The Future of the Past:
Treasures from the RIBA Collections

Valeria Carullo
Curator, The Robert Elwall Photographs Collection
Royal Institute of British Architects

28 November 2012

RIBA British Architectural Library

66 Portland Place

Books, periodicals

Early imprints

Photographs

Victoria & Albert Museum

Drawings

Archives

V&A + RIBA Architecture Gallery
at the Victoria & Albert Museum

RIBA Library, 9 Conduit Street (1934)

RIBA headquarters, Portland Place (1934)
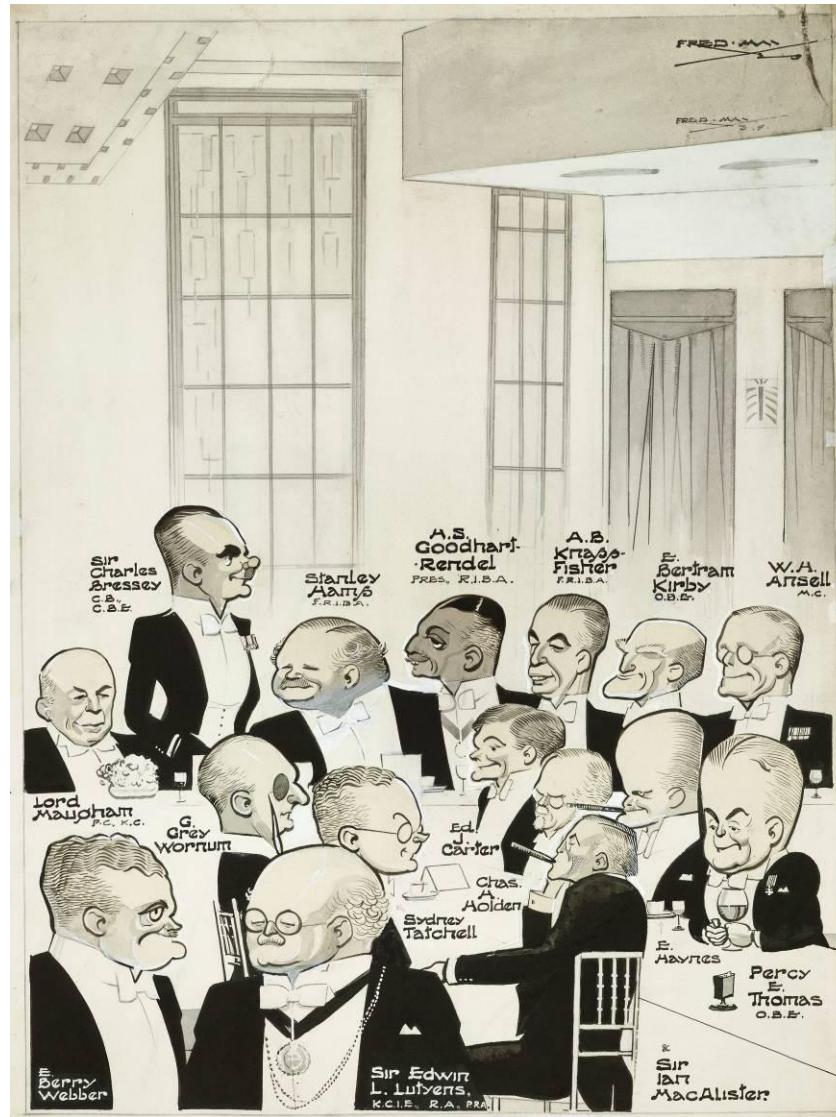
RIBA Florence Hall at 66 Portland Place (1939)

Heinz Gallery, 21 Portman Square (1973)

Viceroy's House, New Delhi (1913)
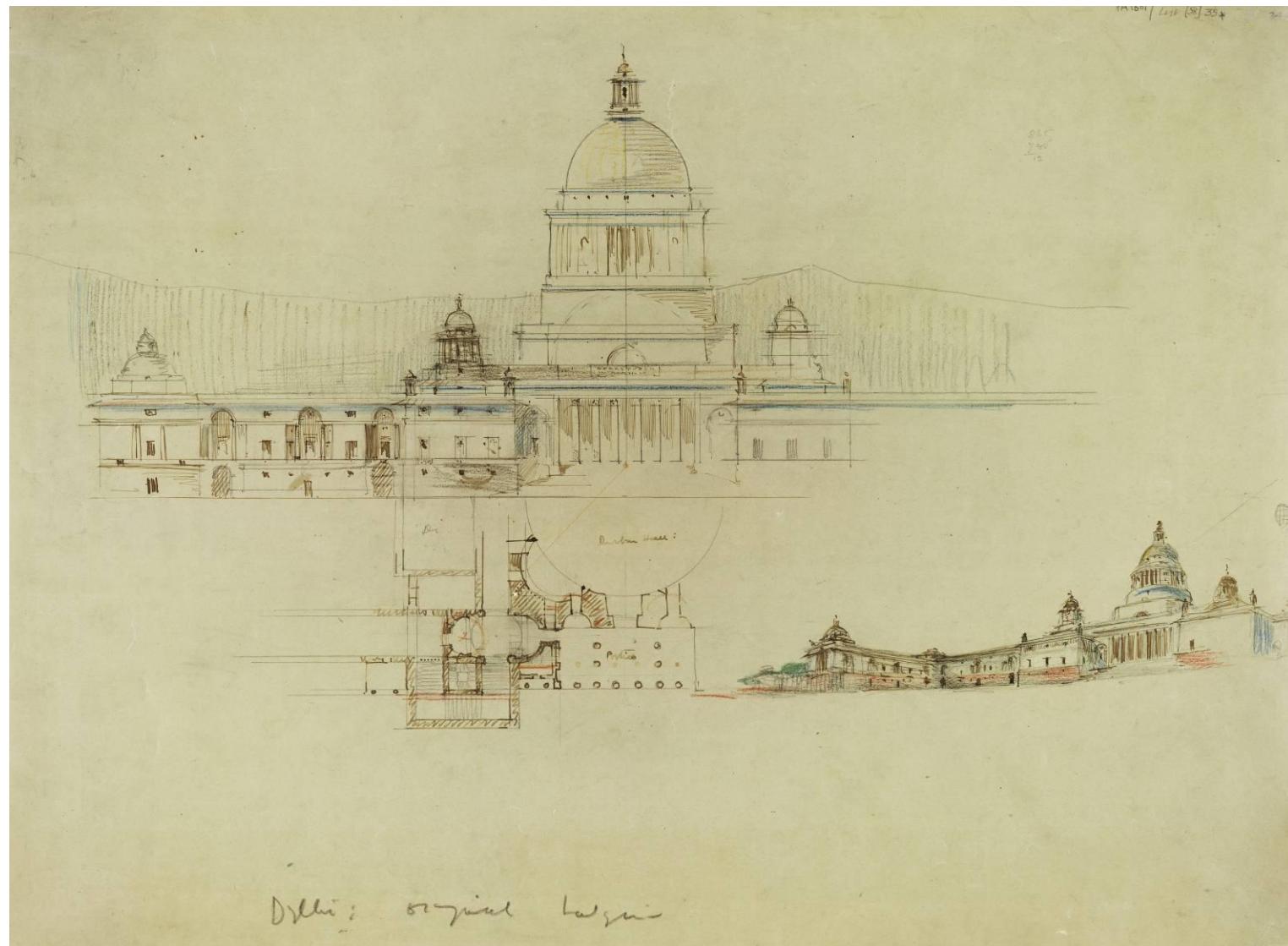
Viceroy's House, New Delhi (1913)

Viceroy's House, New Delhi (1931)

Caricature bust of Sir Edwin Lutyens (1917)
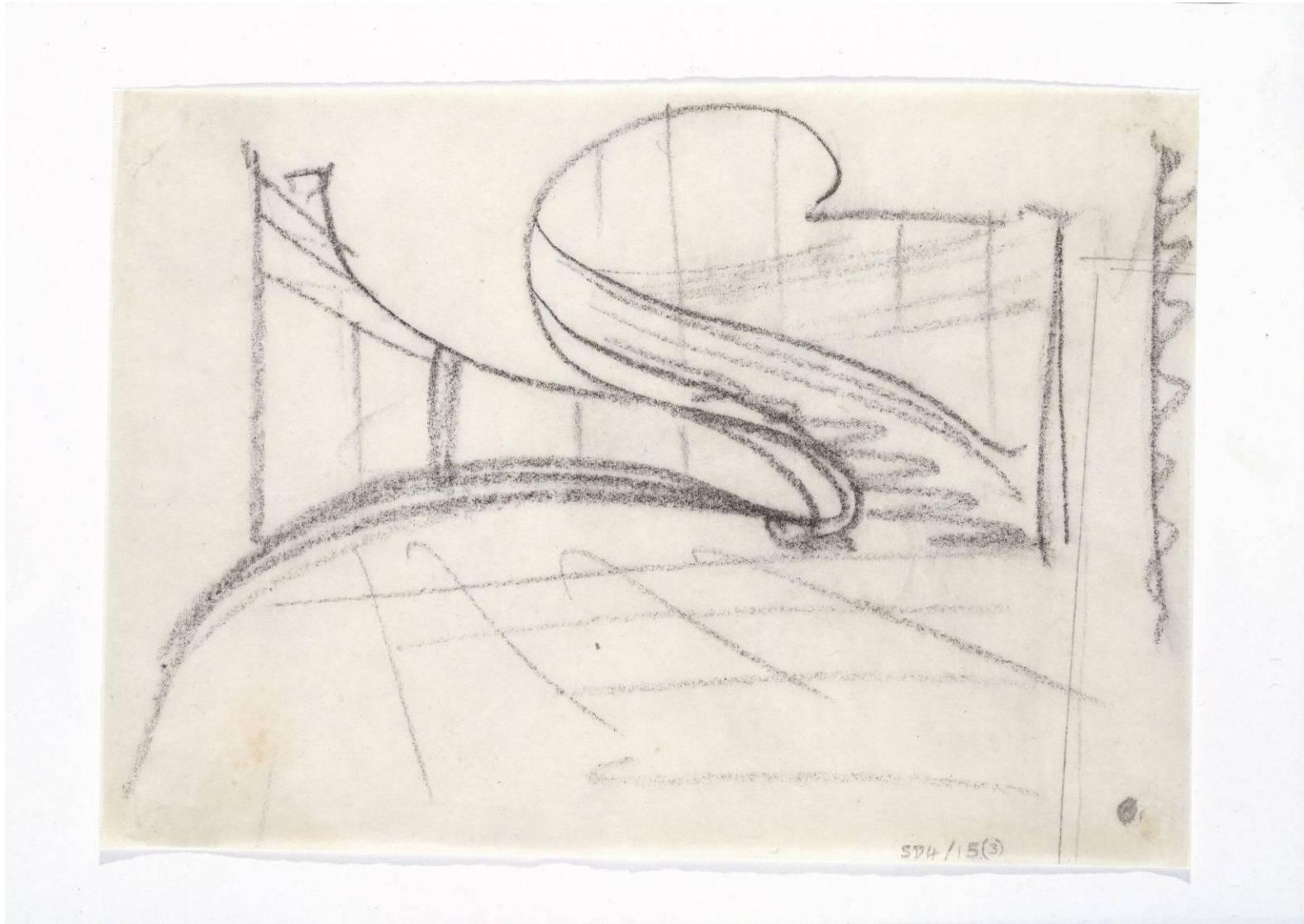
De La Warr Pavilion, Bexhill-on-Sea (1934)
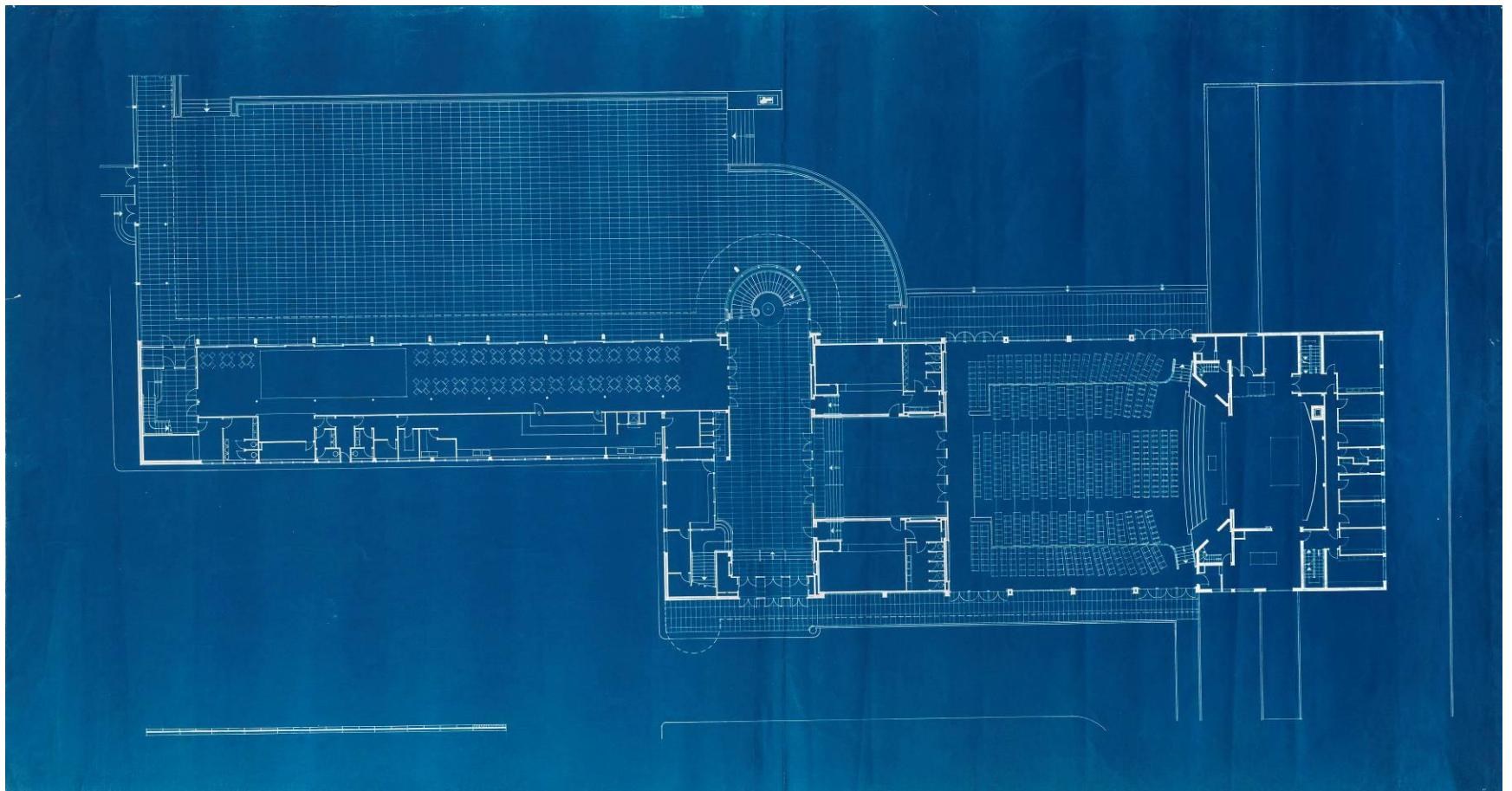
De La Warr Pavilion, Bexhill-on-Sea (1930s)

De La Warr Pavilion, Bexhill-on-Sea (1935)

De La Warr Pavilion, Bexhill-on-Sea (1936)

