

HOW DO I KNOW WHO YOU ARE?

**PROVING IDENTITY IN ENGLISH
AND EUROPEAN HISTORY**

**LECTURE 4
'SPEAKING SCARS':
TATTOOS AND IDENTIFICATION**

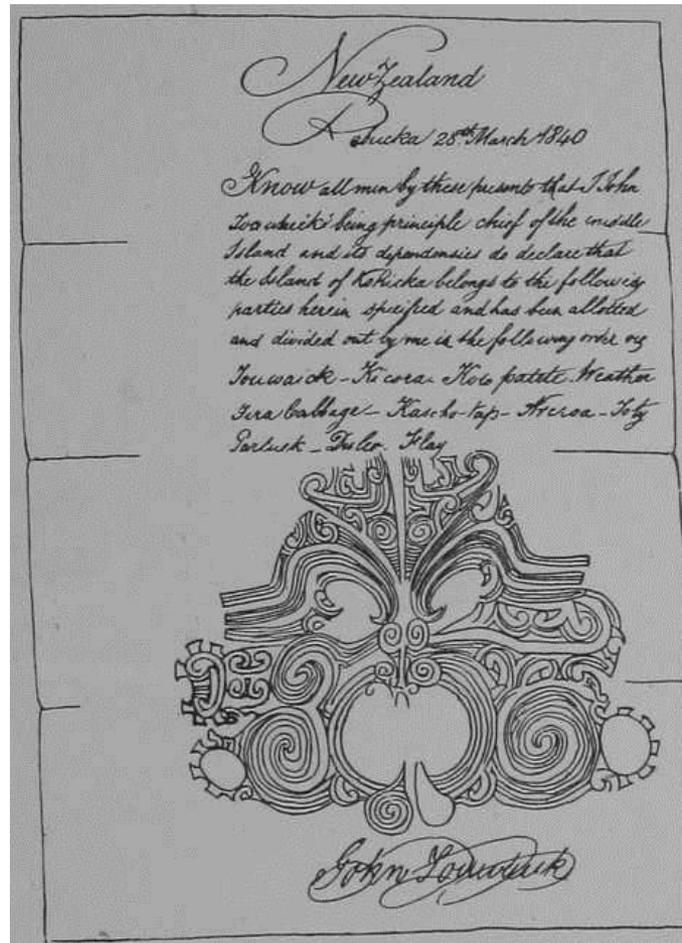
**Jane Caplan
University of Oxford**

4. 'SPEAKING SCARS'. TATTOOS AND IDENTIFICATION

30 June 2014

- 1. Signature & Sign**
- 2. The Foundling**
- 3. 'Speaking Scars'**
- 4. Britain: Another story**
- 5. Conclusion**

Signature of Tuwaihiki (1840)



Heinrich Wuttke, *History of Script and Writing (1872)*

Geschichte

der

Schrift und des Schrifttums

von den

rohen Anfängen des Schreibens in der Tatuierung

bis zur

Legung elektromagnetischer Drähte.

Von

Heinrich Wuttke.



Erster Band.

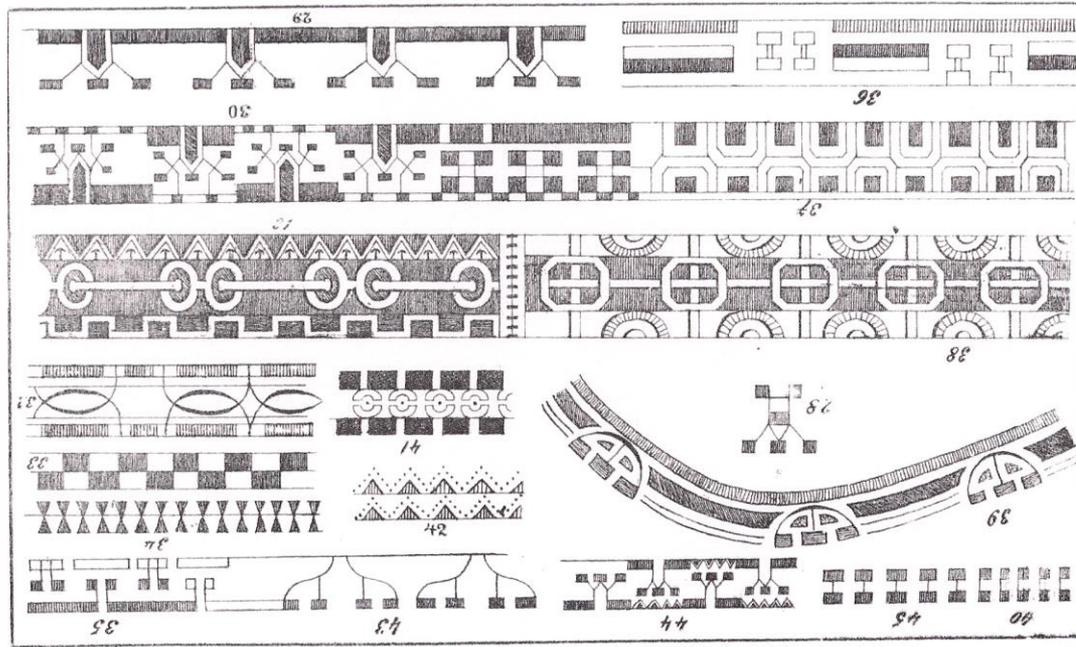
Die verschiedenen Schriftsysteme.

