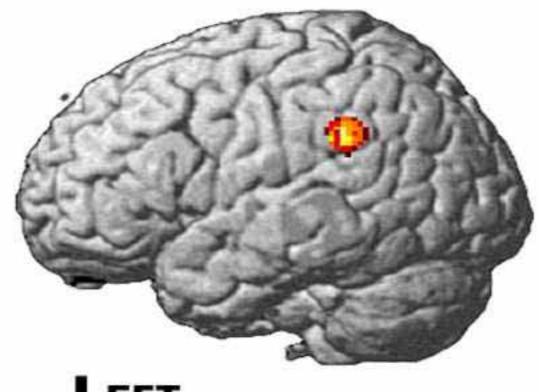


Music and imitation

Brain regions involved in language and imitation also help interpret music

Language involves retrival of information from many brain areas.



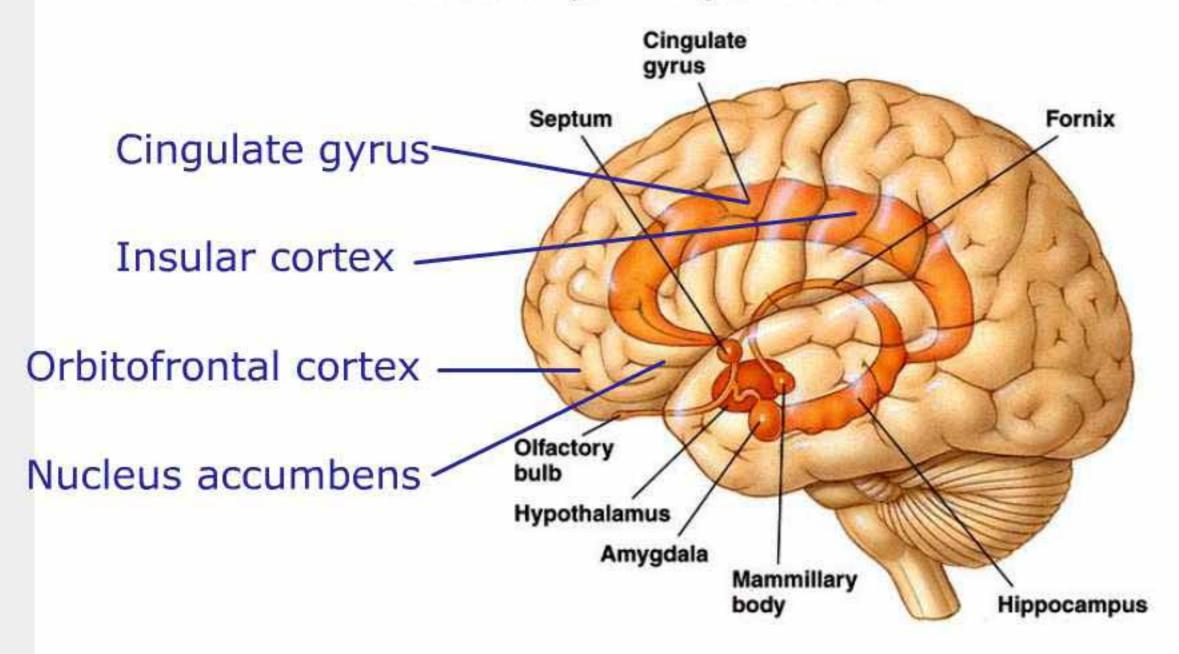


LEFT IMITATING

Music and emotion

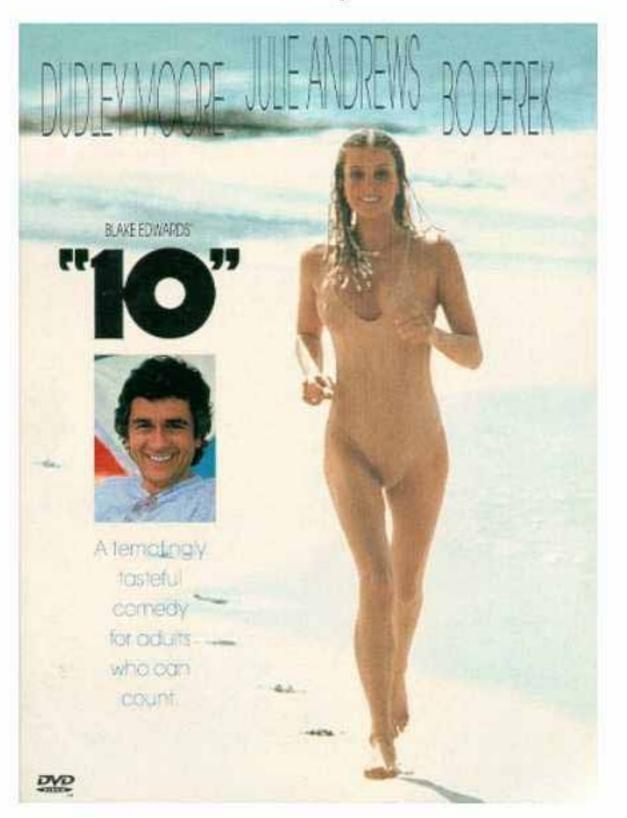
Musical 'chills' activate the same brain areas as sex and drugs

► Location of Major Limbic System Structures



Music and emotion

Are these the same or unique?