IG Metall building, Berlin, 1930
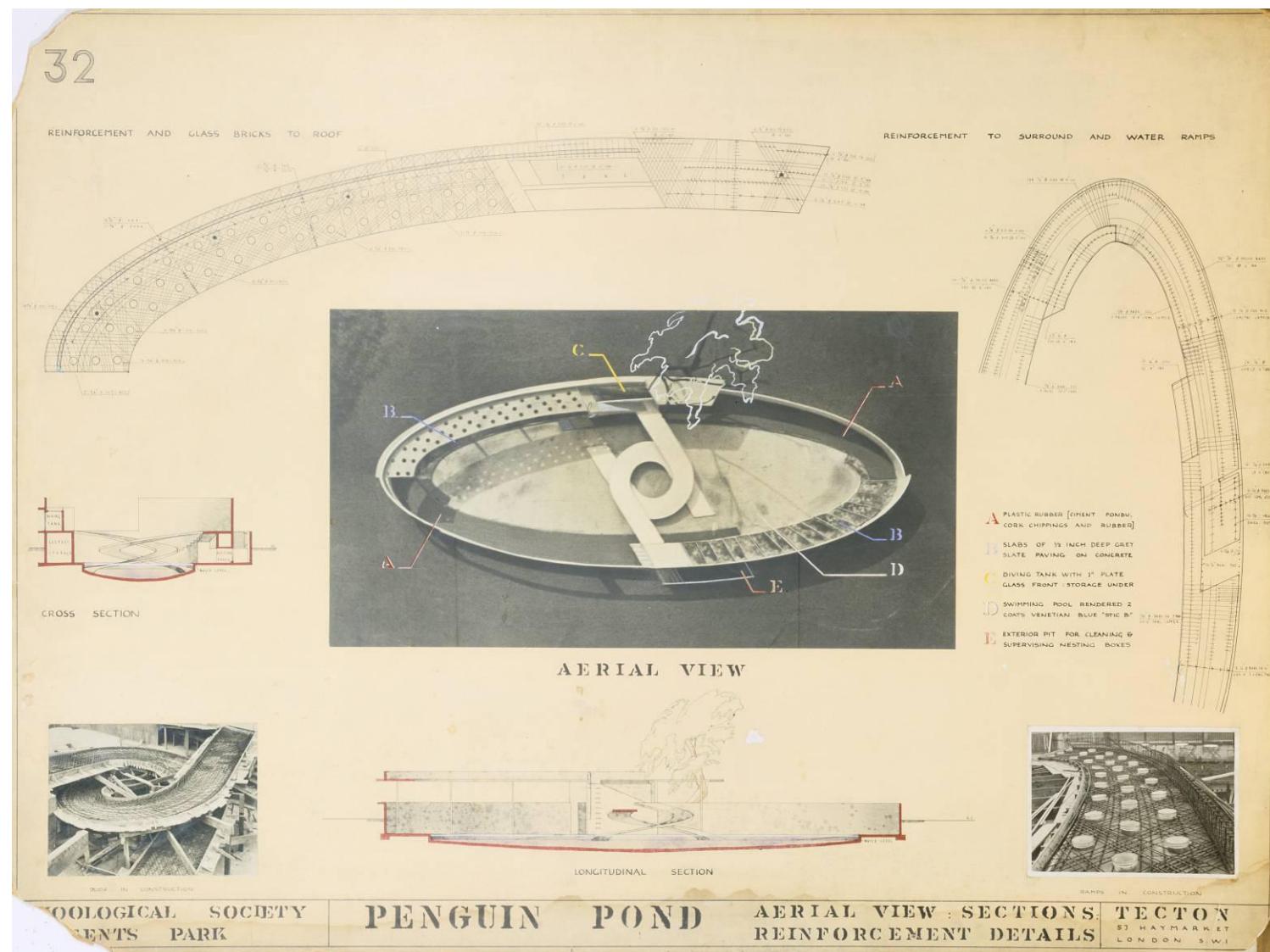
Penguin Pool, London Zoo (1933)
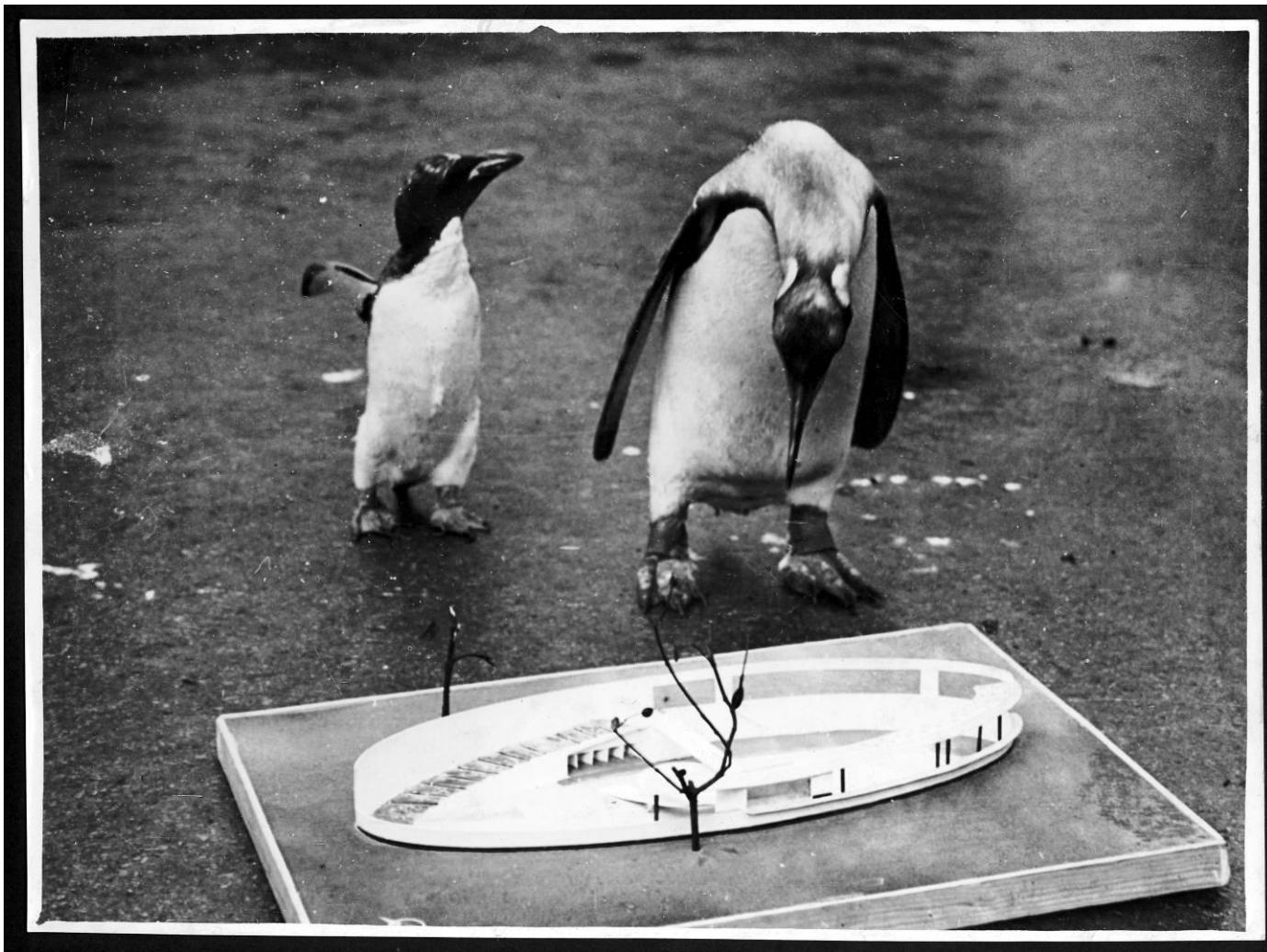
Penguin Pool, London Zoo (1933)
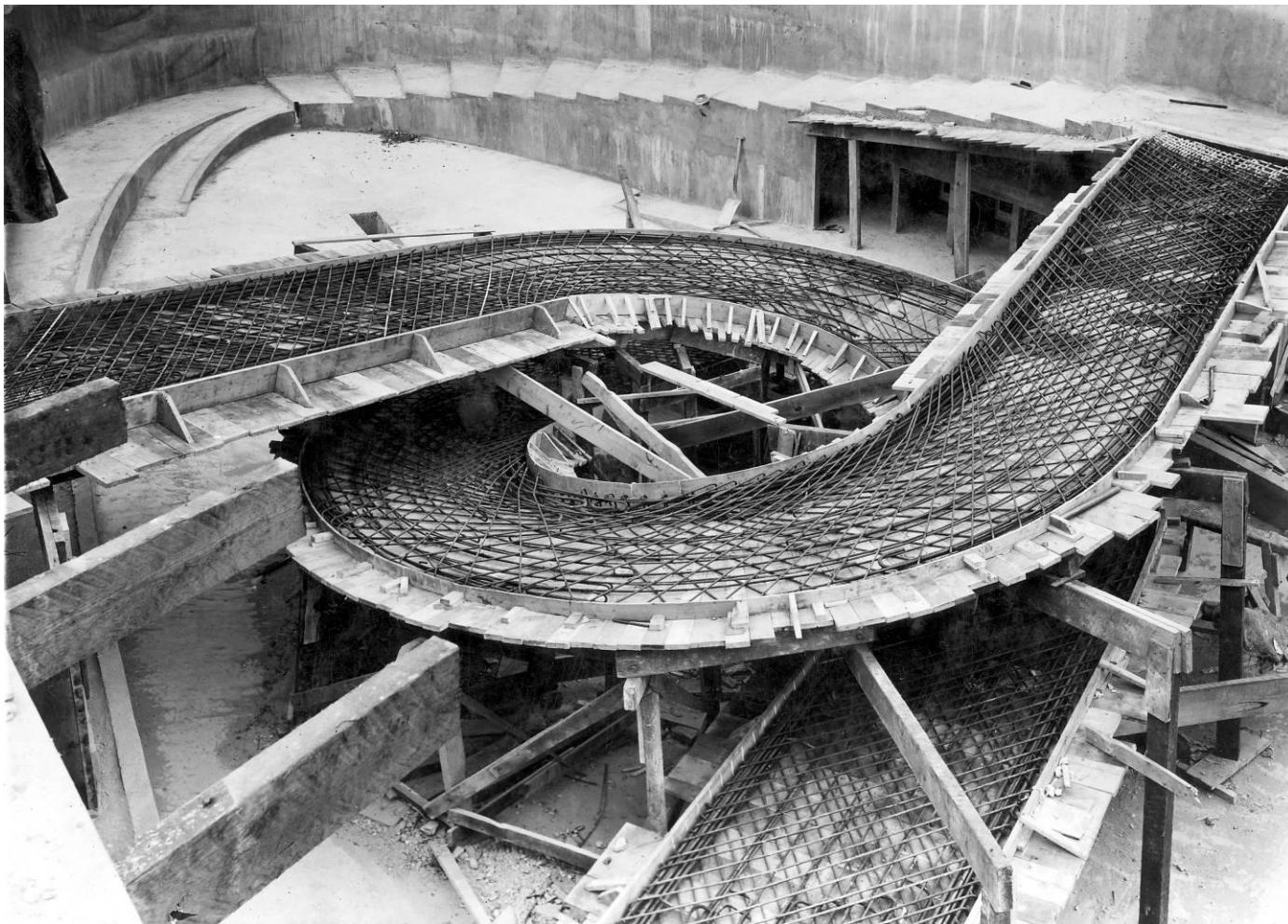
Penguin Pool, London Zoo (1933)

Penguin Pool, London Zoo (1934)
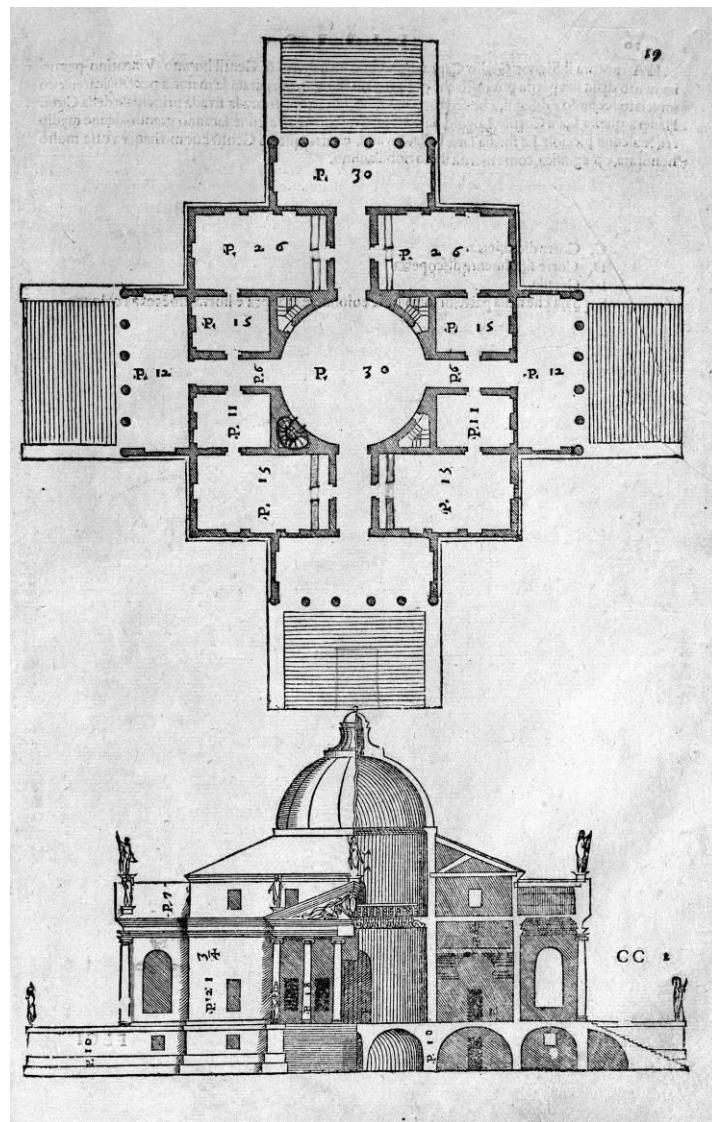
Villa Rotonda, Vicenza, 1569

Villa Rotonda, Vicenza, 1569
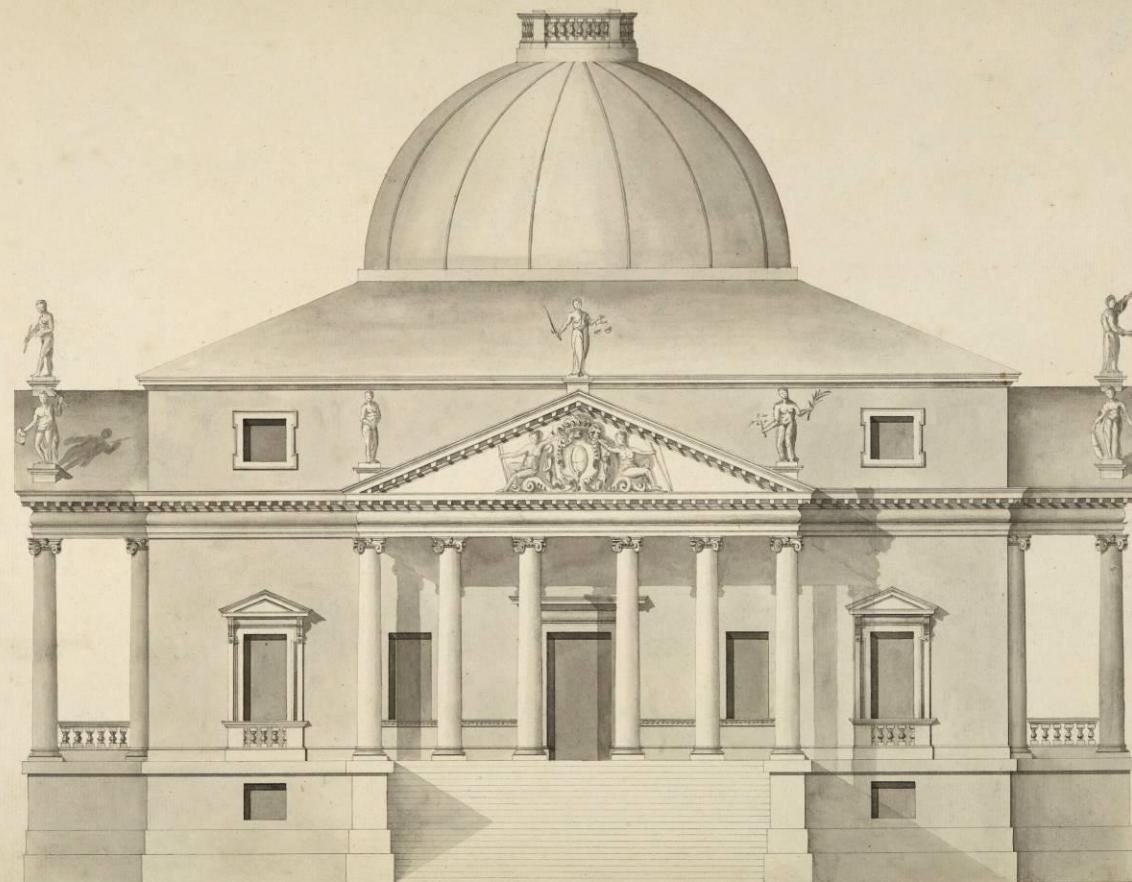
Design for Mereworth Castle, Kent, 1720