Leipzig,

Ernst Fleischer,

1872.

Nukahiva 'marriage contract'

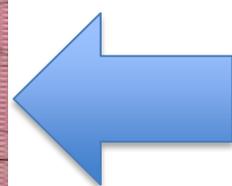


Matteo S. 1871.

British passport (1920)

DESCRIPTION OF BEARER.		DESCRIPTION OF WIFE OF BEARER.	
Age	142	Profession	Minister of Religion
Place & date of birth	Russia April 15/1848	Age	34
Maiden name of widow or married woman travelling singly		Profession	
Height	5 feet 5 inches	Place & date of birth	Udagar
Hair	normal	Maiden name	Hanus
Eyes	Brown	Height	5 feet 11 1/2 inches
Nose	Regular	Hair	normal
Mouth	Regular	Eyes	Blue
Chin	Round	Nose	Regular
Colour of Hair	Black	Mouth	Regular
Complexion	Flesh	Chin	Round
Face	Oval	Colour of Hair	Black
Any special peculiarities		Complexion	Flesh
National Status	Naturalized British subject (1914) of Russian origin (Еврей)	Face	Oval
		Any special peculiarities	
PARTICULARS OF CHILDREN UNDER THE AGE OF 16 YEARS			
Name	Age	Sex	
Joseph	15 years	M	
Hilda Lena	13 years	F	
Constance	10 years	F	
Isador	8 years	M	
Daniel	4 years	M	

This Passport is granted "with the qualification that the bearer shall not, when within the limits of the Foreign States of which he was a Subject previously to obtaining his Certificate of Naturalisation be deemed to be a British Subject, unless he has ceased to be a Subject of that State in pursuance of the laws thereof, or in pursuance of a treaty to that effect." 33 Vict., c. 14.



Police fiche, Hamburg (1911)

Marguardt

May Friedrich Paul

Alexander Emil

geb. am 5. 9. 84 in Hamburg.

Stand: Pflanzengärber

Pers.-Akte 14432/10.

Anthrop. Registr. Kasten № 34.

Beschreibung.

Körperhöhe m 1,70

Augenfarbe: blau

Haar: fallblond, dünn

Bart: spärlich, fallblond

Auffallende Merkmale.

Linkes Bein kurz

Besondere Kennzeichen:

Linke Hand: Fiktorsiert. Anker
mit Makropfenbisse zwischen
Zeigefinger und Mittelfinger
links.

Rechte Hand: Fiktorsiert. M. Cyffan.
Kopf mit 2 Leisten M, verärrtet
Verzierung, auf Gendarmen.

Gesicht und Hals: Nasenrücken
eingetrückt.

Branding slaves, USA (1853)



BRANDING SLAVES.

***Ruota* or wheel
(Naples, 18th century)**



Venice decree on marking of foundlings, 1791



IL Sovrano Decreto dell' Eccellentissimo Senato 26. Maggio 1791. impartì alli Figli dello Spedale della Pietà di Venezia lo spazioso Privilegio del libero esercizio di qualunque Arte senza verun' aggravio, nè impedimento, così nella Dominante, come in qualsivoglia Luogo dello Stato, e di sceglierne altra, se alla prima non si credessero adattati, previa sempre legale notizia alli rispettivi Magistrati, ed Offizj Presidi alle Arti medesime.

Reca universalmente nota questa pubblica beneficenza a favore de' Figli dell' Ospitale della Pietà della Dominante con li Proclami a stampa dell' Eccellentissima Prefide Magistratura 30. Luglio 1791. approvati dal Sovrano Decreto 6. Agosto seguente.

Perciò Noi infraferiti Governatori del Pio Luogo Deputati alli Figli.

Universis, et singulis fidem facimus, atque attestamus.

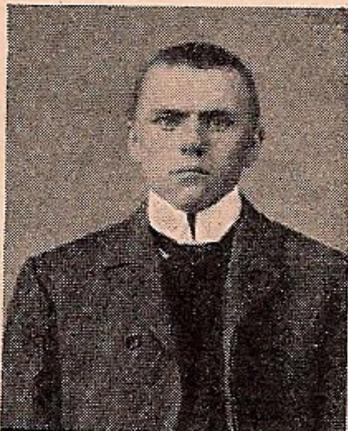
Che _____ d'età di anni _____ come nel Libro Scafetta a carte _____, e nel general Rolo a carte _____ contrassegnato in carne nella parte superiore del braccio sinistro con la presente Marca  è figliuolo del Pio Ospitale della Pietà di Venezia, e perciò si rende capace del Privilegio accordato dalli surriferiti Decreti.

Data dalla Cancellaria del Pio Ospitale della Pietà di Venezia li

§
§
§

Cancellier.

Anthropometric card, Hamburg (c. 1912)

Anthropometrische Registratur der Kriminalpolizei in Hamburg.		Kasten Nr. 38.	
I. Photographie.			
			