Music and emotion

Musical dissonance activates negative emotion regions

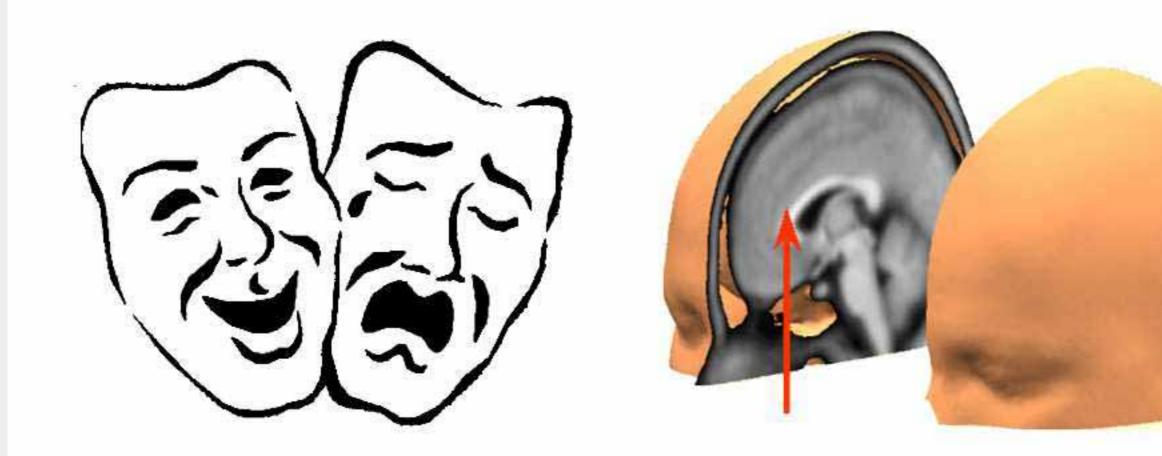




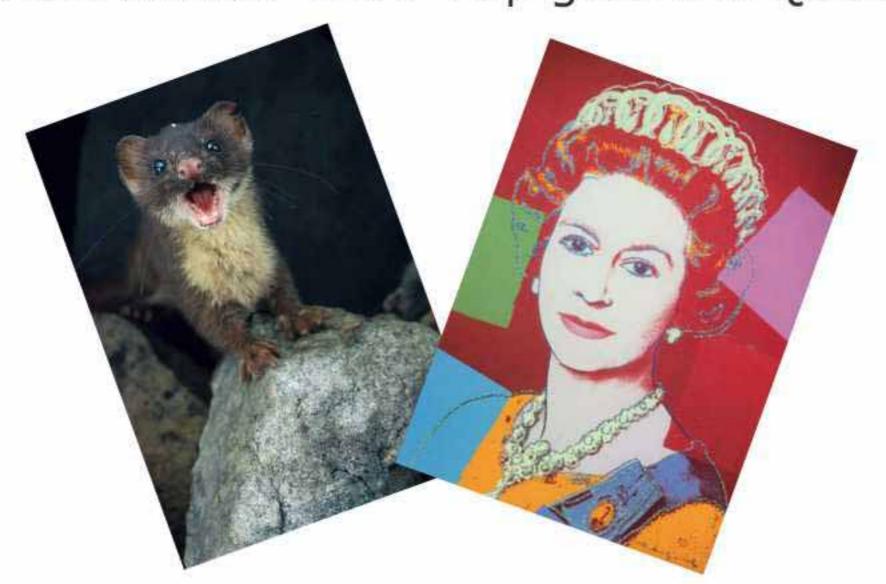
Music and emotion

Musical dissonance activates negative emotion regions

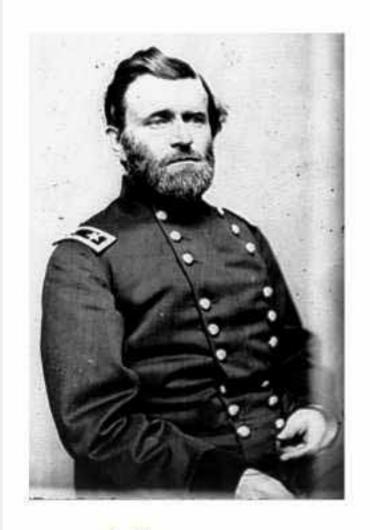
Right brain hemisphere is involved in intense emotions



There was an old fellow of Sheen whose musical sense was not keen He said: It is odd, I can never tell 'God save the Weasel' from 'Pop goes the Queen'



Famous tone deaf individuals



Ulysses Grant

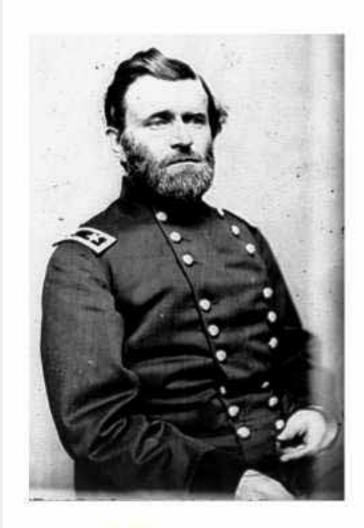


Theodore Roosevelt



Che Guevara

Famous tone deaf individuals



Ulysses Grant

'I only know two tunes. One of them is Yankee Doodle and the other isn't'



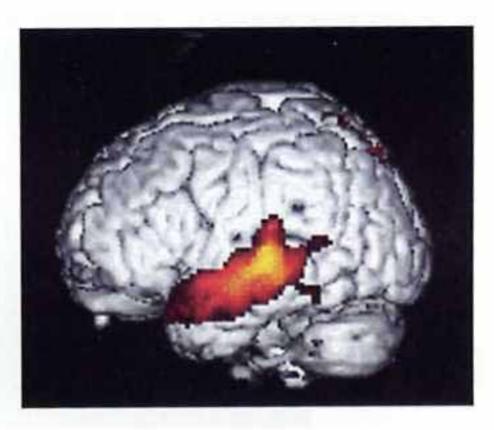
Congenital amusia is distinct from language problems