Chiswick House, London, 1729

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- *Books: over 150,000*

PORTMAN SQUARE.
North Side.
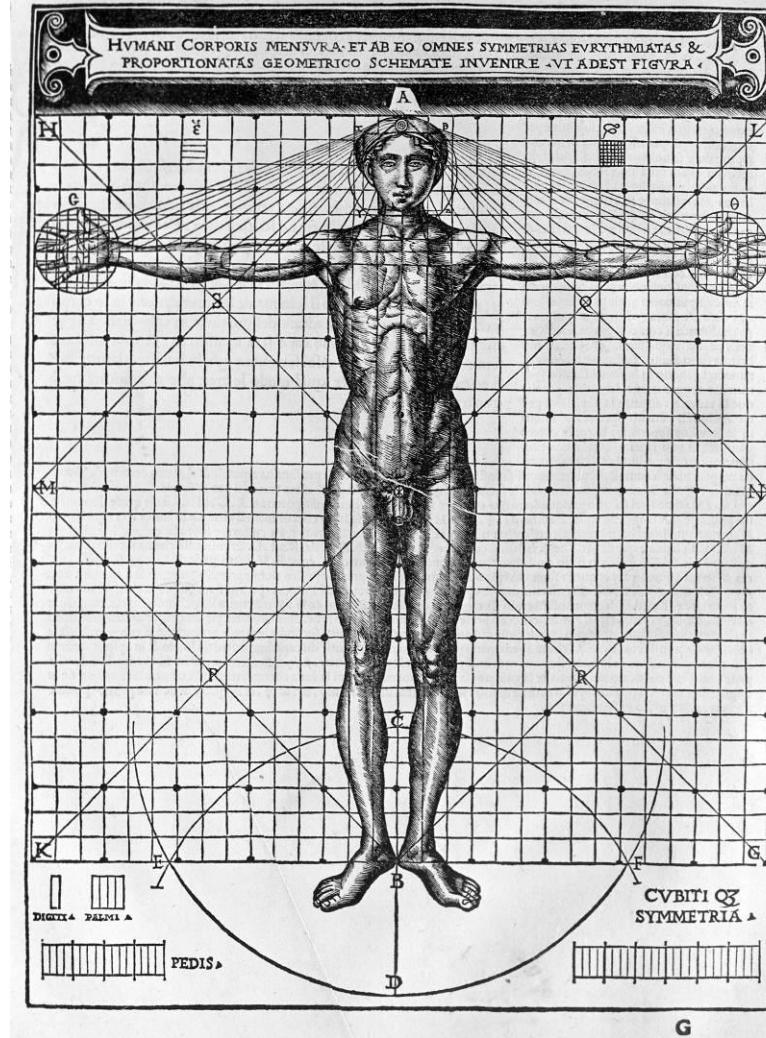
De architectura (1521)
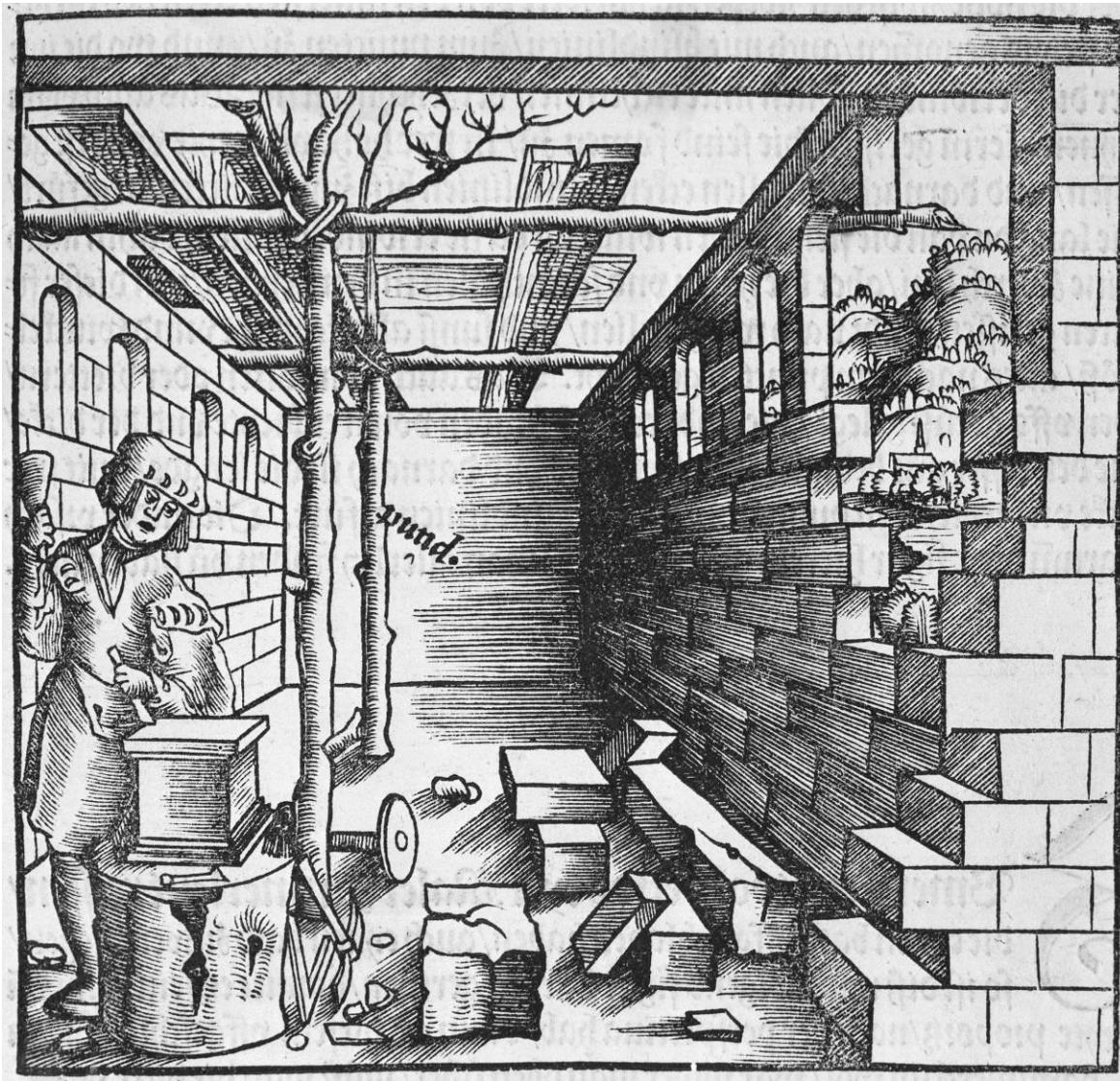
Eyn schon nutzlich buchlin (1531)
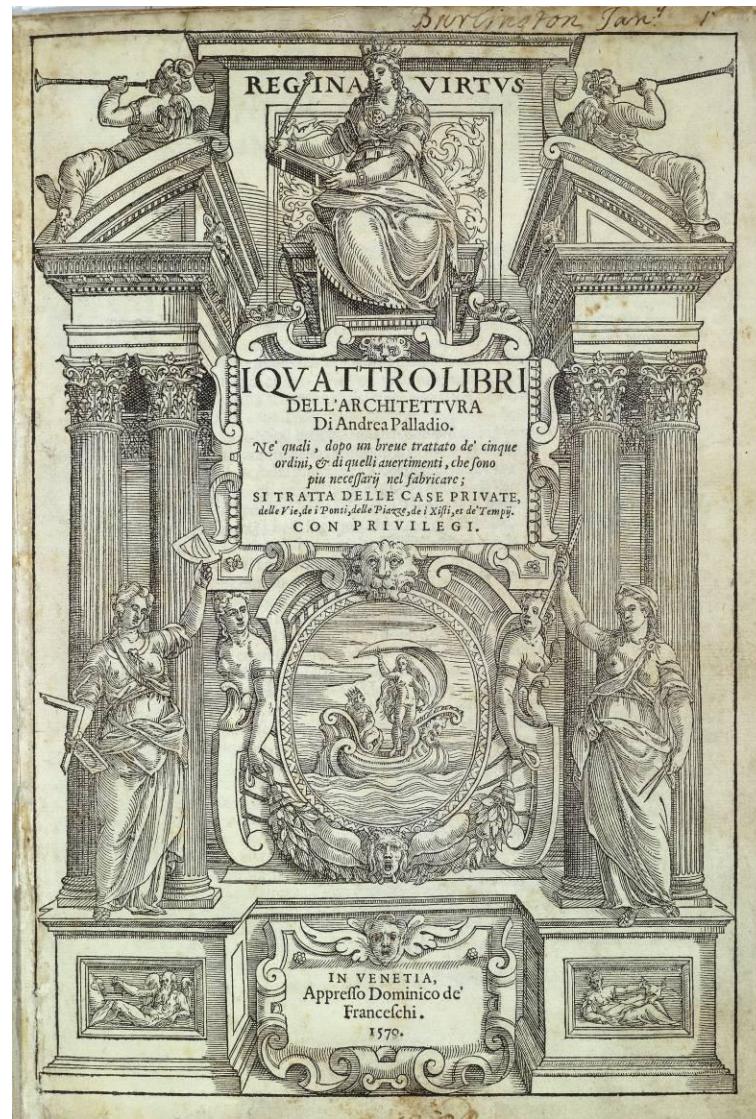
I Quattro libri dell'architettura (1570)
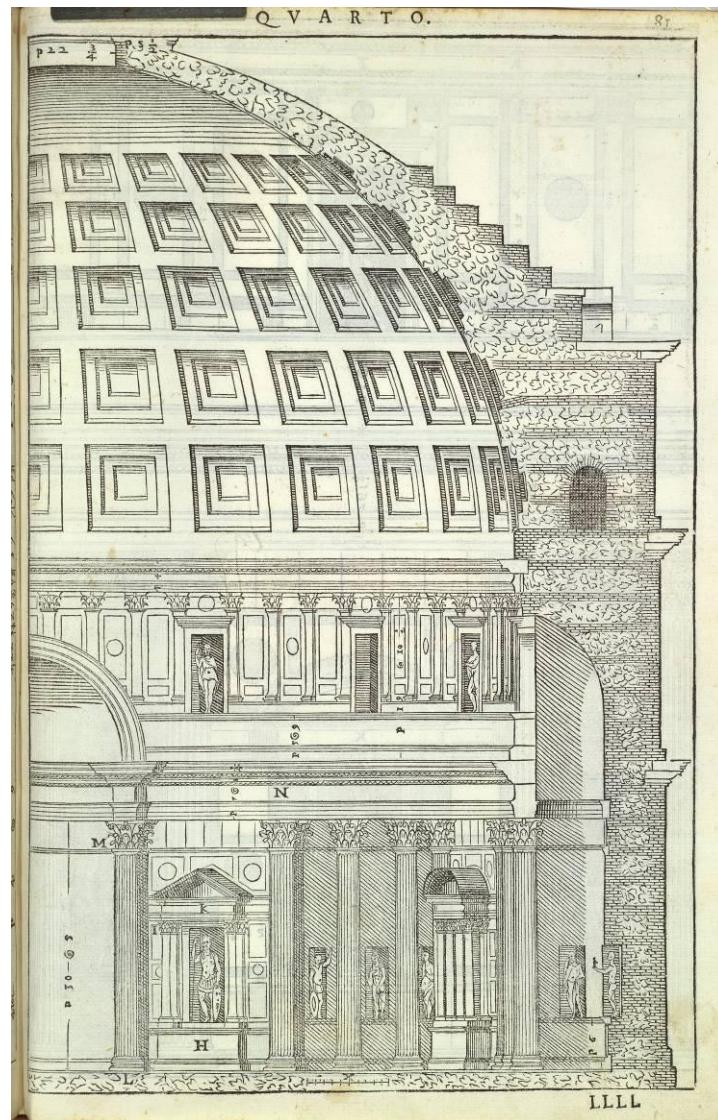
I Quattro libri dell'architettura (1570)
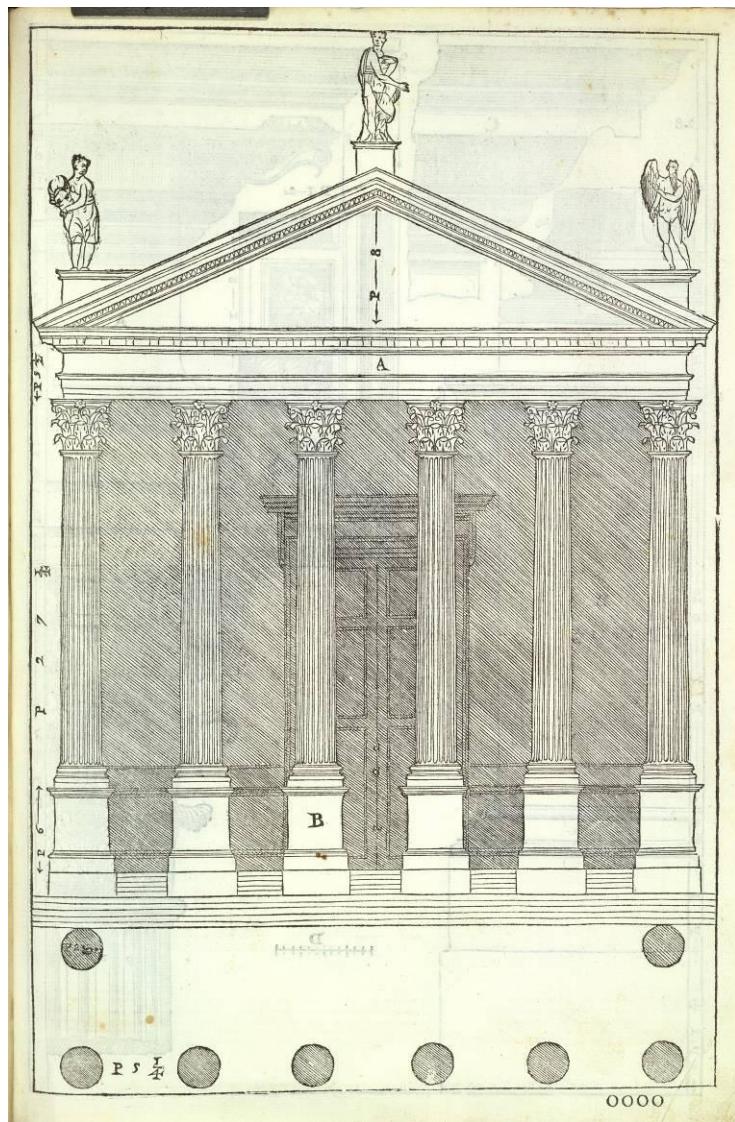
I Quattro libri dell'architettura (1570)
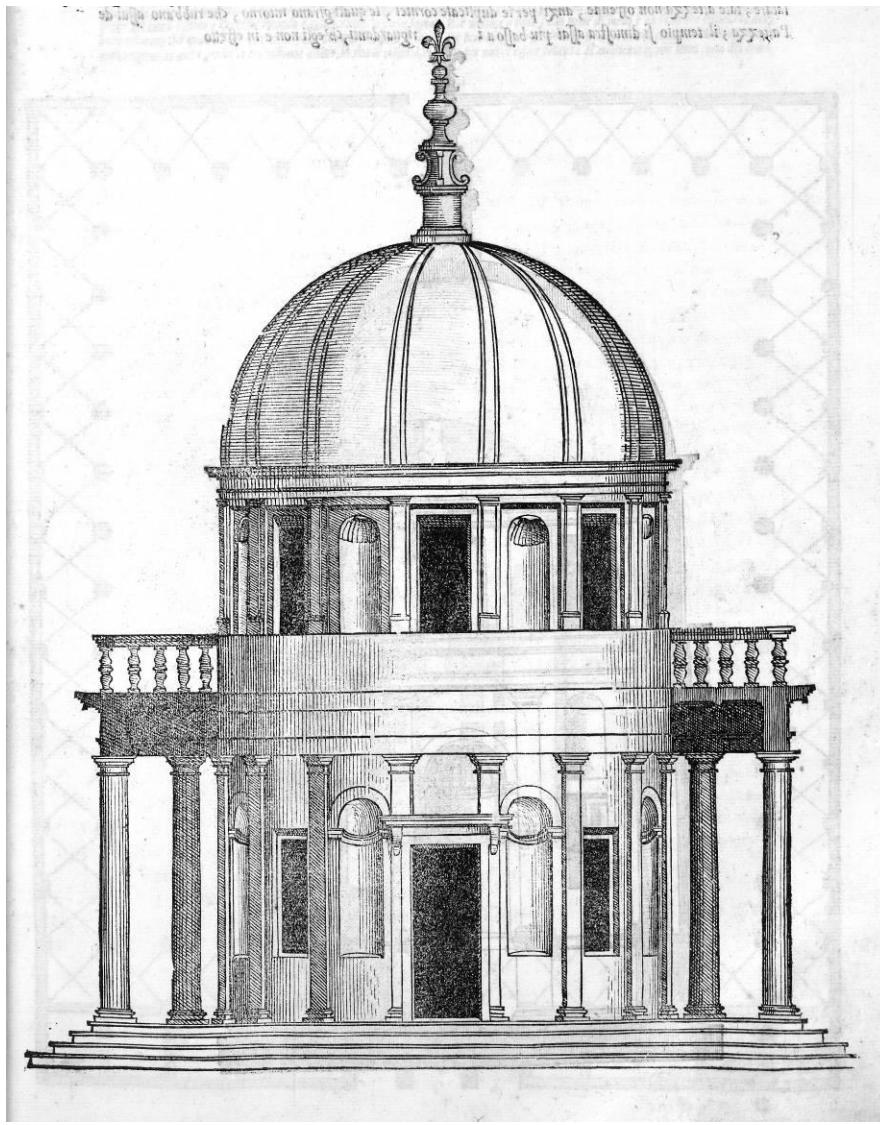
Il terzo libro di Sebastiano Serlio Bolognese (1544)
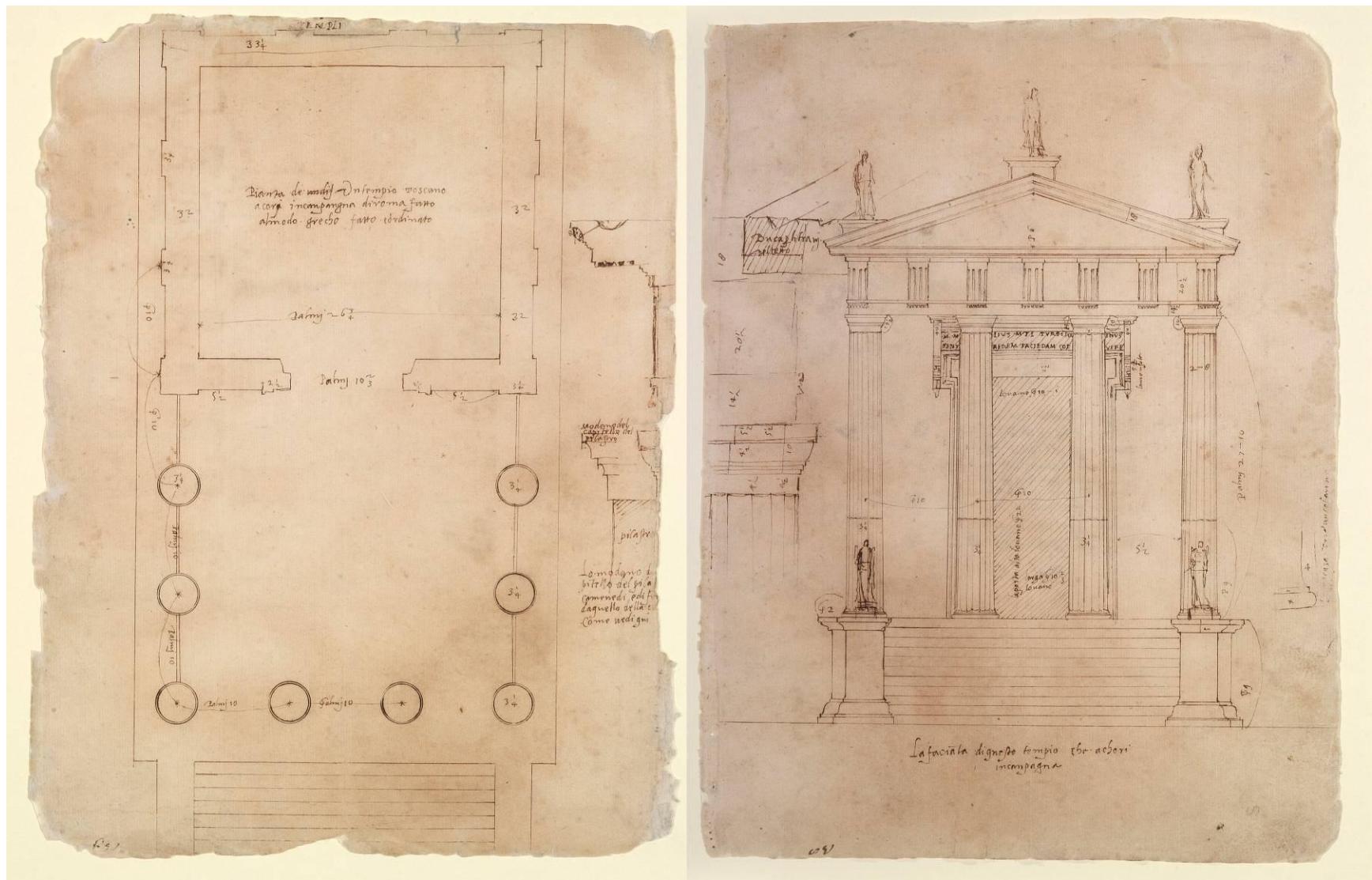
Codex Rootstein-Hopkins (16th century)

The first and chief groundes of architecture (1563)

will appear half the Face, or like the Facade of
a Tuscan Temple, to which the Breadth of the
Brim of the Petasus, & the Bells, supply the Place
of an Entablature.