Phologr. Anst. d. Polizeib. Hamburg, Nr. 1785/1911			
II. Personalien.			
Akten-Nr. <u>R. 14968</u>	Name: <u>Werner</u>		
Vornamen: <u>Erich, Victor, Heinrich</u>	Stand: <u>Geprüfter Kaufmann</u>		
geb. <u>3/2. 1887</u> in <u>Hannover</u> , Kreis <u>Hannover</u> , wohnhaft: <u>Hamburg</u>			
verheiratet mit <u>—</u>	Mil.-Verh.: <u>Leistungsm.</u>		
Vater: <u>Wulf Werner</u>	Mutter: <u>Sarahen Stahl</u>		
bestraft <u>9</u> mal, davon mit Gefängnis <u>4</u> mal, mit Zuchthaus <u>2</u> mal,			
jetzt verhaftet in <u>Hamburg</u> wegen <u>Diebstahl</u>			
Spitzname: <u>Apfel</u>	Verbrecherklasse: <u>Geftugler</u>		
Bemerkungen: <u>Personalien auf eigenen Angaben.</u>			
III. Masse und Aussehen.			
Körpergröße <u>1,61⁰</u>	Kopflänge <u>18,9</u>	lk. Mittelfinger <u>11,2</u>	Augenklasse <u>1-2</u> bes.
Krümmung 0.	Kopfbreite <u>16,1</u>	lk. Kleinfinger <u>8,4</u>	Ges. Farbe, Pigm. <u>m</u> Blutm. <u>m</u>
Armey <u>1,63</u>	Sechsr <u>13,6</u>	lk. Fusslänge <u>20,9</u>	„ Fülle <u>m</u> bes.
Sitzhöhe 0, <u>87⁰</u>	r. Ohrgröße <u>6,2</u>	lk. Unterarmlänge <u>43,2</u>	Haar <u>dlb</u> Bart
IV. Besondere Kennzeichen:			
1. Lk. Arm: <u>kat. mittel, w a s</u> <u>n. gl. 3 \ i. 2. Fgd s.</u> <u>(kat.) 24 9-24 s.</u> <u>n. gl. 2,5 \ a. 1 s 1. 2. 4 a.</u> <u>24 24 s 6 a.</u>		2. R. Arm: <u>kat. 2. Gelenk X, w a</u> <u>kat. 24 9-24 s.</u>	
3. Gesicht und Hals: <u>24 5 a r Or.</u> <u>W 6 s 4 b 4.</u>		4. Brust: <u>24 8 2 Bro 7.</u>	
5. Rücken: <u>W 6 2 7 e 7 </u>		6. Beine und Füße: <u>r. 2. gr. 2. 8</u>	
Bemerkungen: <u>—</u>			
Gemessen dch. <u>Wagner</u>		V. Abdrücke der rechten Hand.	
Angef. dch. <u>Wagner</u>		Daumen Zeigefinger Mittelfinger Ringfinger	
am <u>21. 3. 11.</u> in Hamburg.			
Nachgepr. dch. <u>am</u> in <u>—</u>			
Form. II. L. 27.			

Craftsmen's tattoos, France (1880s)