Congenital amusia is distinct from language problems

Probably the result of impaired organisation of the auditory cortex





Amusia runs in families



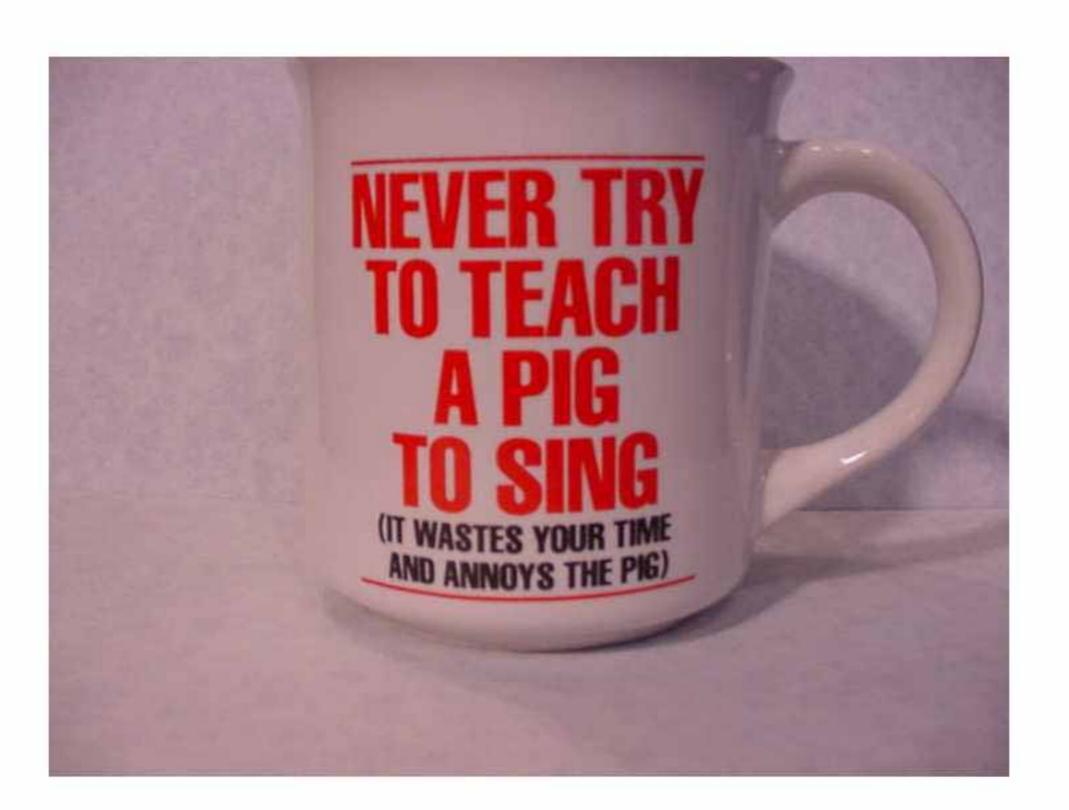
Amusia runs in families

- 70 80% concordance in monozygotic twins
 - indicating a strong genetic link





As with language, we don't really know



As with language, we don't really know

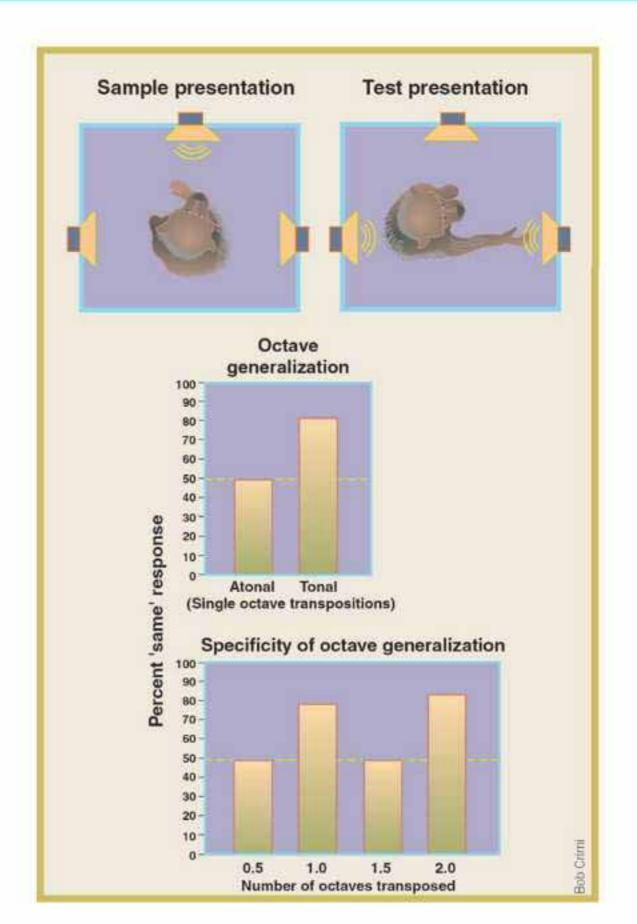
Birds and some mammals produce and respond to songs and some imitate human music

May also show similar emotional responses to us

Perhaps generic brain design is optimised to

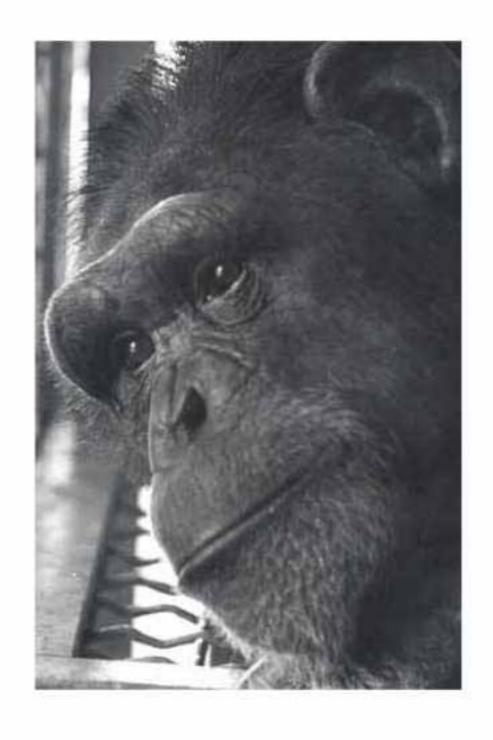
respond to music

Octave generalisation in monkeys Hauser and McDermott, 2003

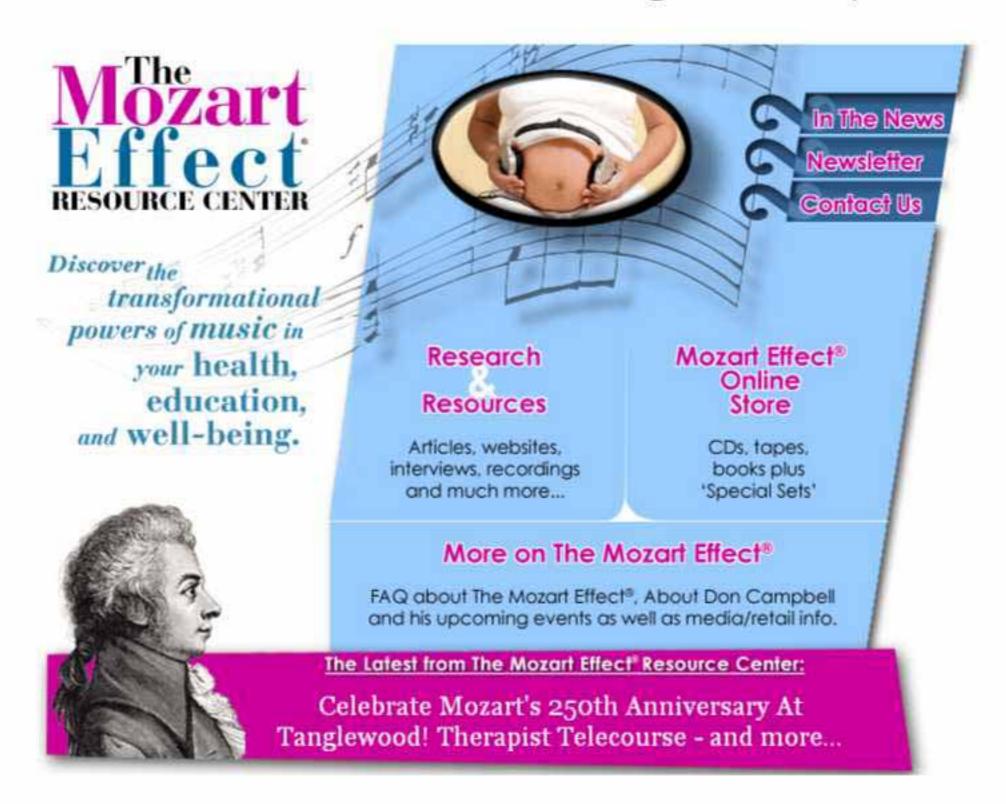


Animal artists?





A classic case of wishful thinking and exploitation?



A classic case of wishful thinking and exploitation?

The origins of the Mozart effect Rauscher et al 1993 Nature



A classic case of wishful thinking and exploitation?

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A classic case of wishful thinking and exploitation?

The origins of the Mozart effect

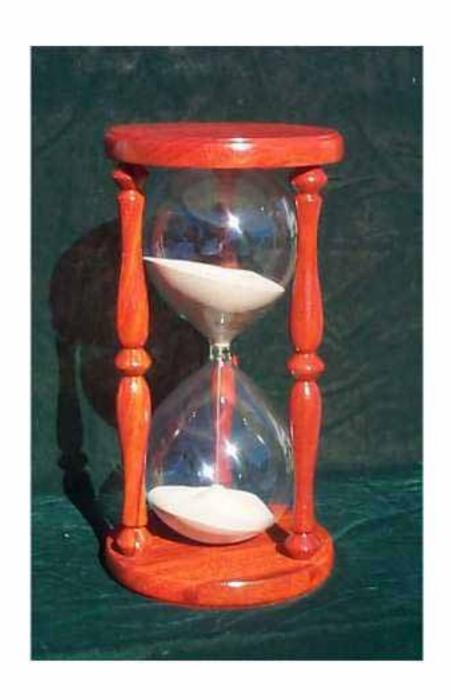
Rauscher et al 1993 Nature



A classic case of wishful thinking and exploitation?