I have been the longer in this Description because
the Fabrick was in the Age of Pythagoras and his
School, when the World began to be fond of Geometry,
and Arithmetick.

NB. In all the Editions of Pliny for Tricenum read
Tricentenum, as the sense requires.

Statue of Mausolus
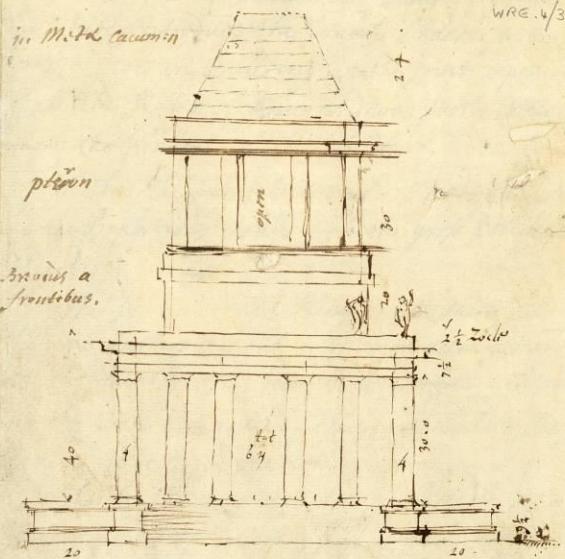
in Metâ Cacumen

WRE 4/32

pteron

Brevies a
frontibus.

Parentalia (1750)

Vedute di Roma (1747?-1788)
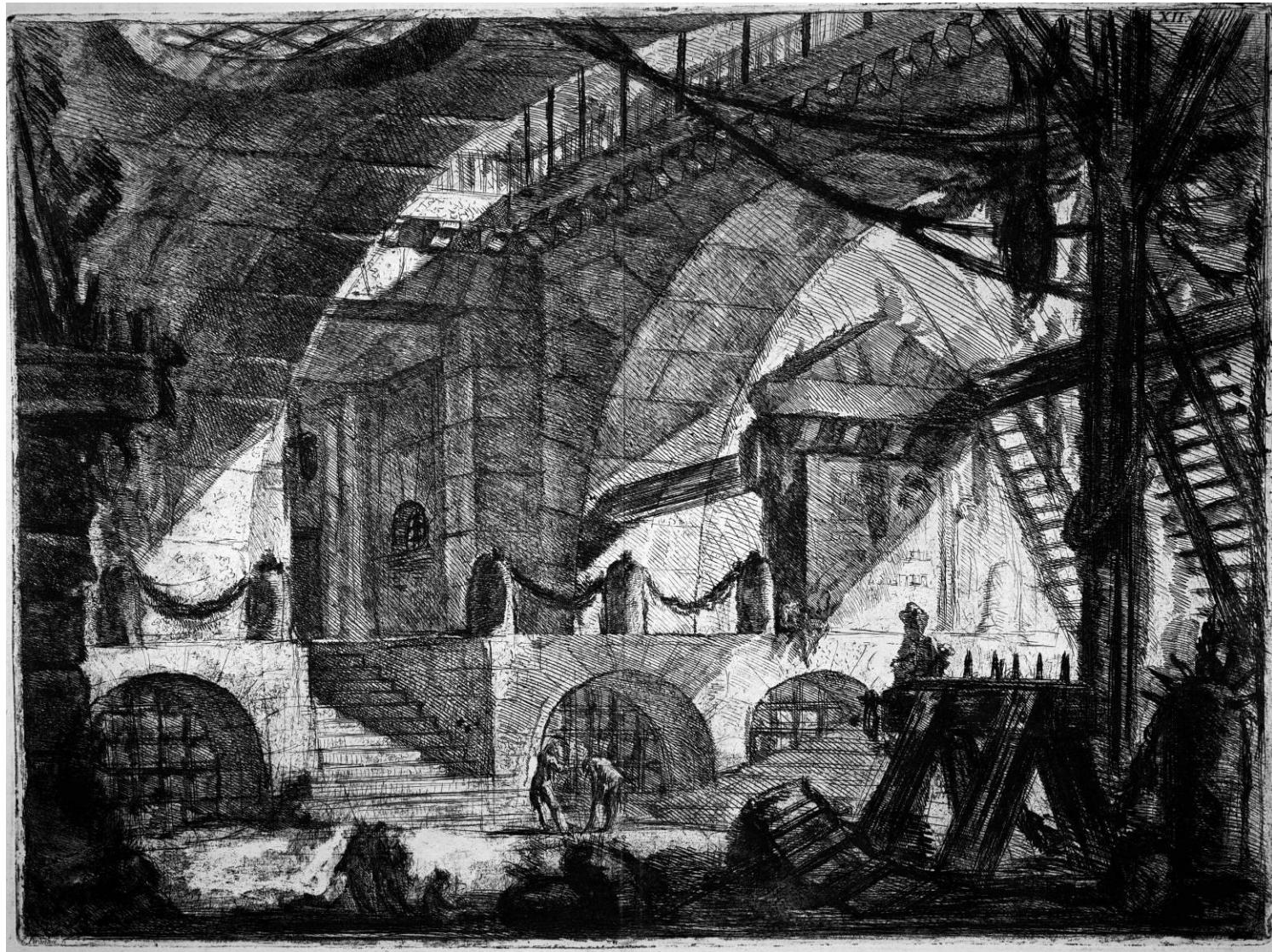
Carceri d'invenzione (1760s)
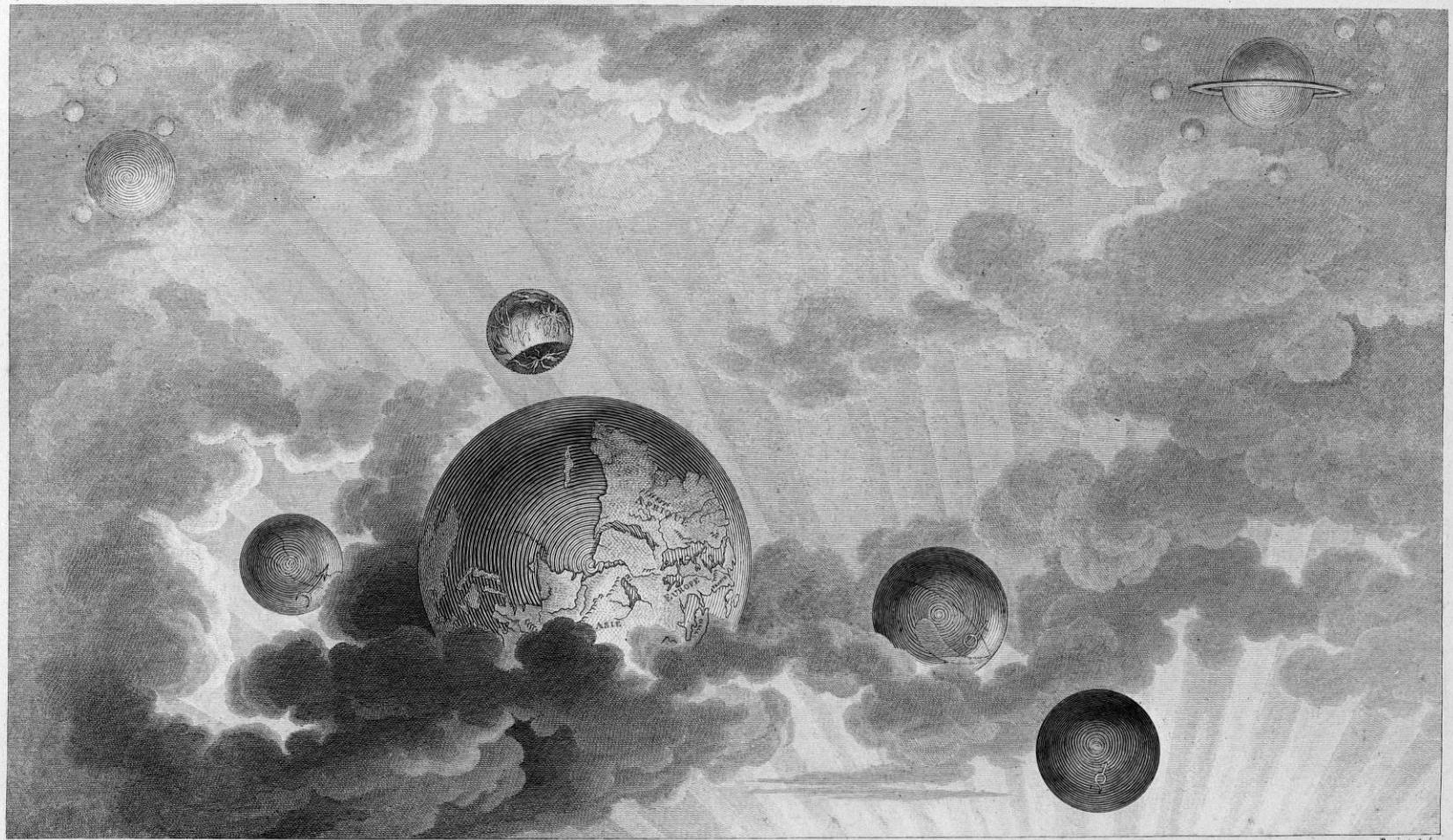
ÉLEVATION DU CIMETIÈRE DE LA VILLE DE CHAUX.

L'architecture consideree… (1804)

Sammlung von Theater-Decorationen (1849)

The grammar of ornament (1856)
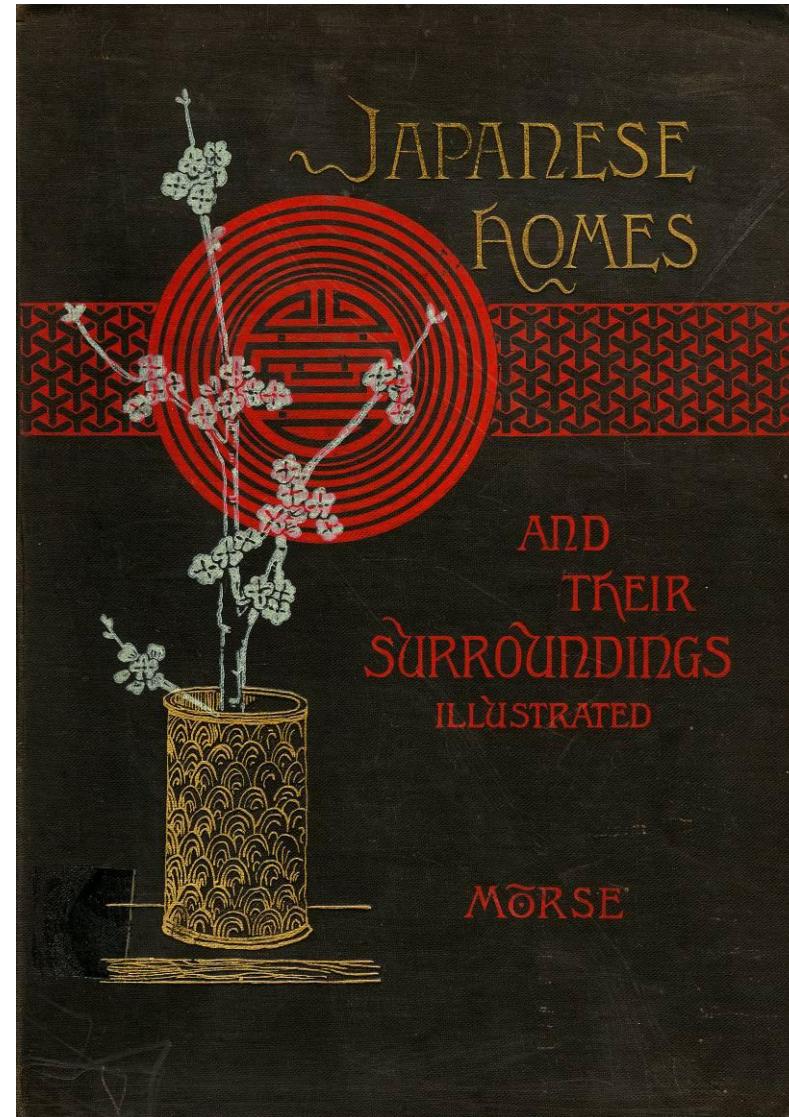
Japanese homes and their surroundings (1886)
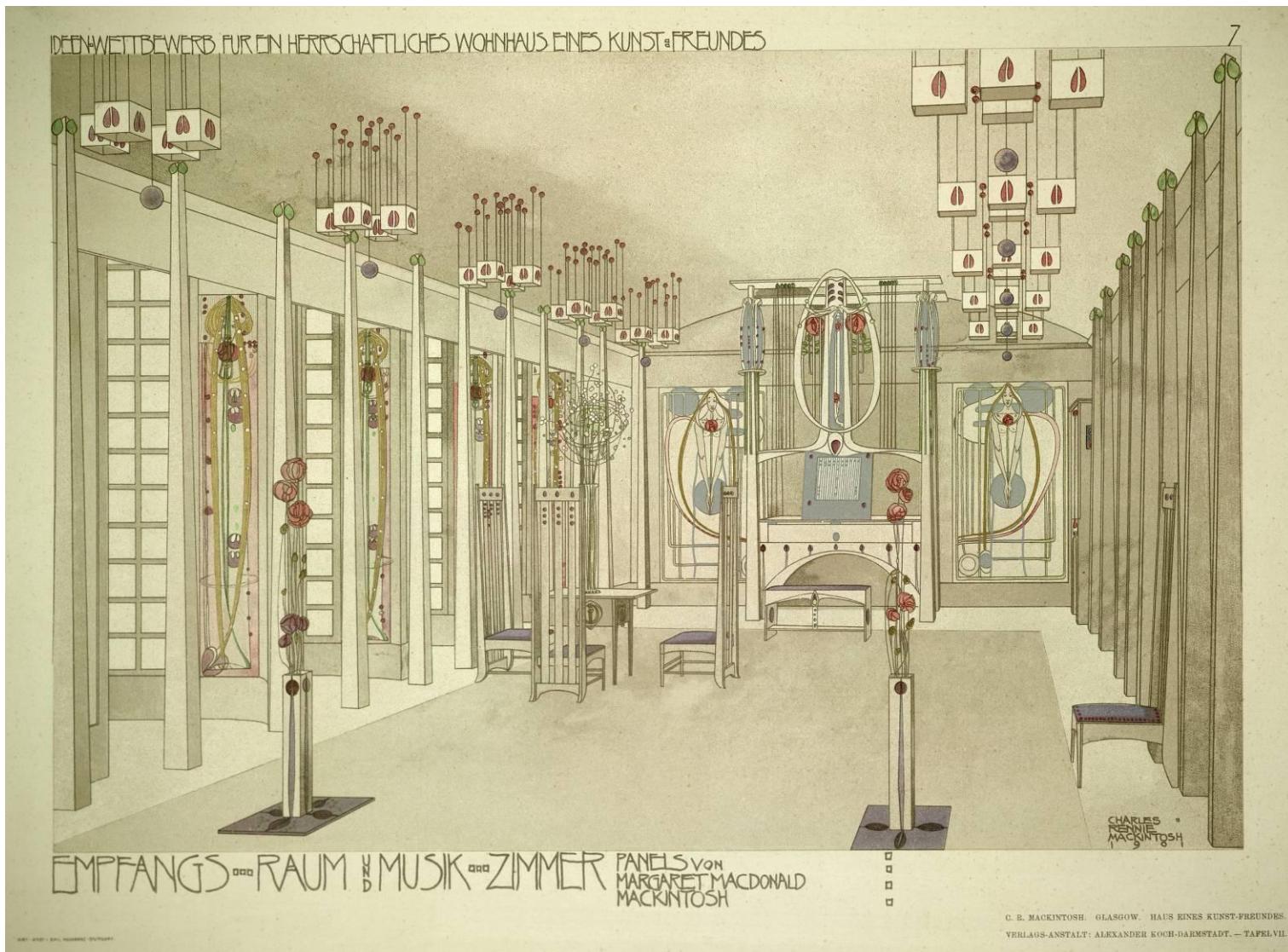
Haus eines Kunstfreundes (1902)
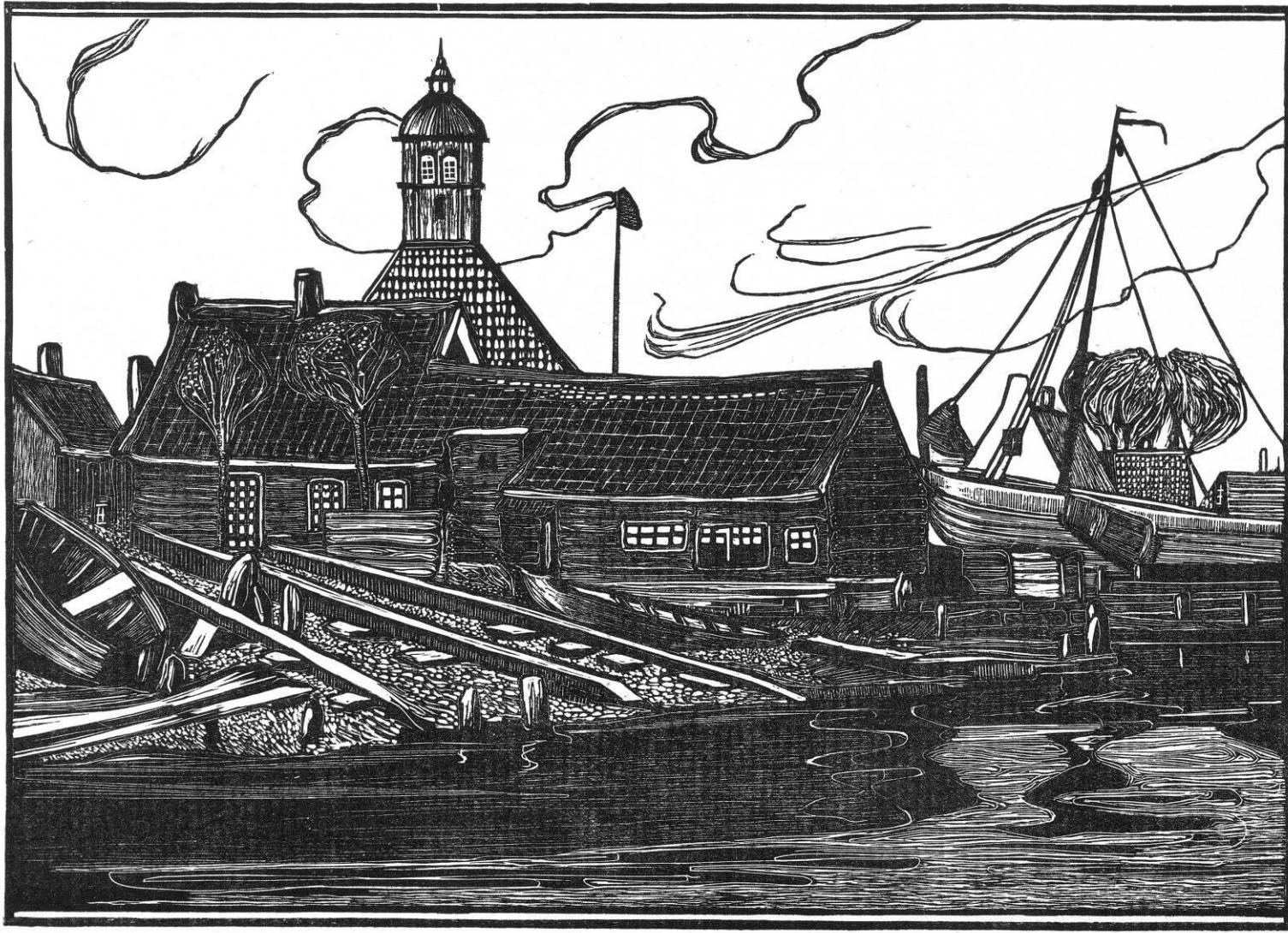
Alte hollandische Stadte… (1902)