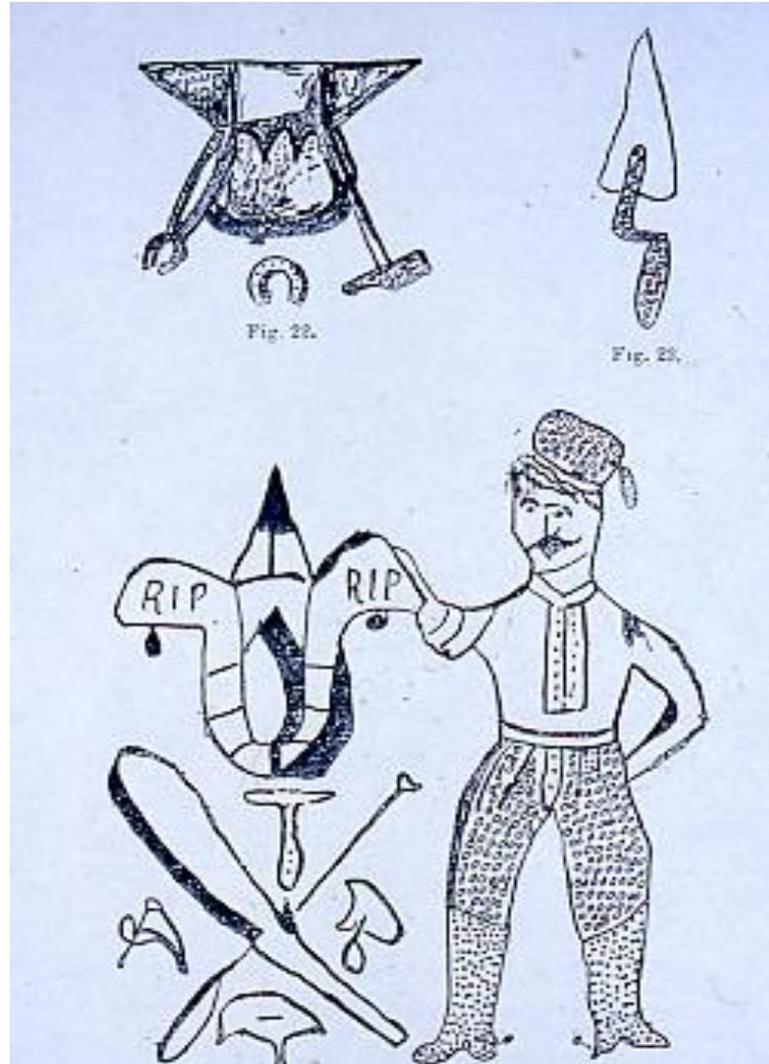


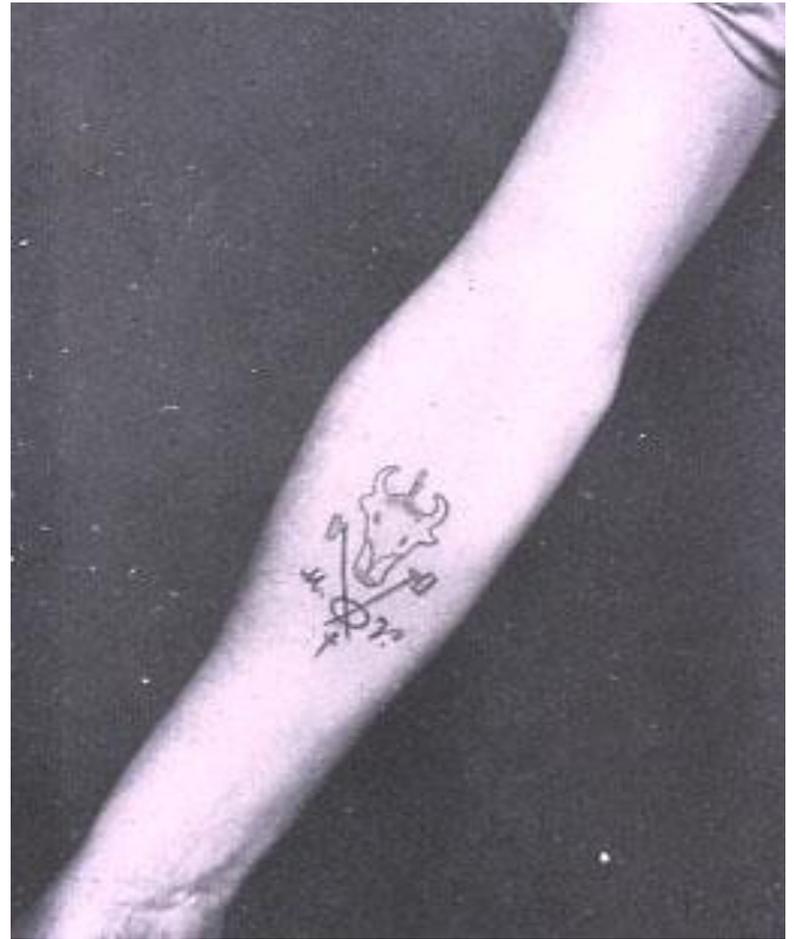
Fig. 22.

Fig. 23.

Craftsmen's tattoos, Germany (c. 1900)