The origins of the Mozart effect Rauscher et al 1993 Nature

The effect lasted only 15 minutes



A classic case of wishful thinking and exploitation?

The origins of the Mozart effect Rauscher et al 1993 Nature

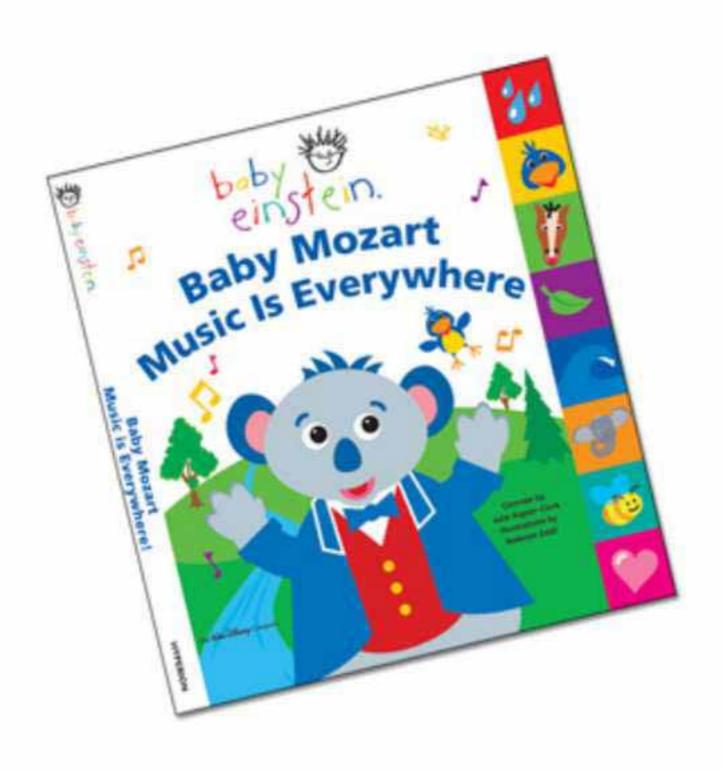
The effect lasted only 15 minutes

There is no benefit for verbal or object memory



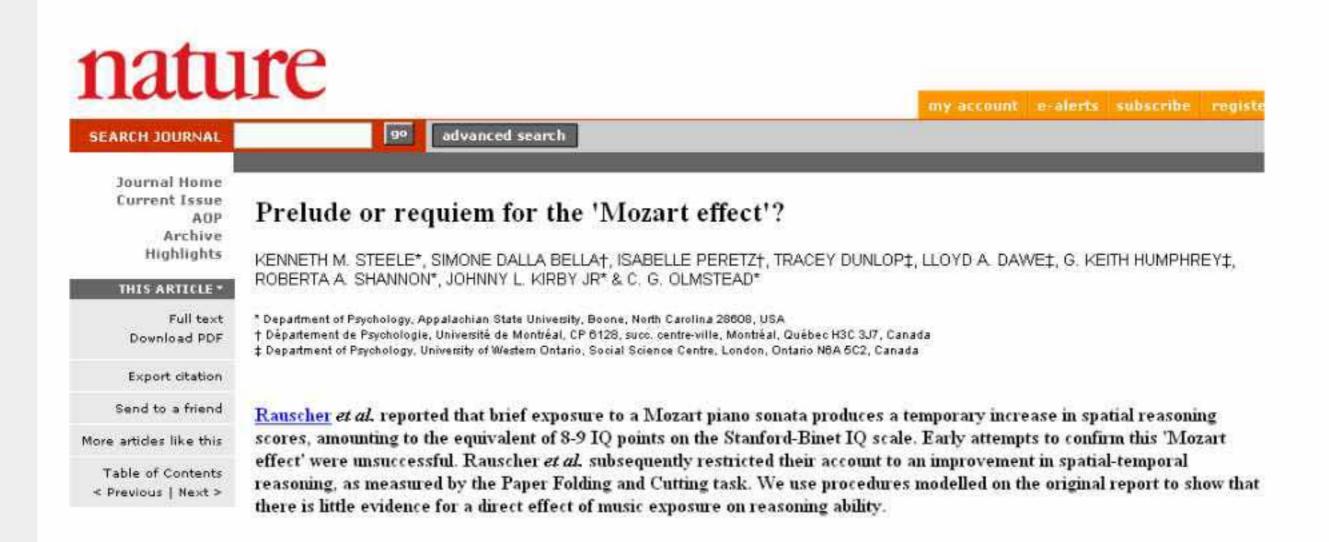


It has never been tested on babies!



It has never been tested on babies!

...and not everyone has replicated the effect



The idea is that Mozart's music was in tune with

his brain

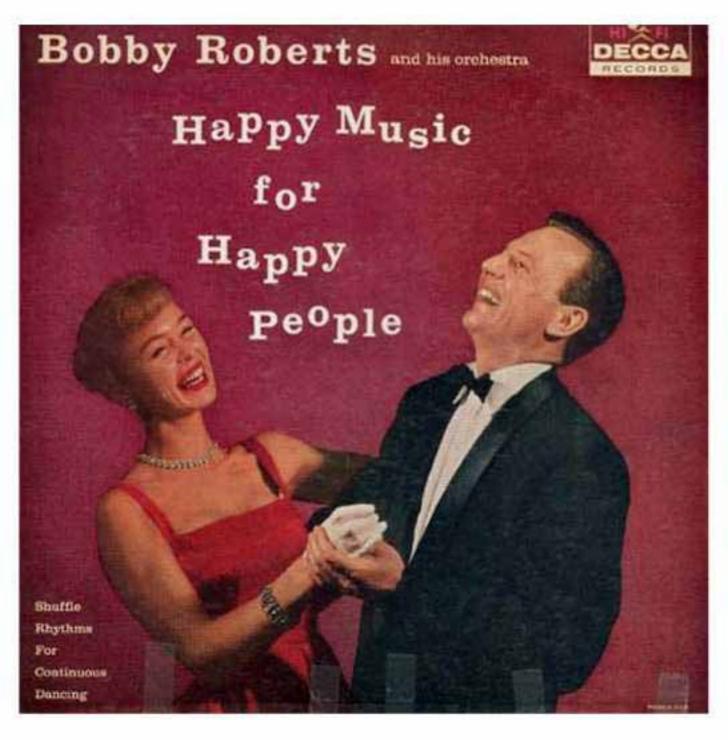


The idea is that Mozart's music was in tune with his brain

'Perhaps the cortex's response to music is the Rosetta Stone for the code or internal language of higher brain function'
Rauscher (1995)