Das Englische Haus (1904)

Einige Skizzen (1890-1922)
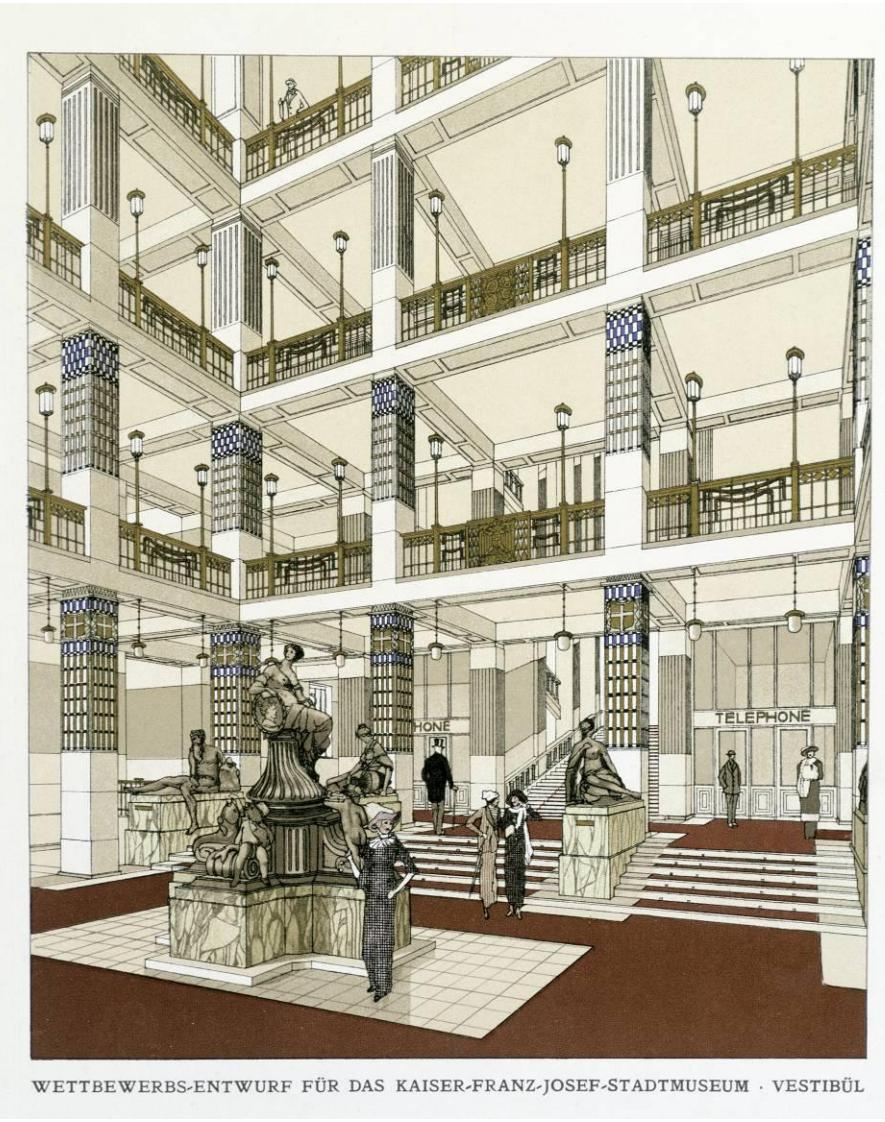
WETTBEWERBS-ENTWURF FÜR DAS KAISER-FRANZ-JOSEF-STADTMUSEUM · VESTIBÜL

Einige Skizzen (1890-1922)
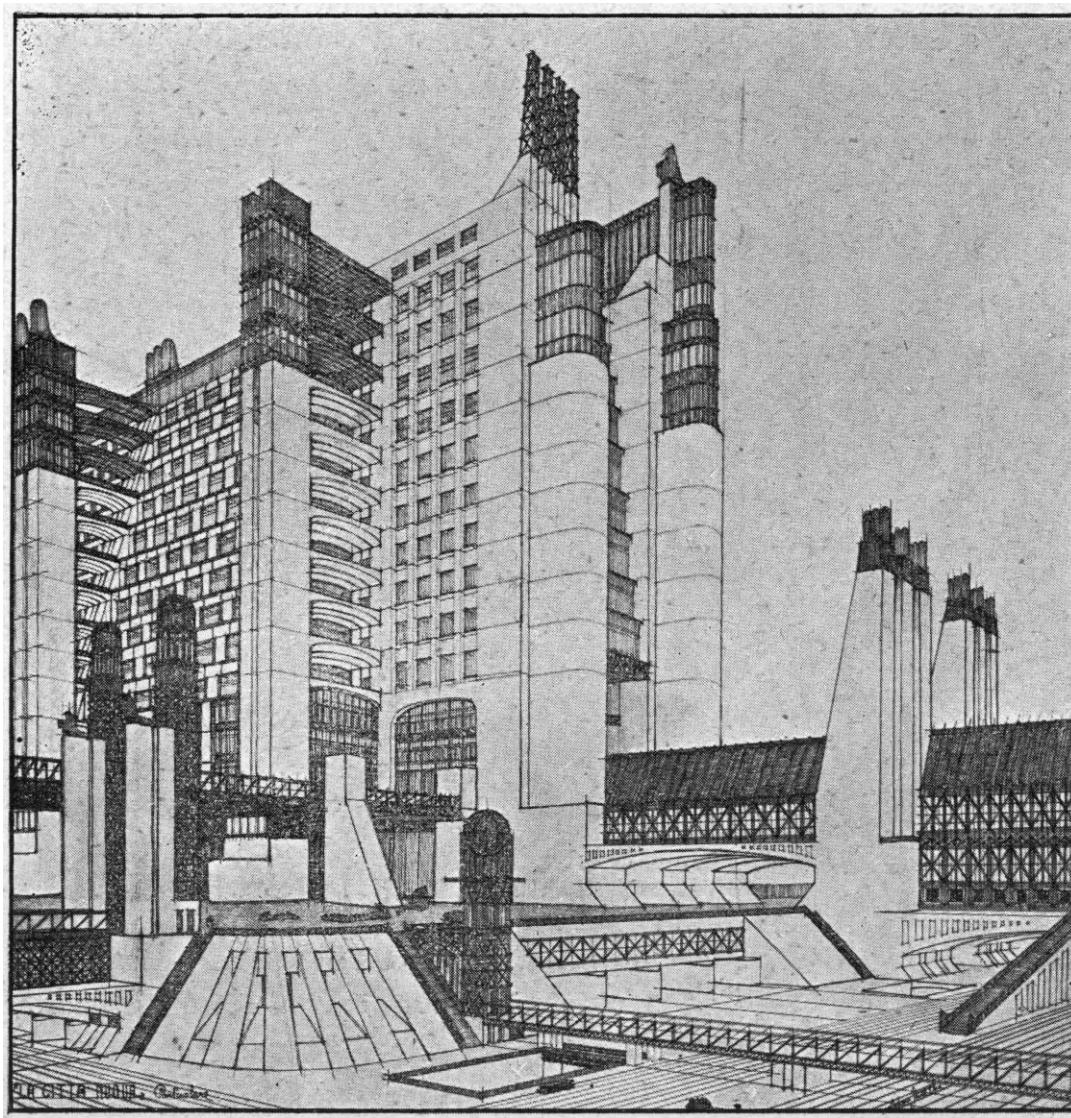
L'Architettura futurista: manifesto (1914)

Machine-age exposition (1927)

Interieurs français (1925)
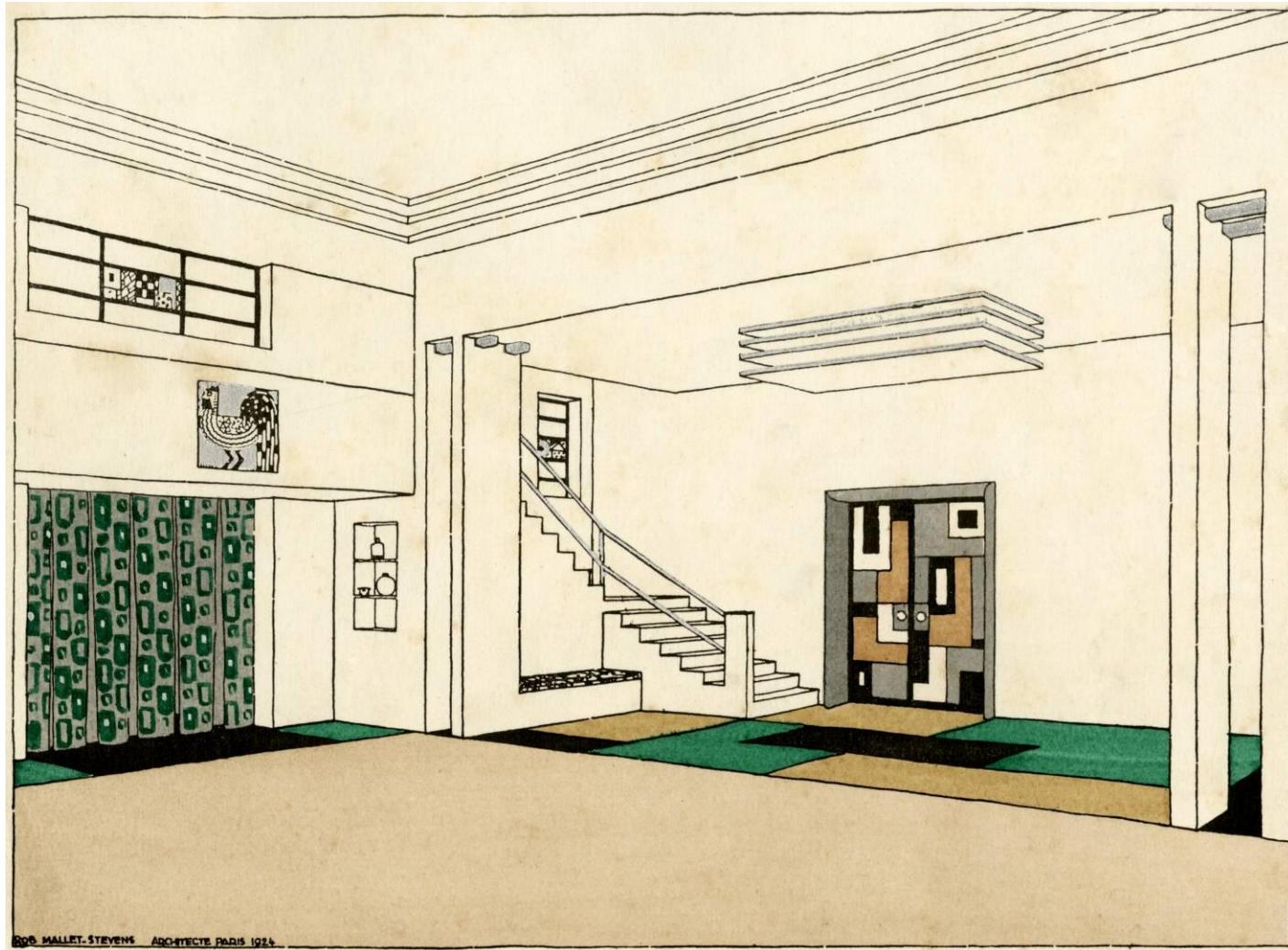
Interieurs français (1925)
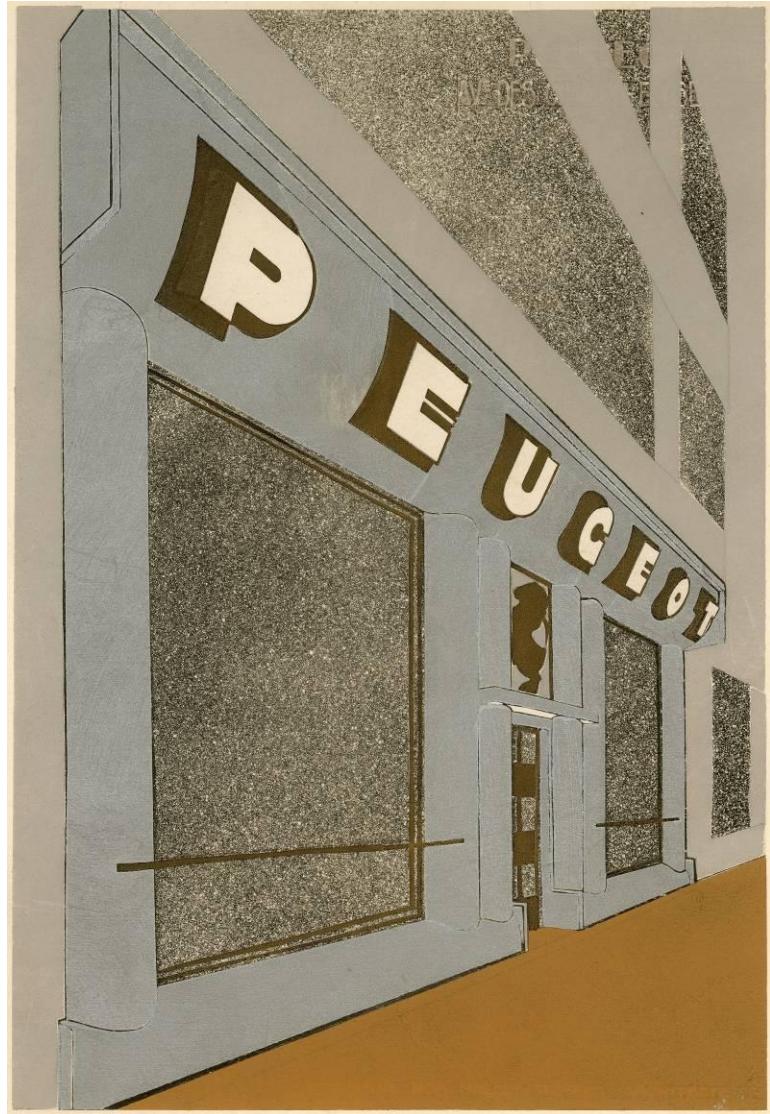
Boutiques et magasins (1928)

28

Фантастическая композиция организации пространства сложных по форме и сочетанию элементов сооружения. Выразительная концентрация составляющих и показательная демонстрация своеобразных сочетаний масс сооружения. Сильно выраженная динамичность.