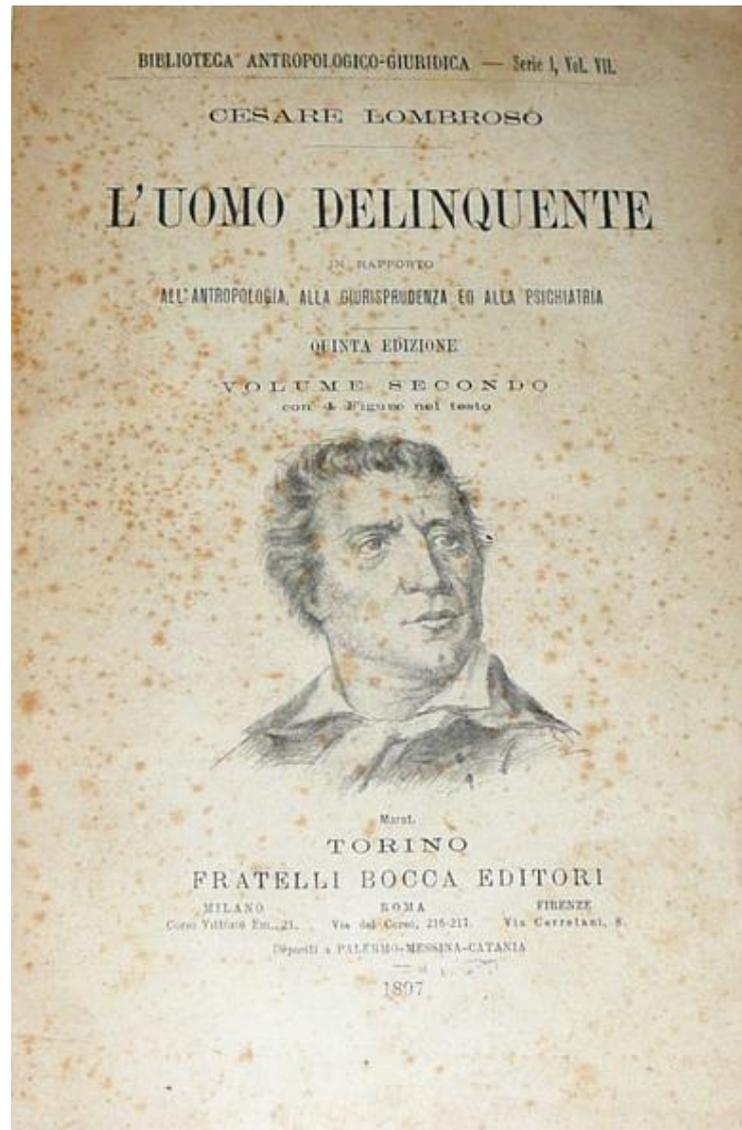


Baker

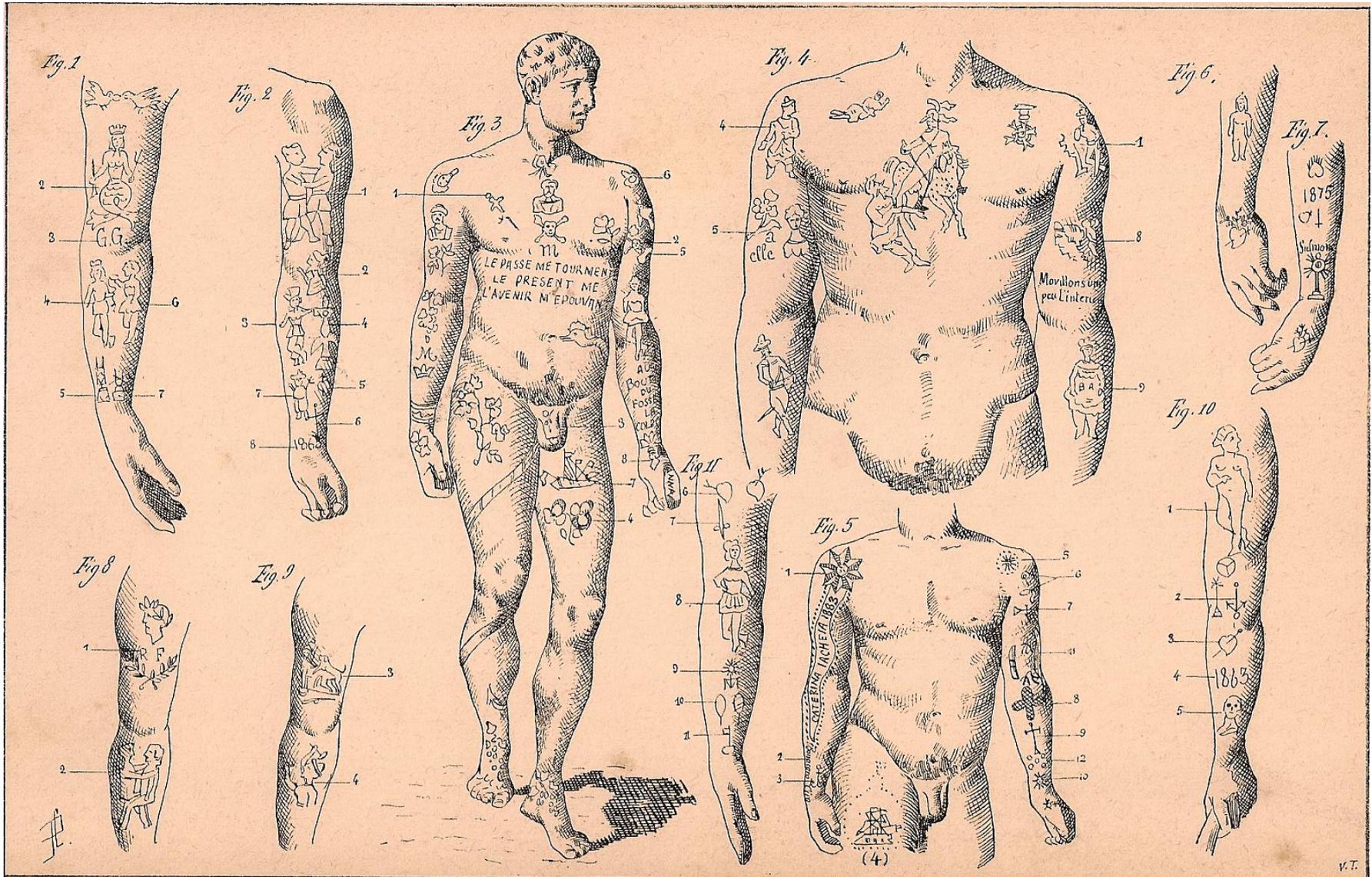


Butcher

Cesare Lombroso, *L'uomo delinquente* (1st edn 1876)



Lombroso, Tattoo images



Adolf Loos, Ornament and Crime (1908)