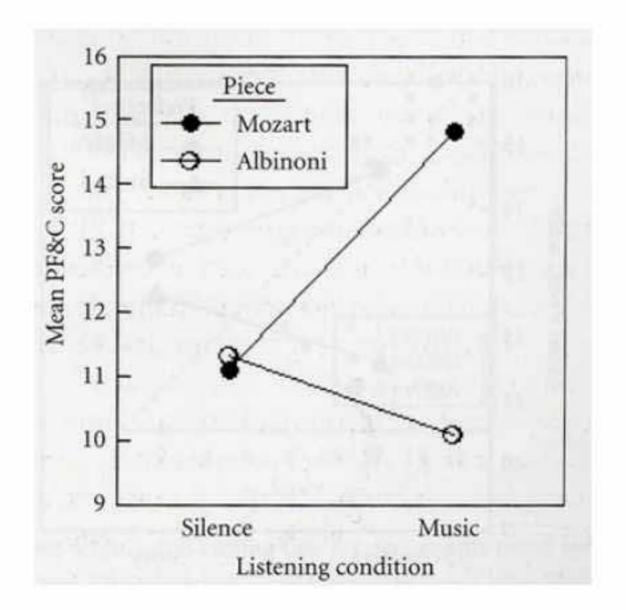


All positive mood music can work – from classical to pop



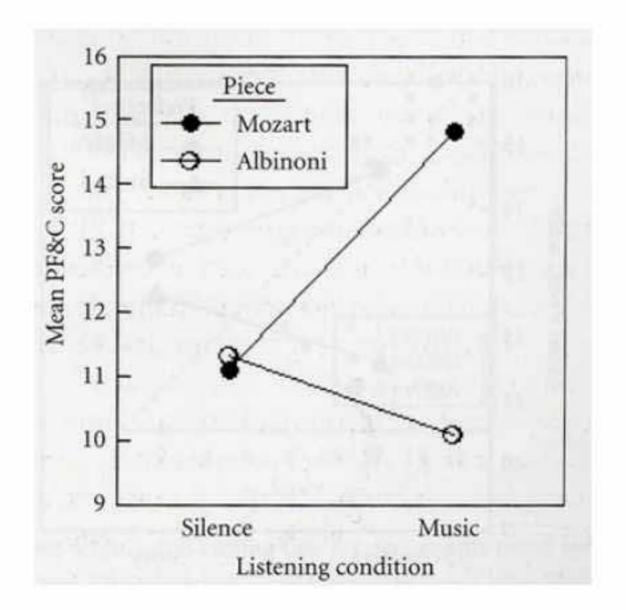
All positive mood music can work – from classical to pop

Sad music is not effective



All positive mood music can work – from classical to pop

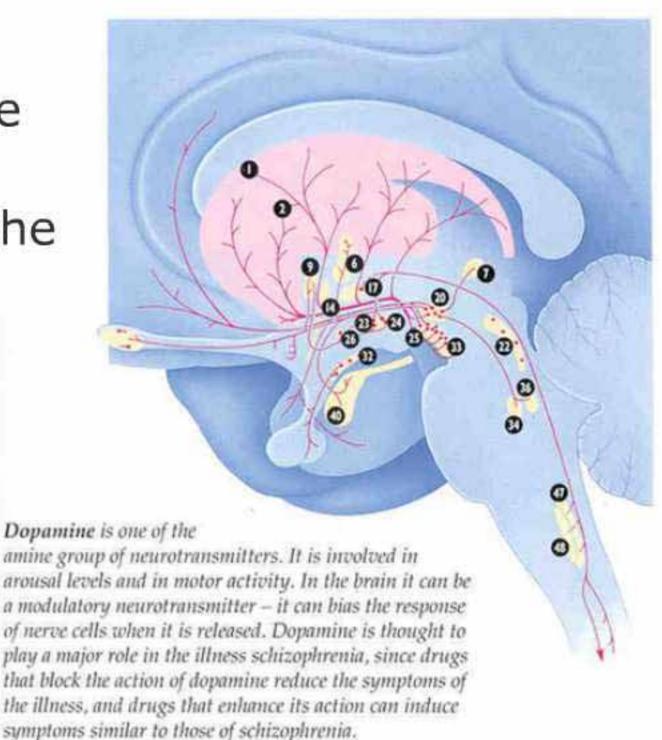
Sad music is not effective



All positive mood music can work – from classical to pop

Sad music is not effective

Release of dopamine in the right brain hemisphere?



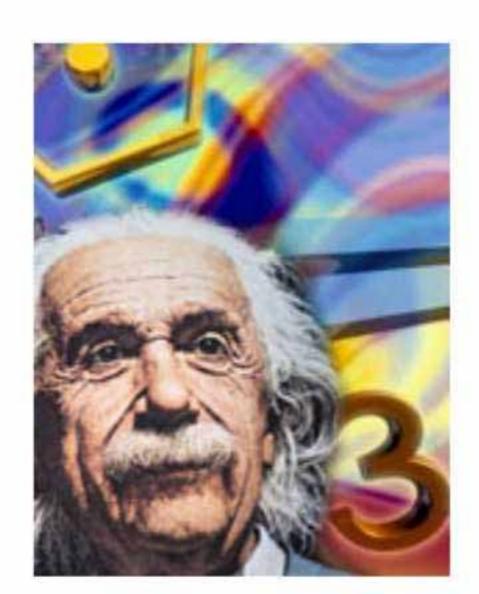
amine group of neurotransmitters. It is involved in arousal levels and in motor activity. In the brain it can be a modulatory neurotransmitter - it can bias the response of nerve cells when it is released. Dopamine is thought to play a major role in the illness schizophrenia, since drugs that block the action of dopamine reduce the symptoms of

The moral of the story is...

Listen to Mozart because you enjoy his music

It will not make you smarter





Spatial-temporal ability:

Improved by music instruction, playing the piano

and singing and rhythm training

No advantage on verbal and object memory tasks

Only when training starts before 7 years old

Needs to have been for at least 2 years

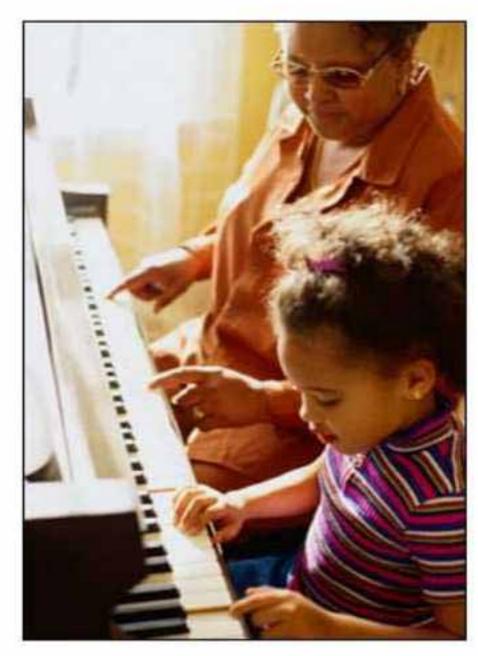


Mathematical ability:

Piano keyboard instruction in 7-9 year olds improves proportional reasoning

Graziano et al, 1999

2 years of piano instruction in at-risk children associated with higher scores on standardized arithmetic tests Rauscher 2001



Mathematical ability:

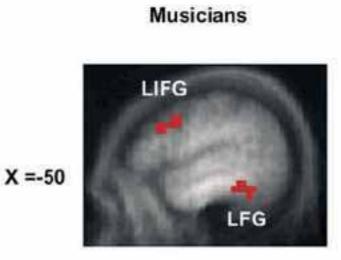
Children receiving singing instruction are better at mathematical reasoning