Arkhitekturnye fantazii (1933)
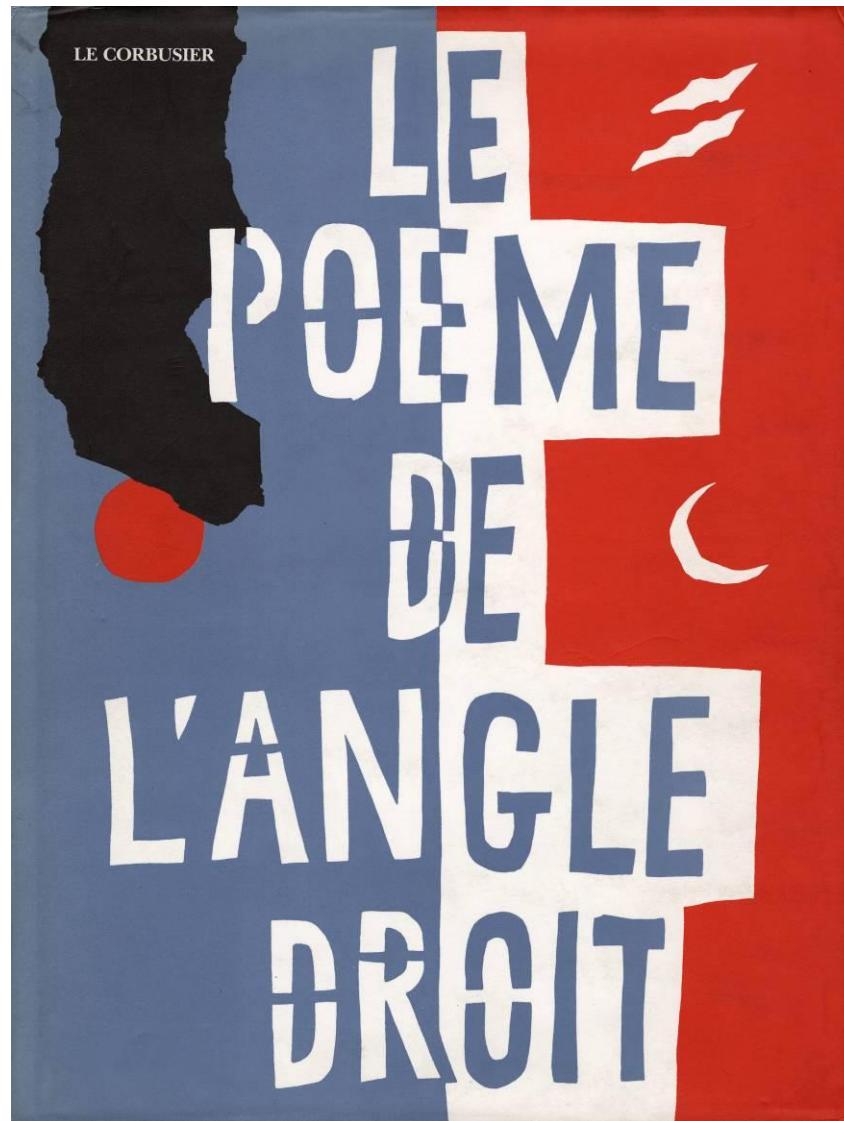
Le Poeme de l'angle droit (1955)

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- *Journals: circa 2000 titles*

THE BUILDING NEWS MAY 22. 1874.

THE ARCHITECTURAL REVIEW

Eckersley Lombers

THE MODERN ENGLISH HOUSE

SPECIAL ISSUE DECEMBER 1936 FIVE SHILLINGS
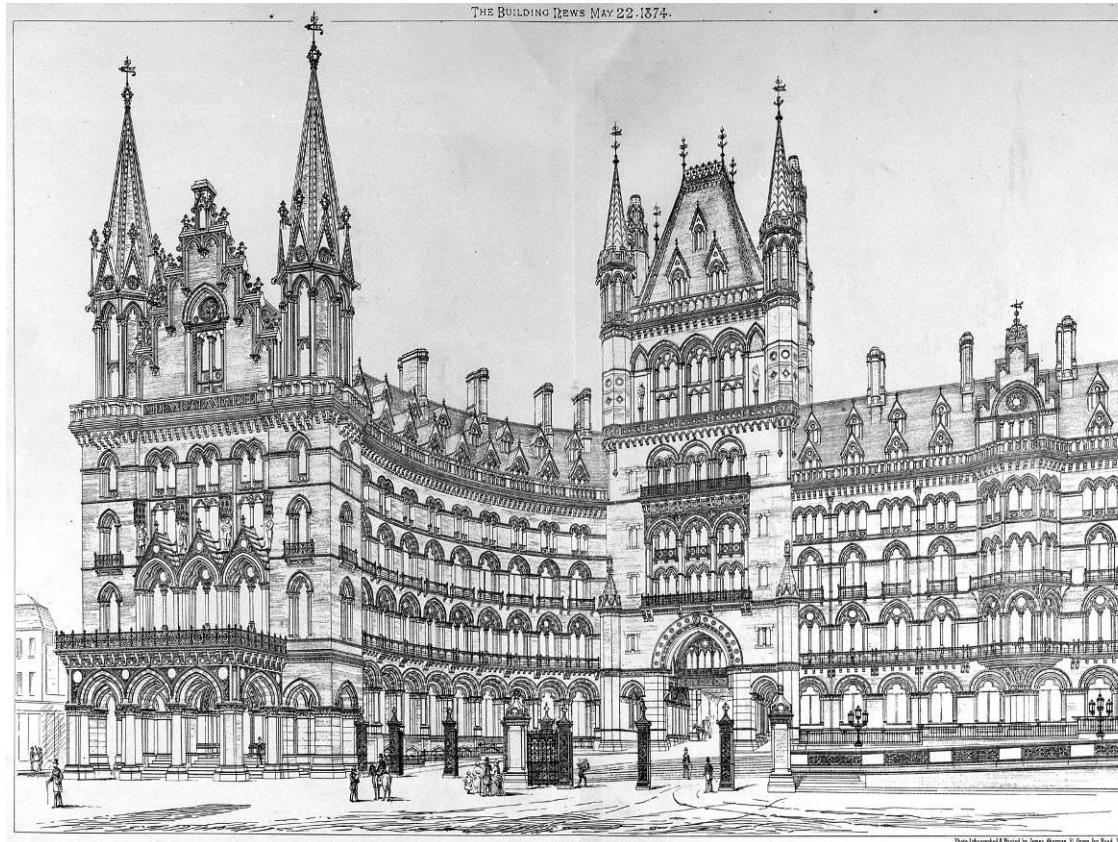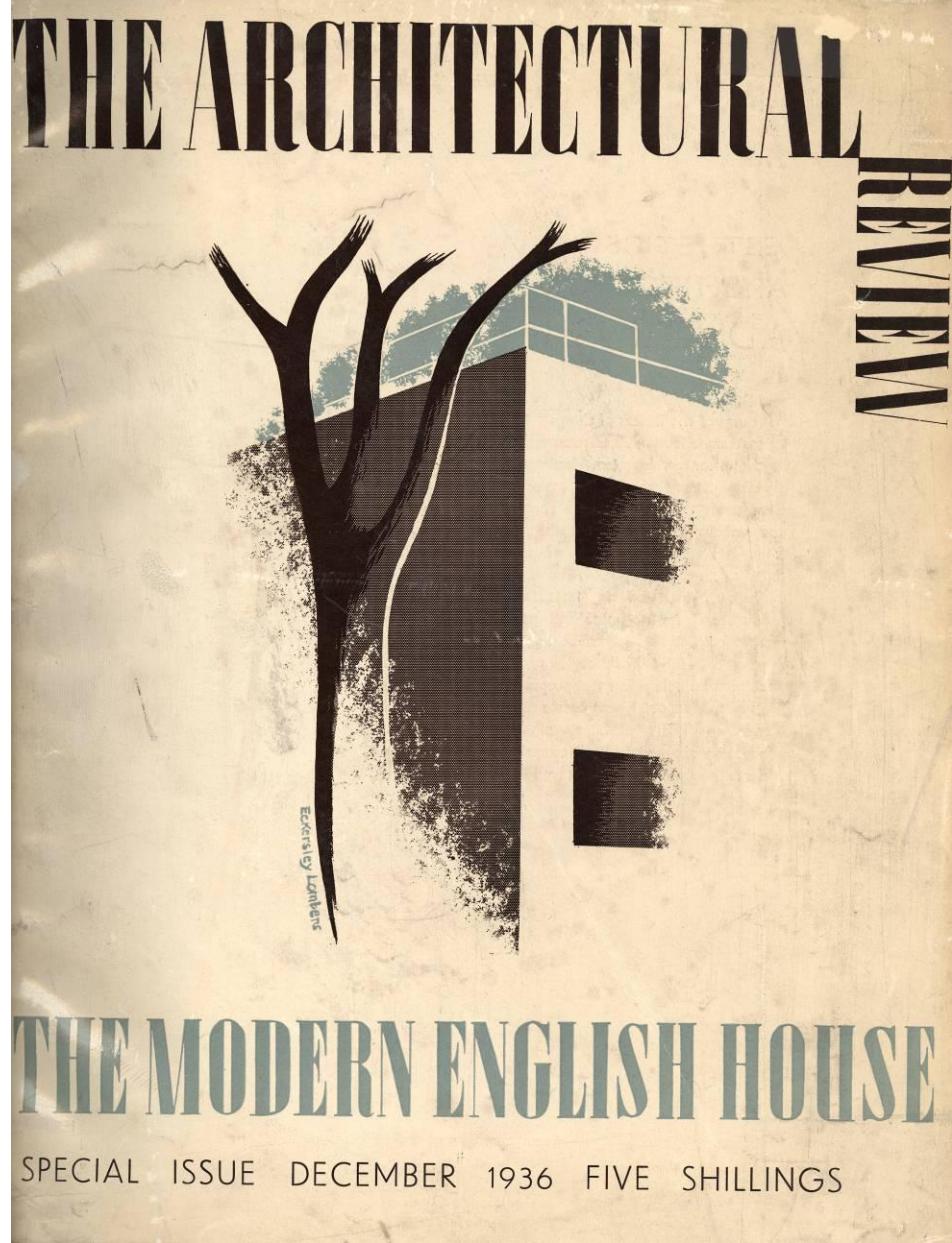
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- *Drawings: over 1 million*
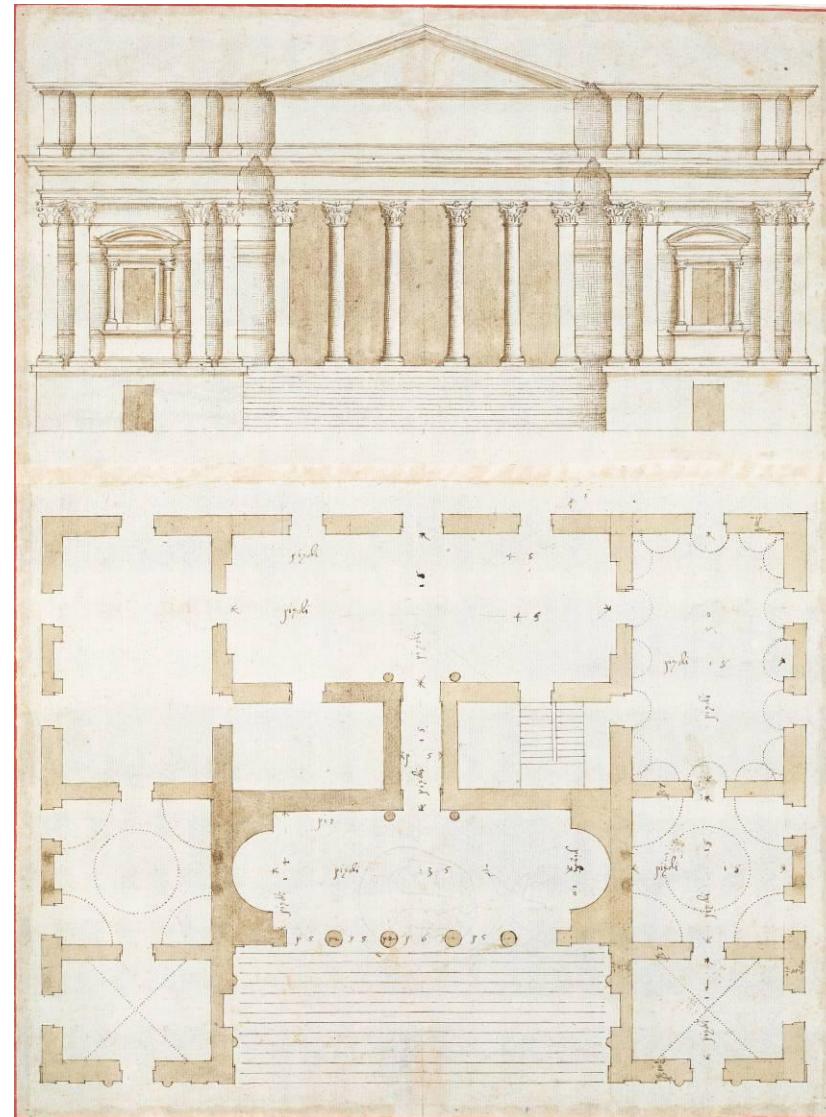
Villa Pisani, Bagnolo (1540)
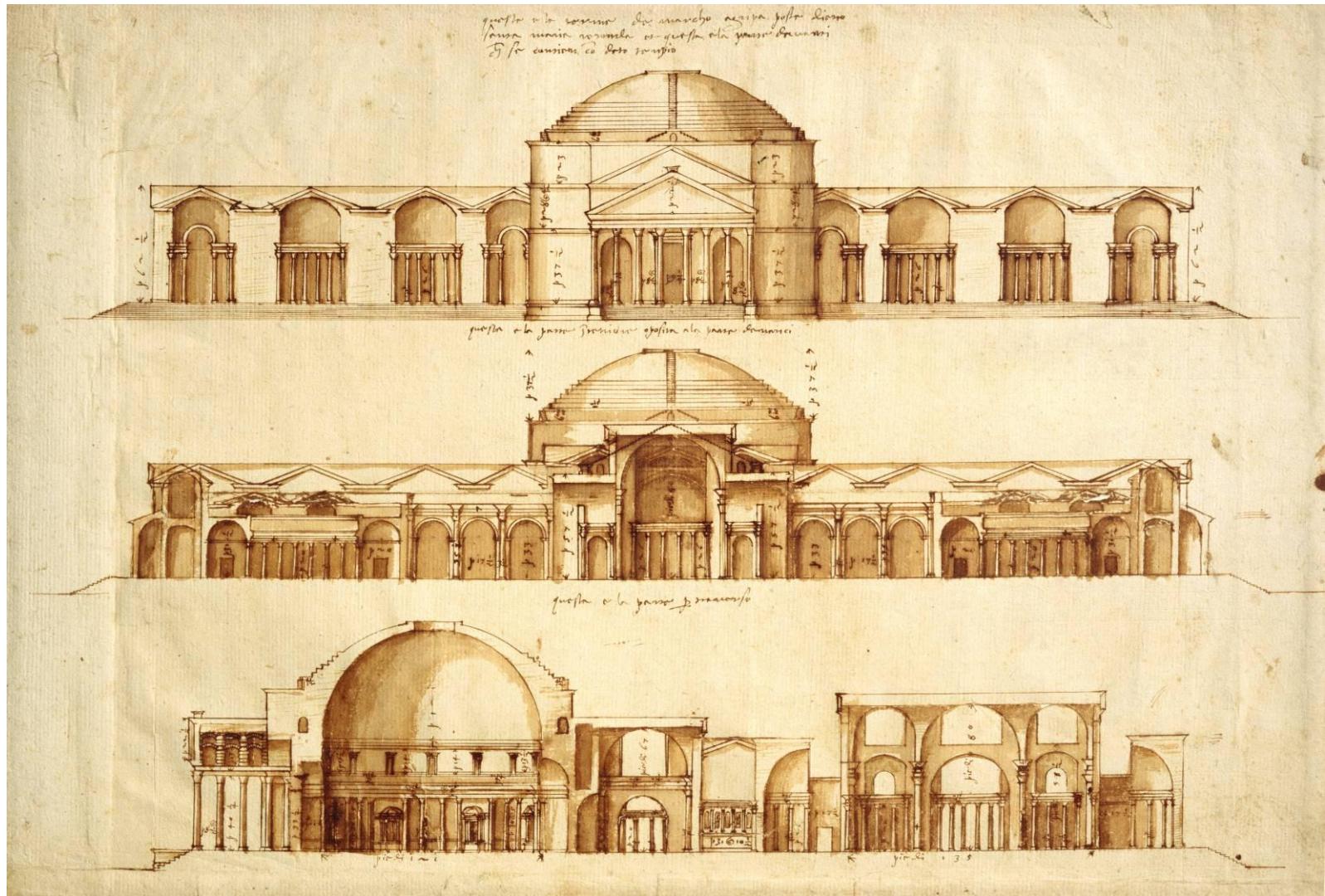
Baths of Agrippa, Rome (1550)