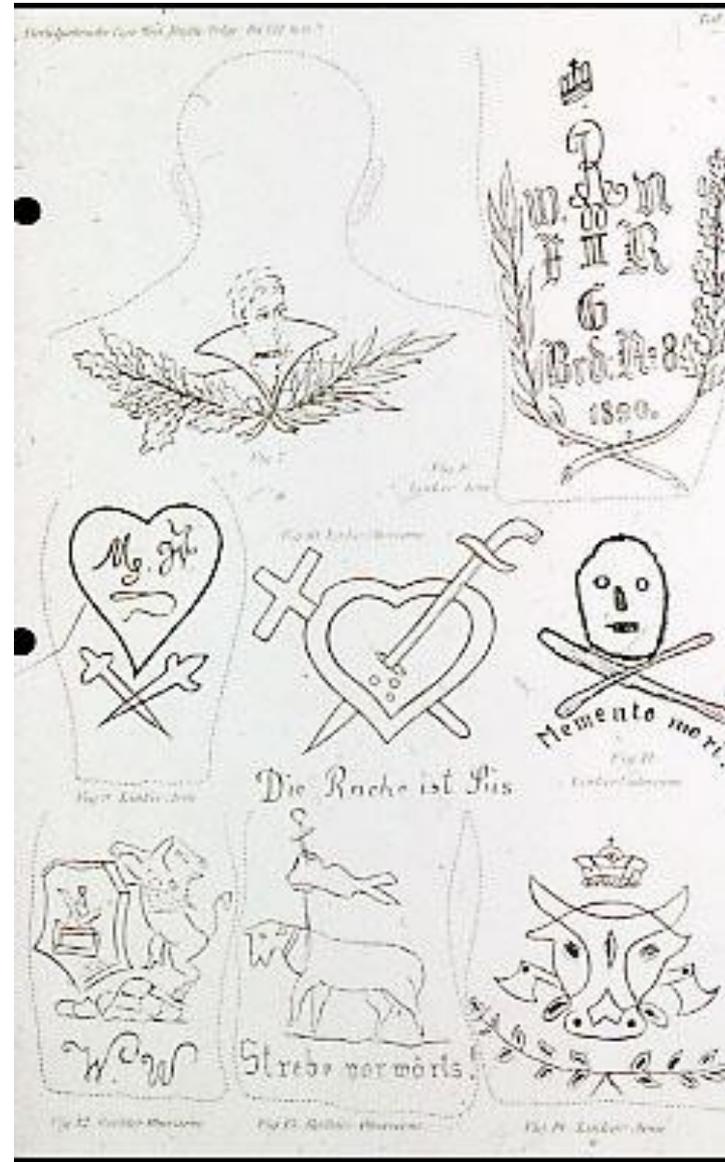
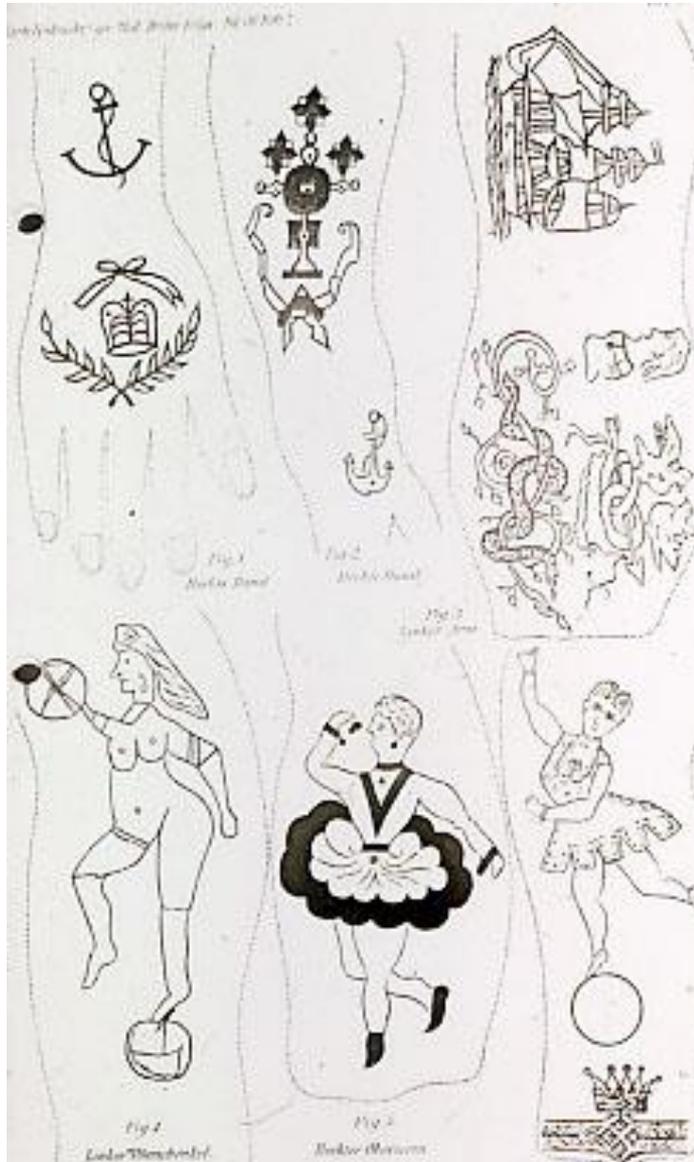
VORTRAG
VERANSTALTET VOM AKAD.
ARCHITEKTEN VEREIN.

ADOLF LOOS:
ORNAMENT
UND
VERBRECHEN.