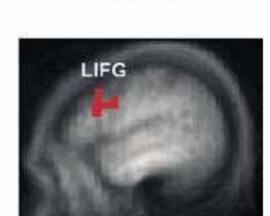


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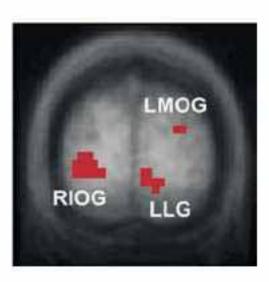
Music training is associated with altered brain activity during maths tasks
Schmithorst and Holland, 2004





Non-Musicians





Y= -83

Reading:





Should auld ac- quain- tance be for- got and ne- ver brought to mind? Should auld ac- quain- tance

Reading:

A meta-analysis of studies on 500,000 students showed music training is associated with better reading test scores





Should auld ac- quain- tance be for- got and ne- ver brought to mind? Should auld ac- quain- tance

Reading:

A meta-analysis of studies on 500,000 students showed music training is associated with better reading test scores

No direct causative link has been shown experimentally

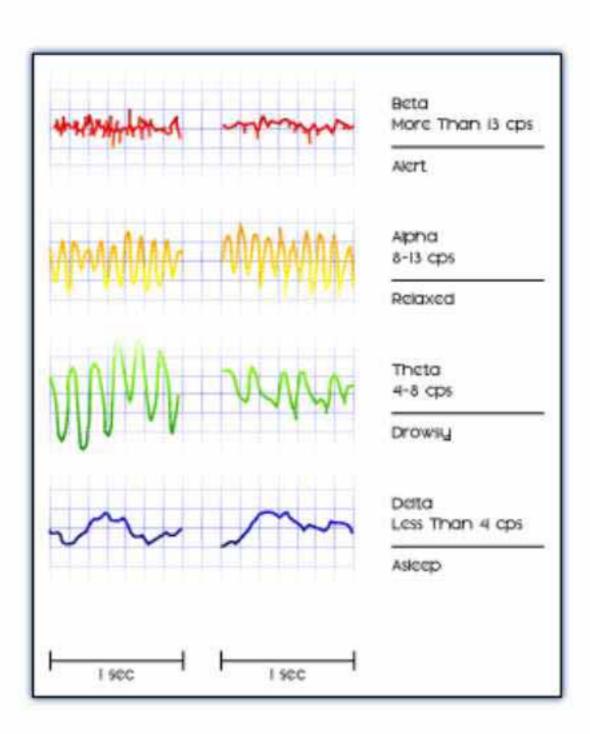




Music, brain waves and gestalt processing

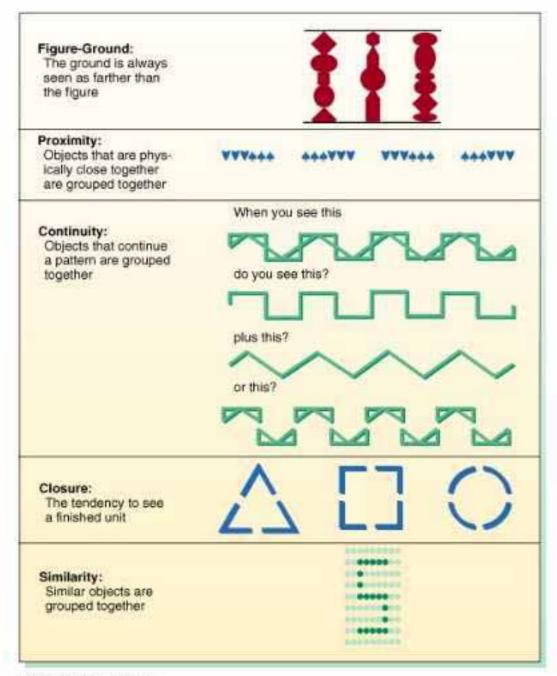
Very little work has been carried out on this

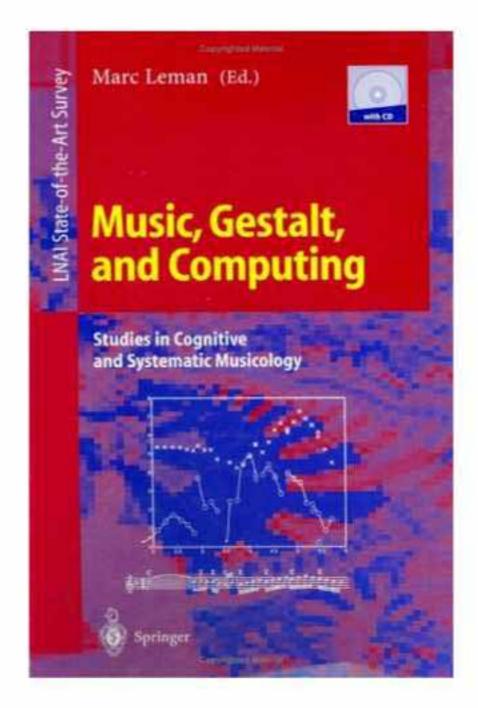
Arousing music increases frequencies and calming music decreases frequencies