Self-portrait of Inigo Jones (1640s)

Old St Paul's Cathedral, City of London (1608)
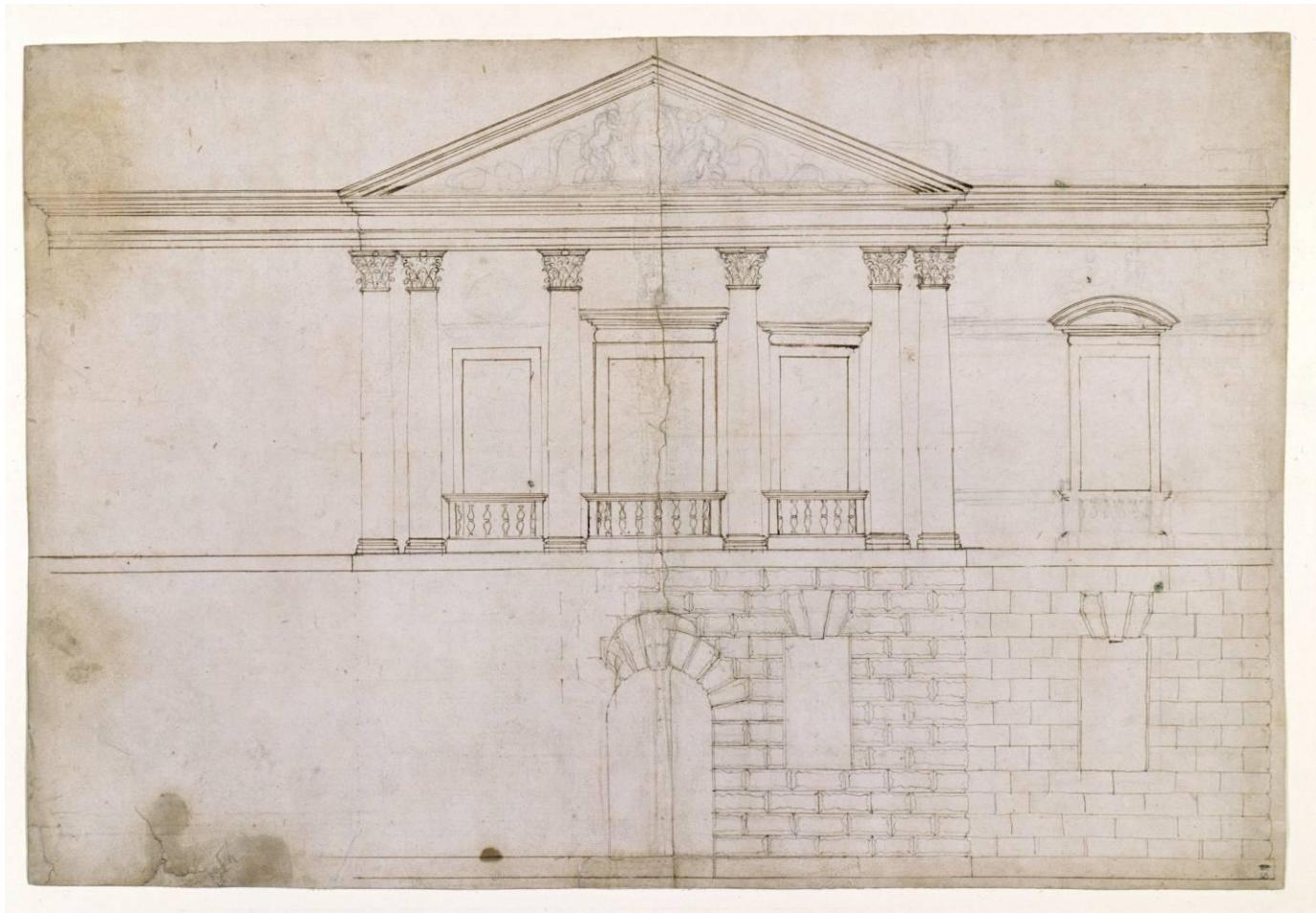
Queen's House, Greenwich, London (1616)
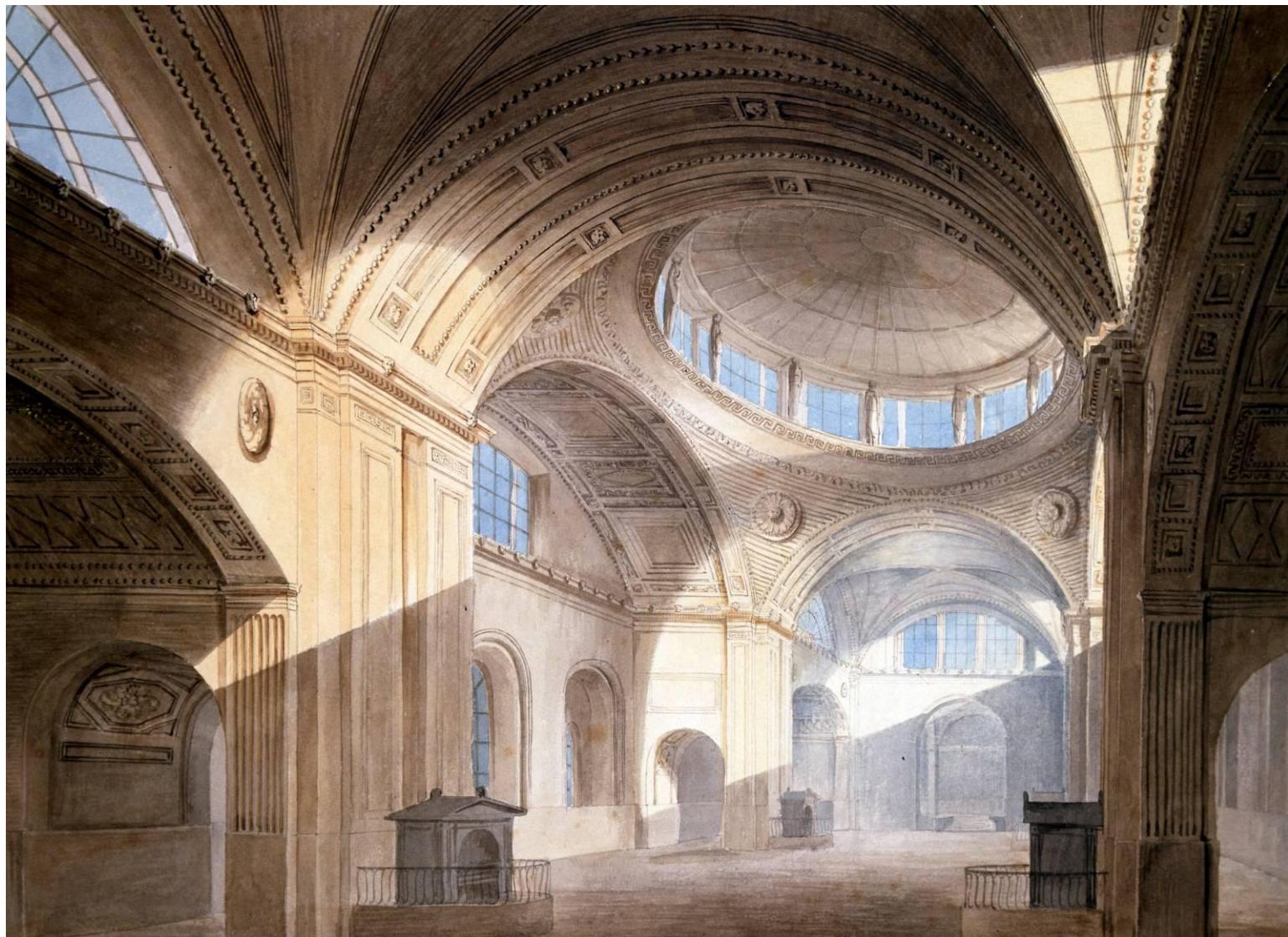
Bank of England, City of London (1799)

'A Tribute to Sir Christopher Wren' (1838)

Royal Courts of Justice, Strand, London (1867)
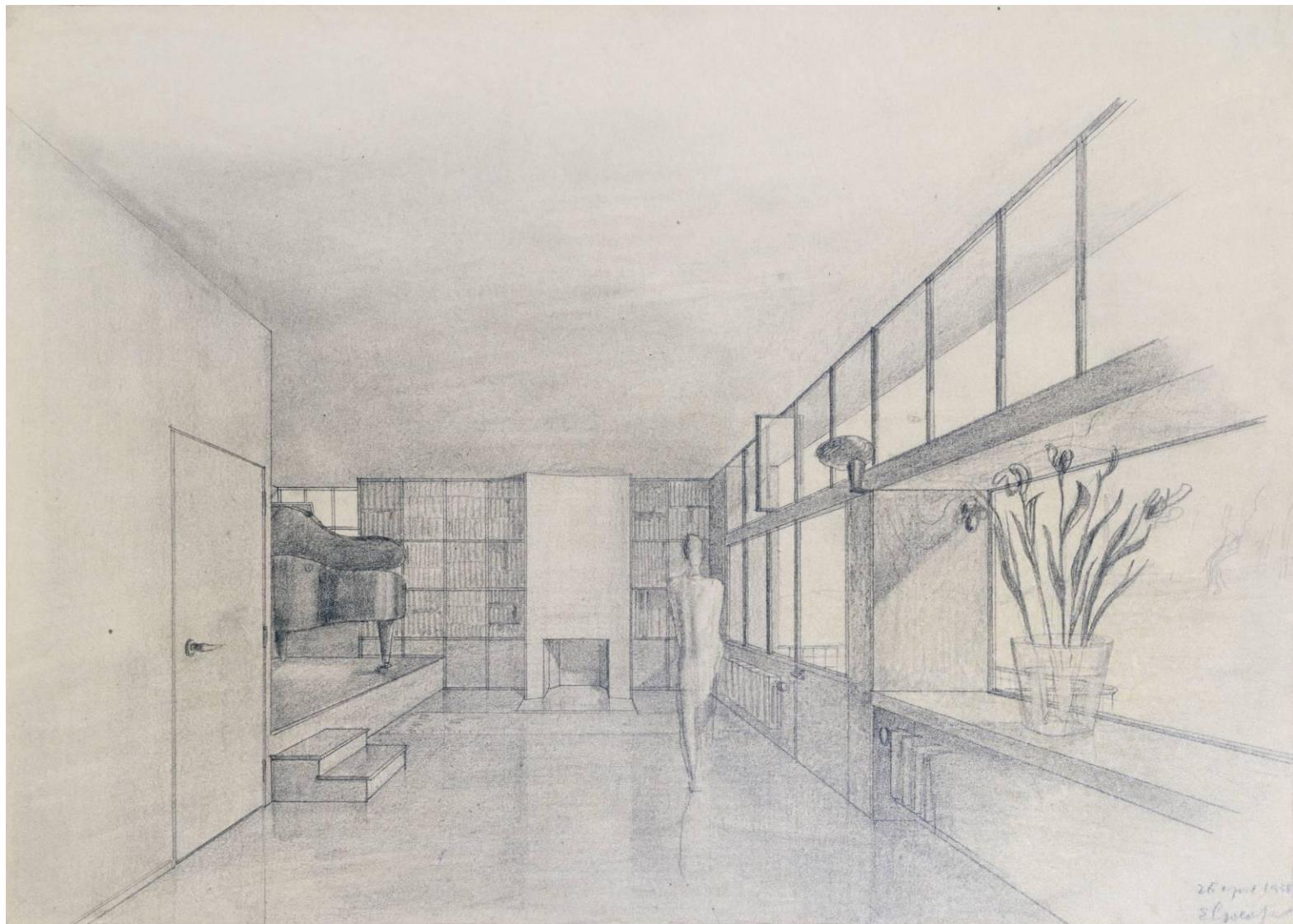
3 Willow Road, Hampstead, London (1938)

Shopping centre at the Elephant and Castle (1960)