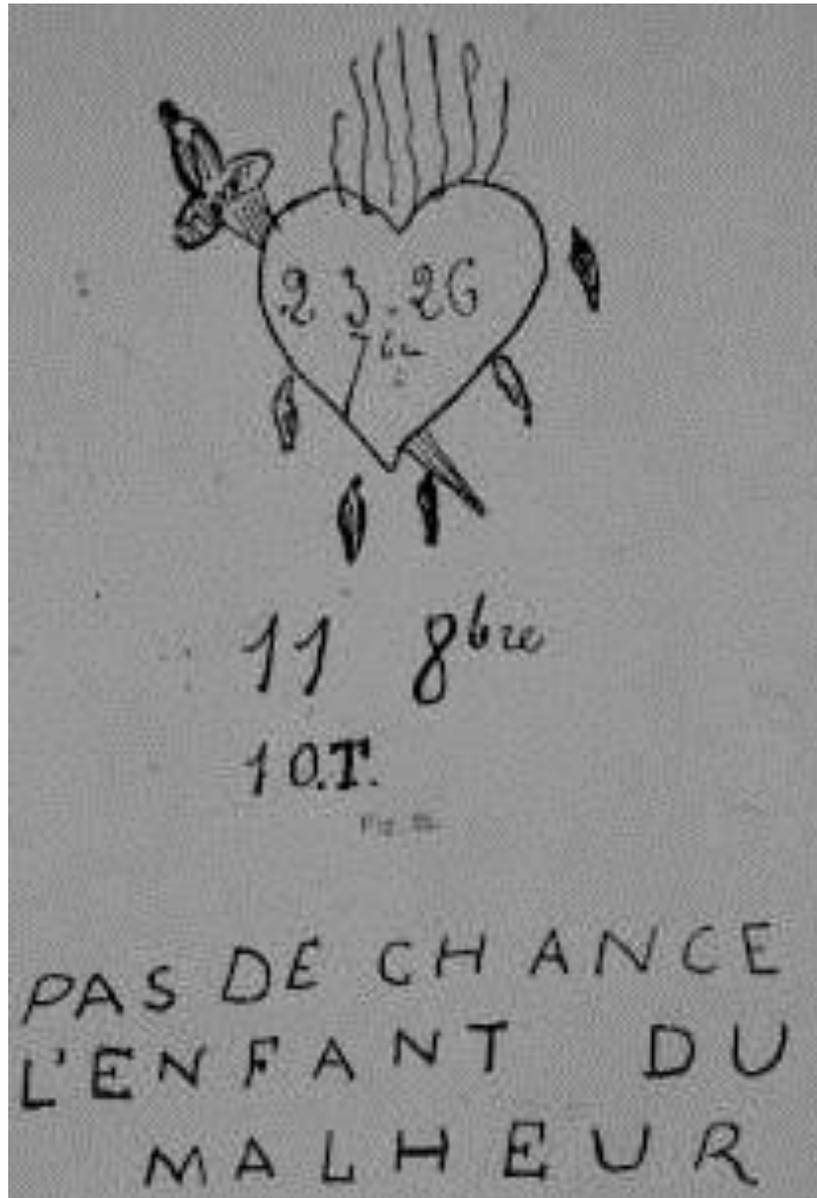
FREITAG, DEN 21. FEBRUAR 1913,
7/8 ABENDS IM FESTSAAL DES
ÖSTERR. ING. U. ARCH. VEREINES,
I. ESCHENBACHGASSE 9.
KARTEN ZU 5, 4, 3, 2, 1 K
BEI KEHLENDORFER

12. MÄRZ:
MISS LEVETUS: ALTENGL. KATHEDRALEN.
MITTE MÄRZ:
DR. HABERFELD: ÜBER ADOLF LOOS.

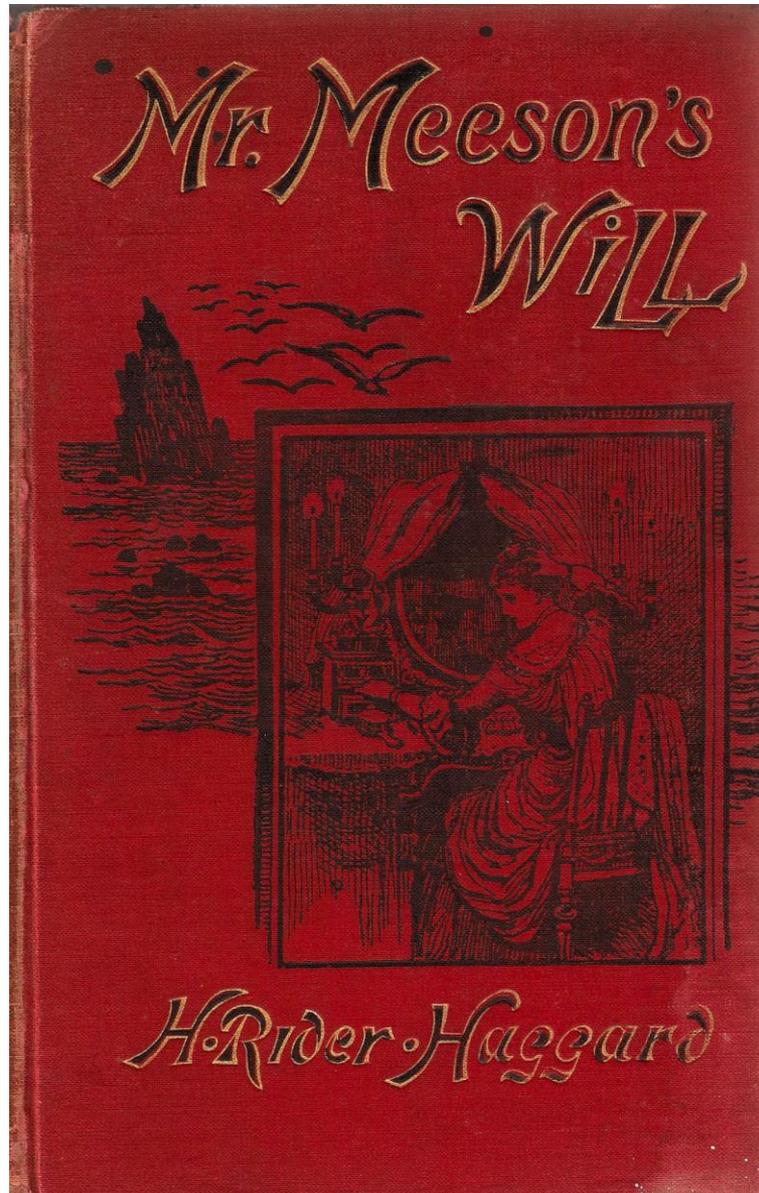
Convicts' tattoos, Germany (1894)