Music, brain waves and gestalt processing

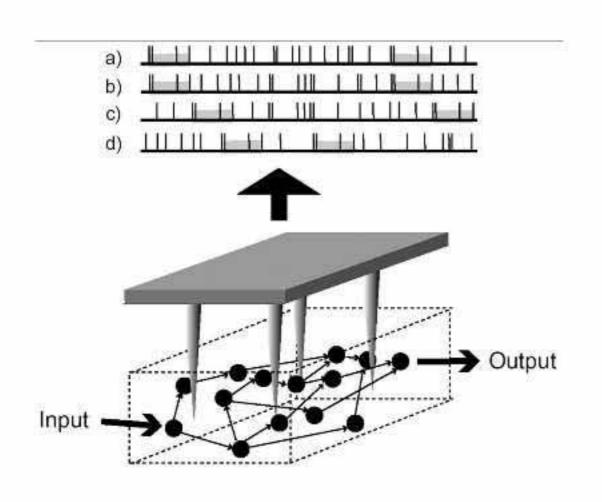
Music and the gestalt

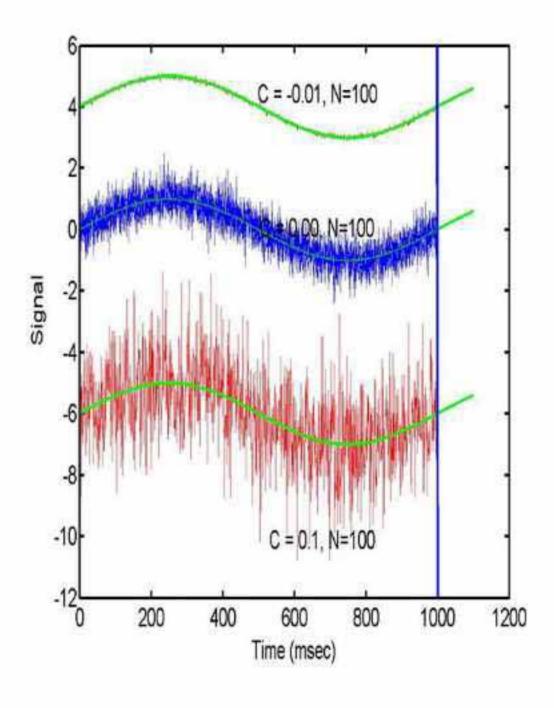




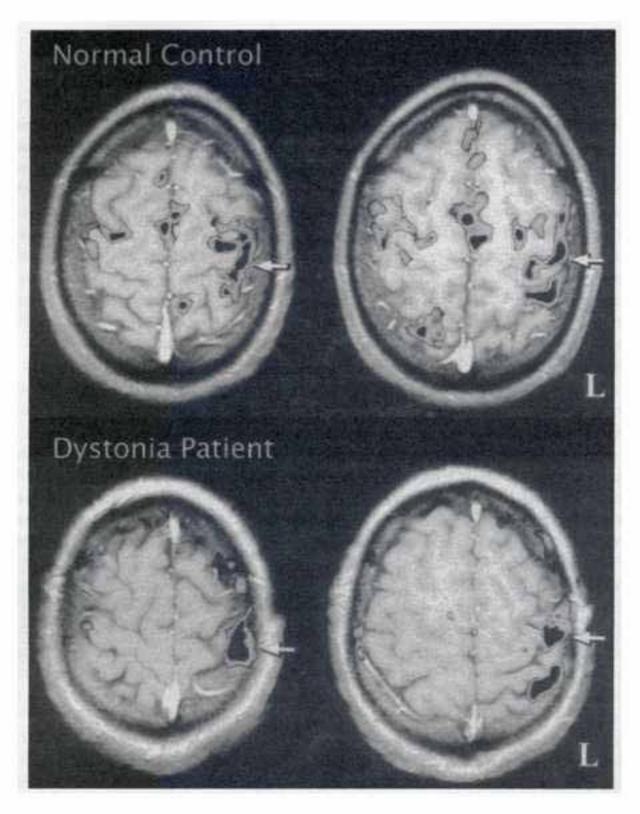
Music, brain waves and gestalt processing

Correlation shifts and pattern changes in global networks?



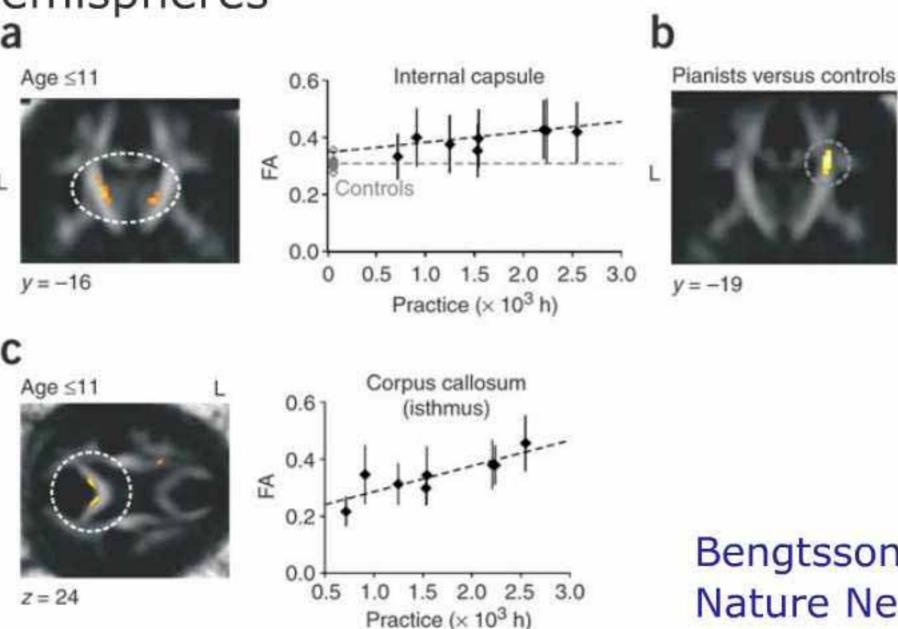


Changes in brain motor control centres



Changes in brain motor control centres

Better communication within and between brain hemispheres



Bengtsson *et al*Nature Neuroscience 2005

Changes in brain motor control centres

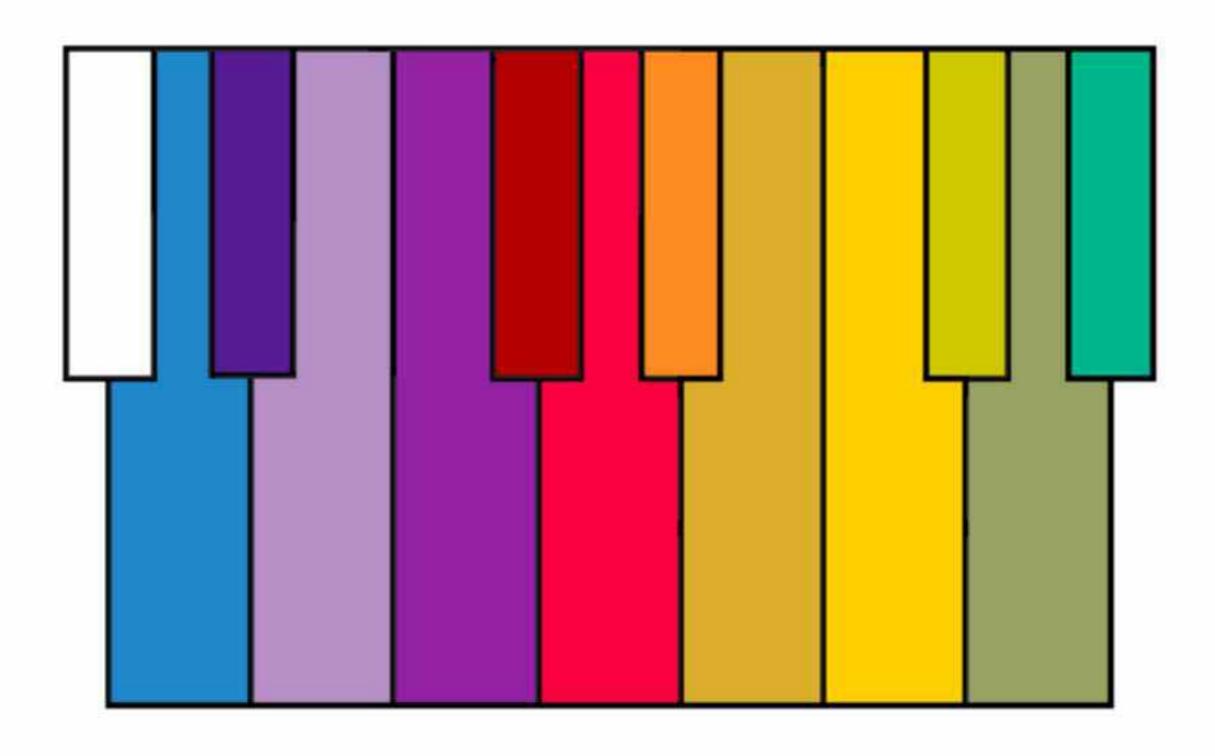
Better communication within and between brain

hemispheres

Maybe musicians are more in touch with their feminine side!