Convicts' tattoos, France (1880s)



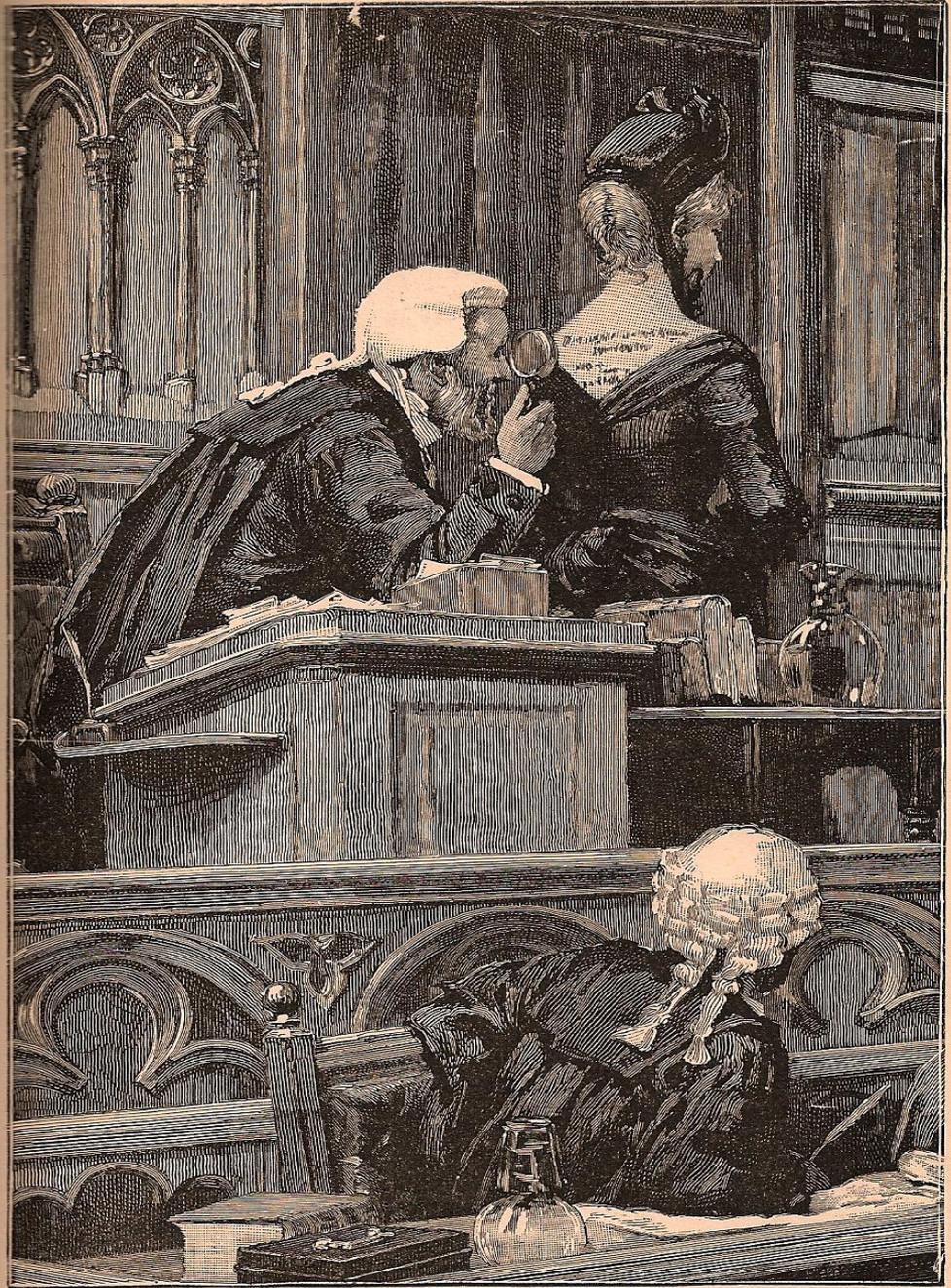
H. Rider Haggard, *Mr Meeson's Will* (1888)



**‘Augusta set
her
teeth and
endured in
silence.’**



**‘Augusta
turned her
back to the
Judge’**



“Augusta turned her back to the Judge, in order that he might examine what was written on it.”—Page 248.