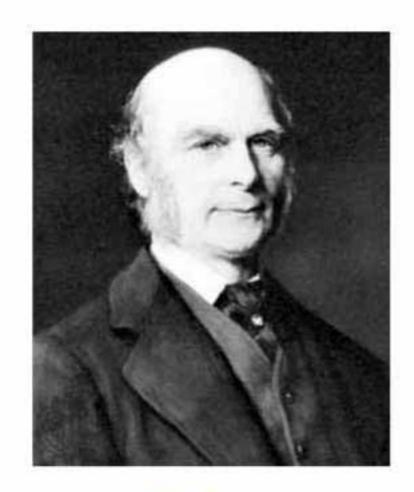


Experiencing the world in a different way?



Synaesthesia:

syn = together + aesthesis = perception



Galton

Seeing or hearing specific words, letters or numbers as colours

"I've chosen and dumped girlfriends because of how their names tasted. The name Tracy tastes of flaky pastry."

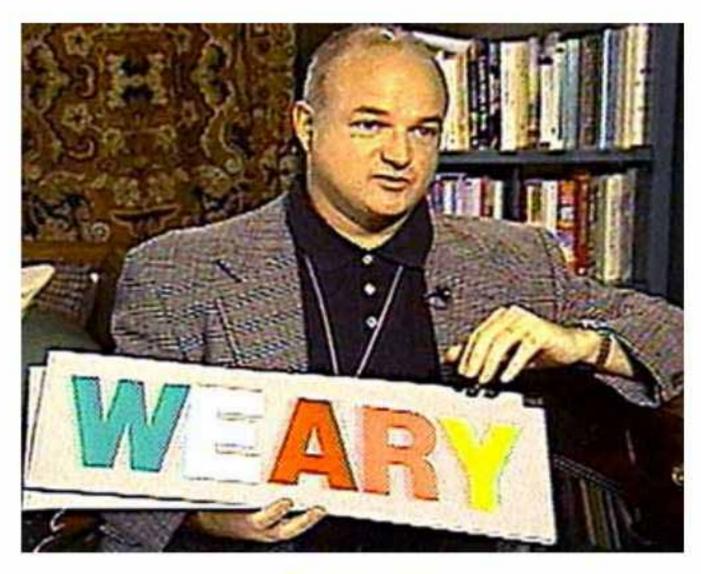




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0 1 2 3 4 5 6 7 8
9 10 11 12 13 14 15
16 17 18 19 20 21
22 23 24 25 26
27 28 29 30
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Seeing or hearing specific words, letters or numbers as colours

Tasting shapes

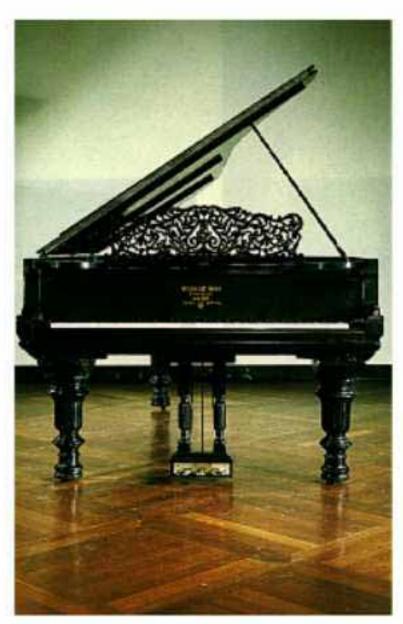


Cytowic

Seeing or hearing specific words, letters or numbers as colours

Tasting shapes

Feeling musical instruments as touch in different body regions



Seeing or hearing specific words, letters or numbers as colours

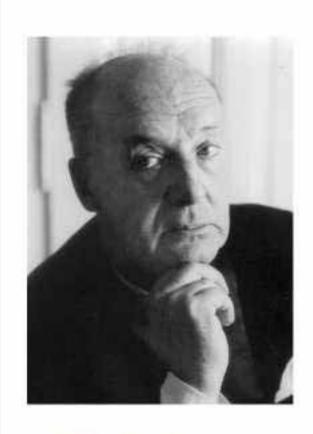
Tasting shapes

Feeling musical instruments as touch in different body regions

Affects between 1 in 200 and 1 in 20,000 people



Prevalent in artists (23% of 358 fine-arts students)



Nabokov



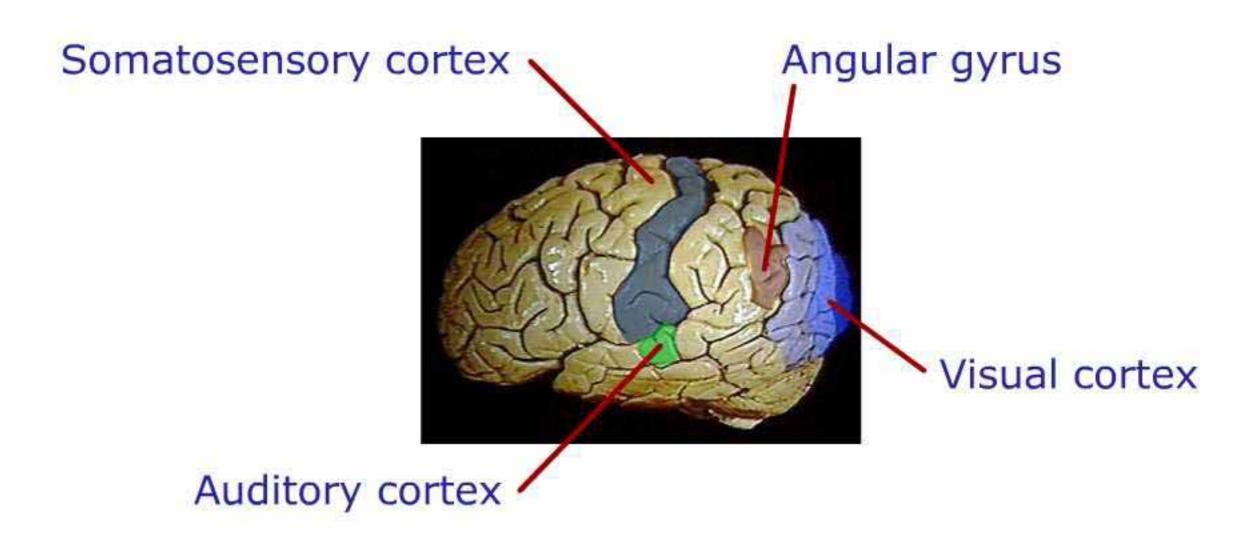
Scriabin



Messiaen

Prevalent in artists (23% of 358 fine-arts students)

Probably caused by cross wiring between adjacent sensory maps



Music sells more than drugs – more Happy Birthday than Prozac

Art is a lie that makes us realise the truth

Music could have evolved 250,000 years ago

It could just be auditory cheesecake

But it could help mate selection and bonding

Poets have greater pulling power

Artists may use their right hemisphere more

But both sides get in on the act

Music processing structures in the brain may be distinct

Musical sense is not always keen

The brain is designed to respond to representational art

Other species may respond to music as well

Listening to Mozart does not make you smarter

But music instruction early in life might help

If you see sounds and taste shapes you may have an advantage

But...very few artists make money!