Typical modern style of urban enclosure (1942)
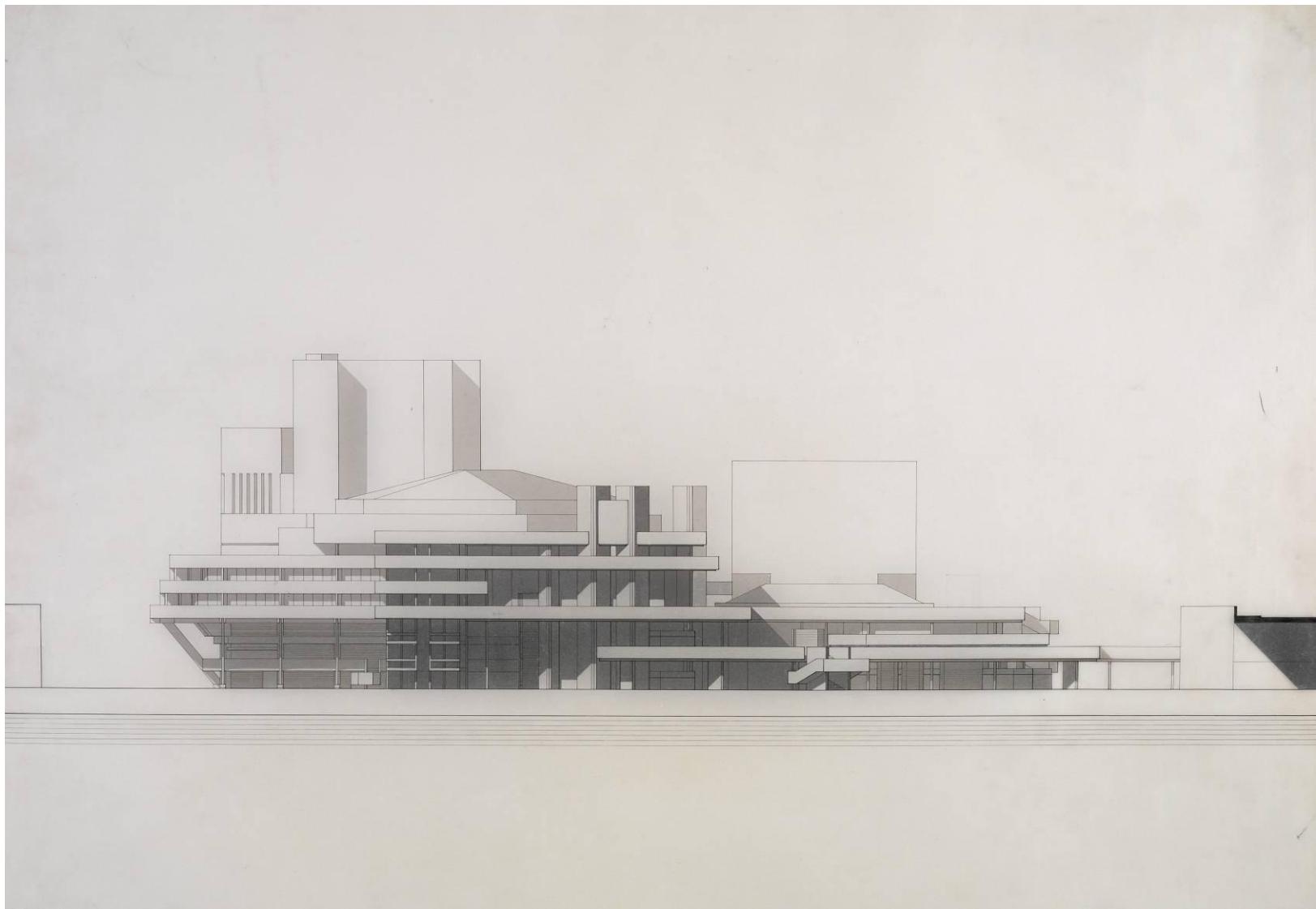
Royal National Theatre, South Bank, London (1968)
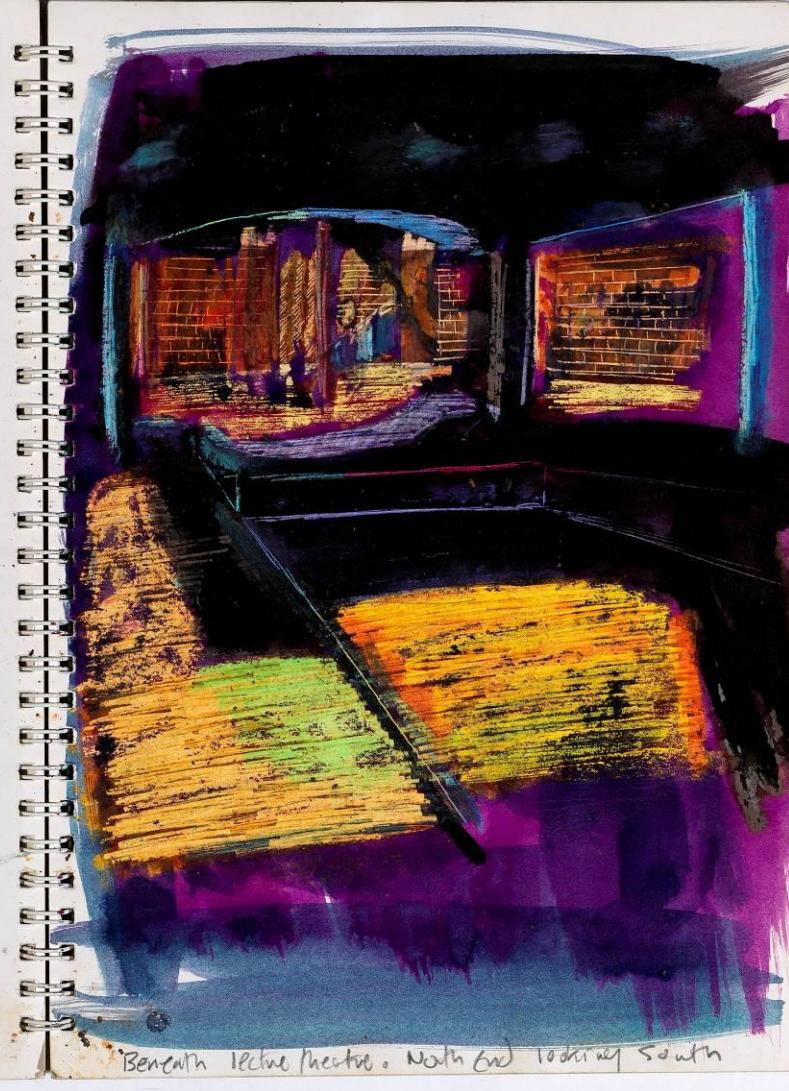
Sainsbury Wing, National Gallery (1989)
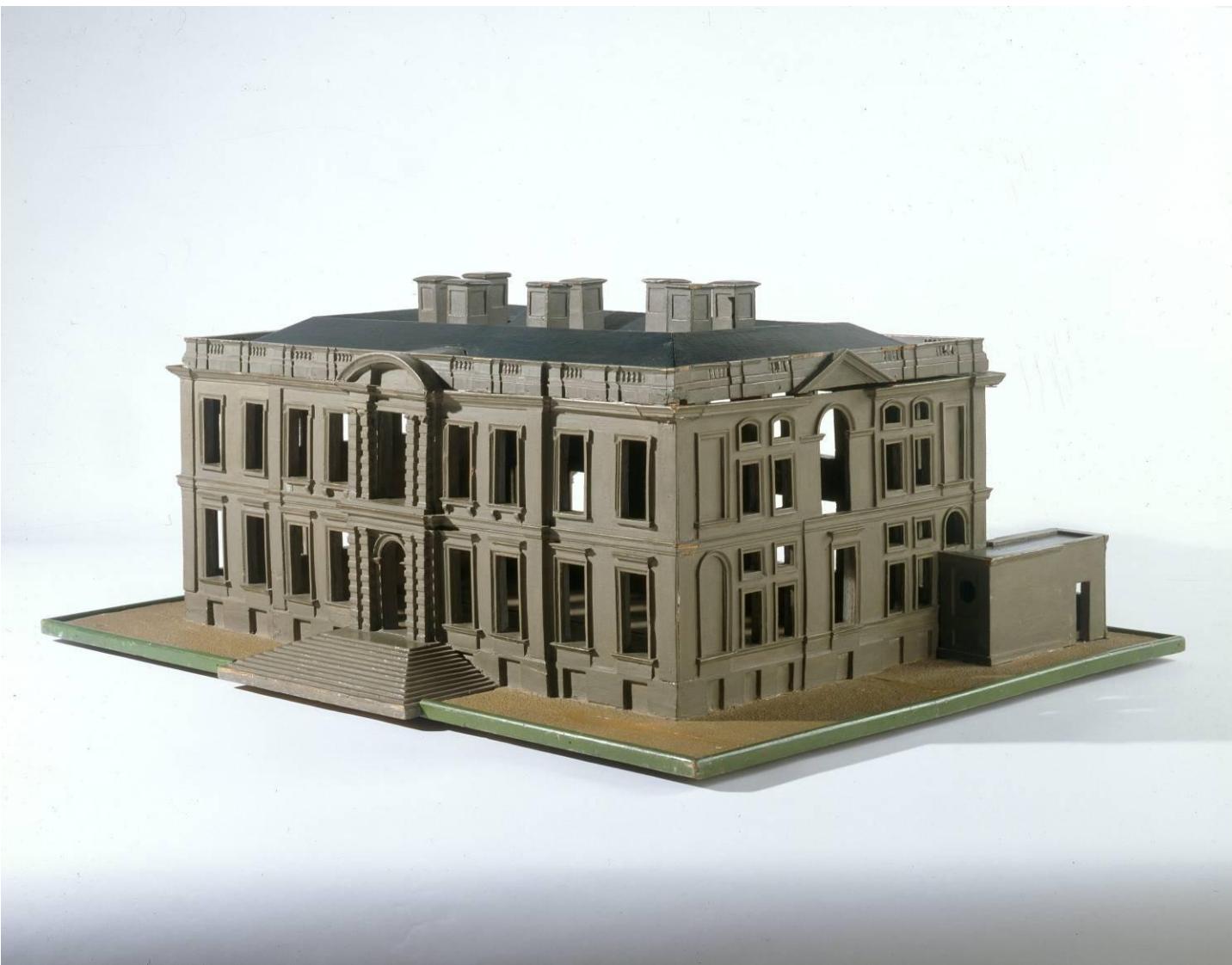
Easton Neston, Northamptonshire (1694)

Easton Neston, Northamptonshire (1694)

Easton Neston, Northamptonshire (1694)
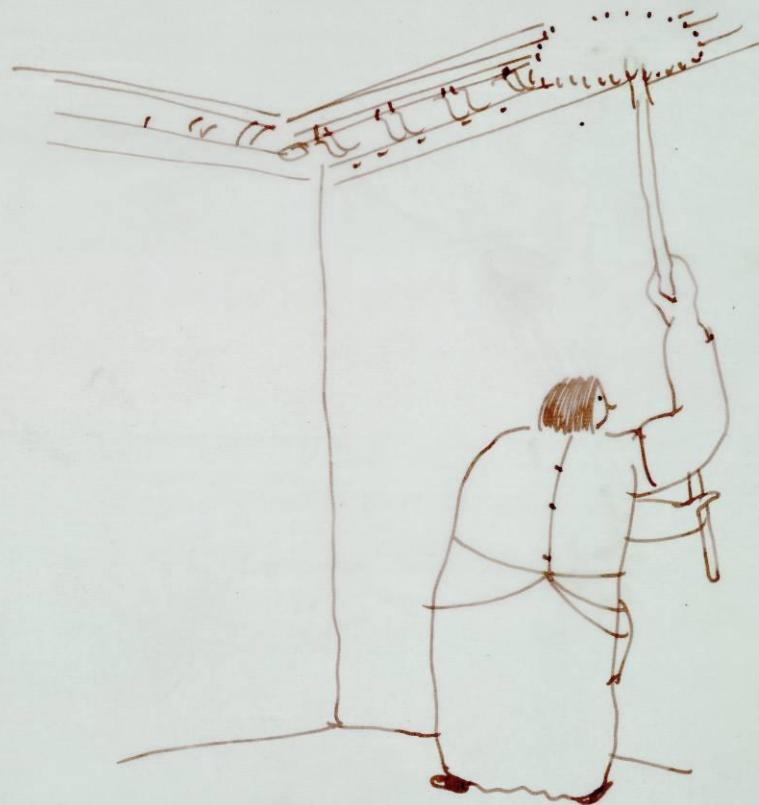
Exhibition panel (1936)

Self-portrait caricature of Cedric Price (1982)

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- *Archives: circa 1.5 million items*
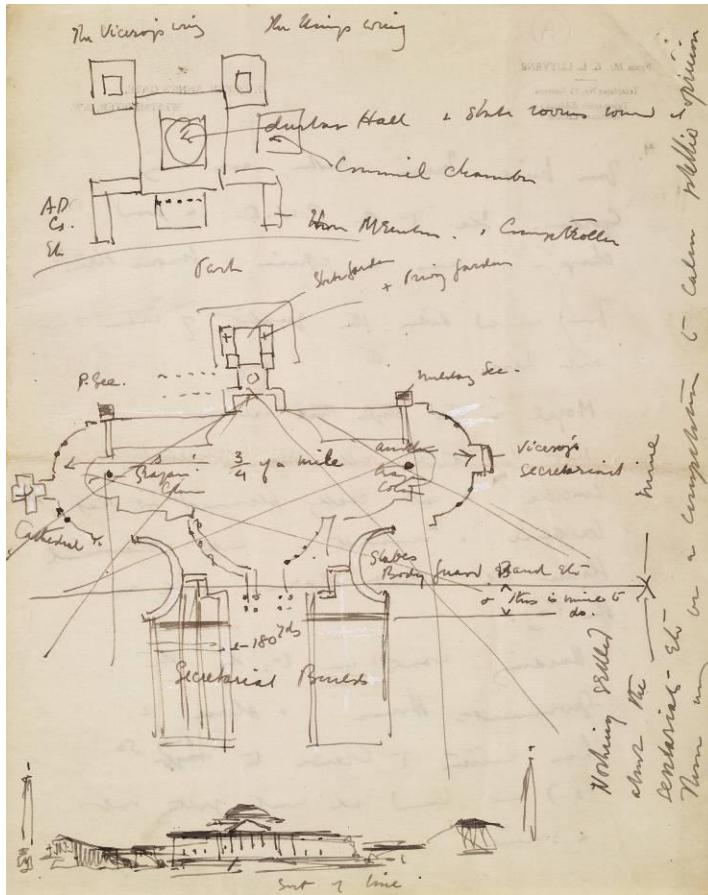
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- *Photographs: circa 1.5 million*

Abu Simbel, Egypt (1850)

New Louvre, Paris (1854)

Central Park, New York (1860)

Wall Street, New York (1860s)

Municipal Airport, Ramsgate (1937)

Six Pillars, Sydenham, London (1934)

2 Willow Road, London (1939)

Pioneer Health Centre, London (1935)

Highpoint Two, London (1938)

Electricity showrooms, Regent Street, London (1938)

Peter Jones, Sloane Square, London (1939)

Thamesmead, London (1970)

Euston Station, London (1969)

Pepys Estate, London (1970)
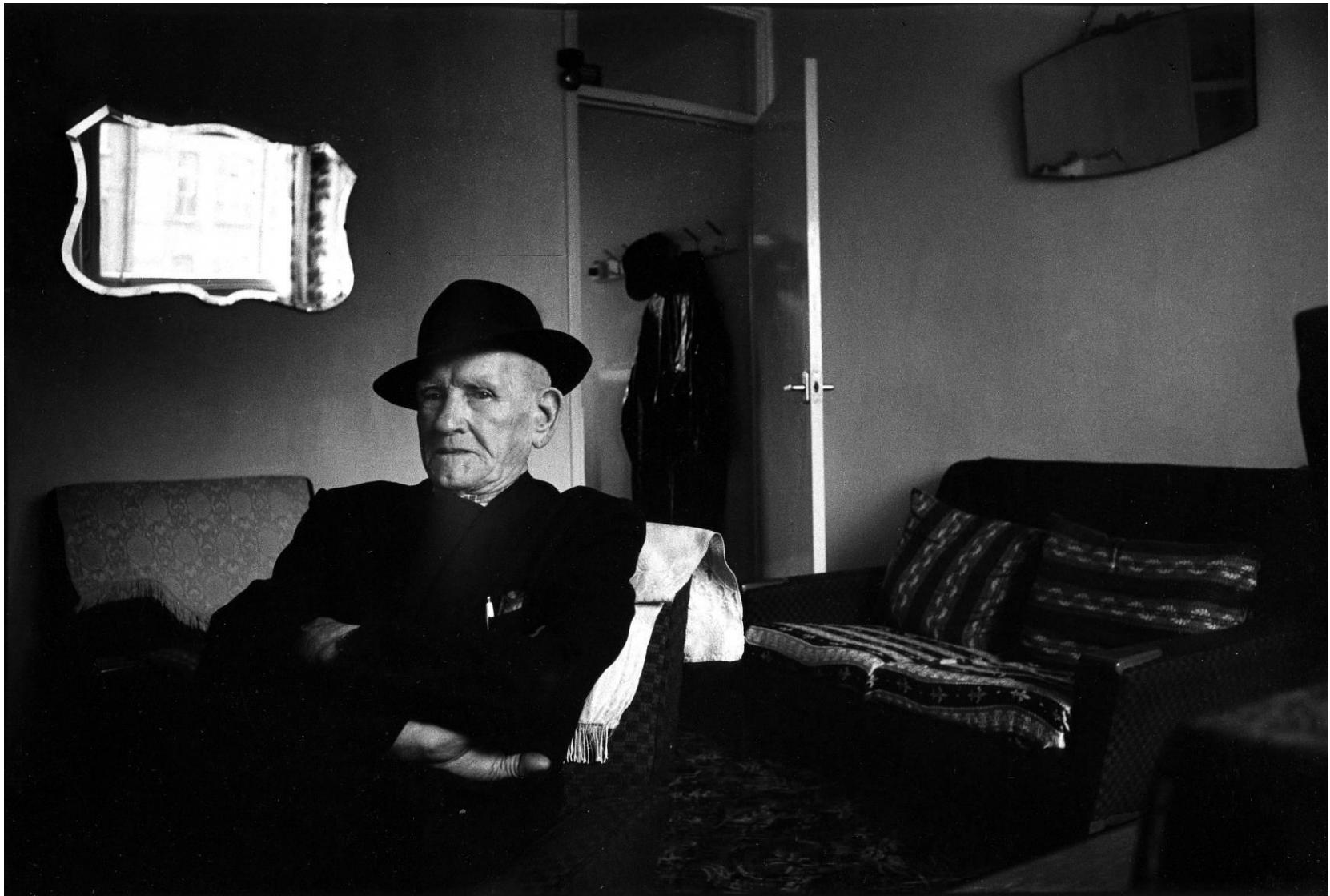
Pepys Estate, London (1970)

London Bridge Station, London (1969)

St John's College, Cambridge (1964)

Queen's House, Greenwich (1970)
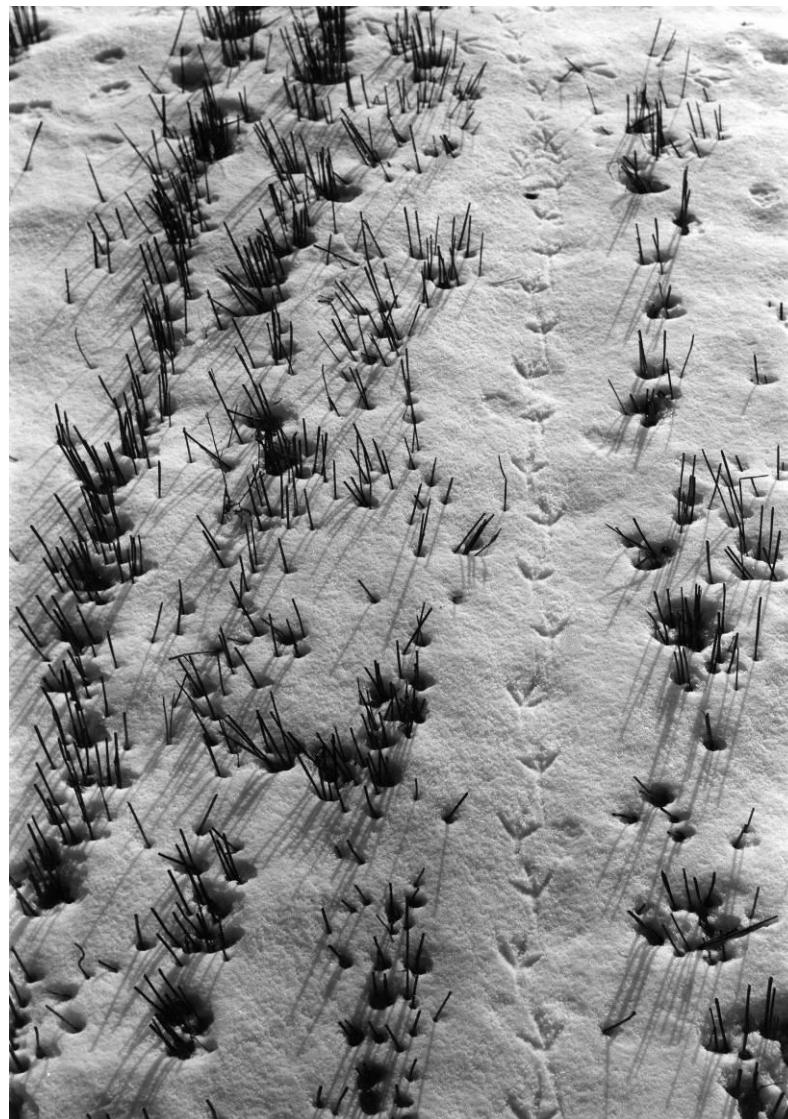
Bird tracks in the snow (1963)

Hadrian's Wall (1956)

Hafod House, Dyfed (1950)

Egeskov Castle, Kvaerndrup (1960)

Shop in Florence (1963)

Kensington Gardens, London (1960)
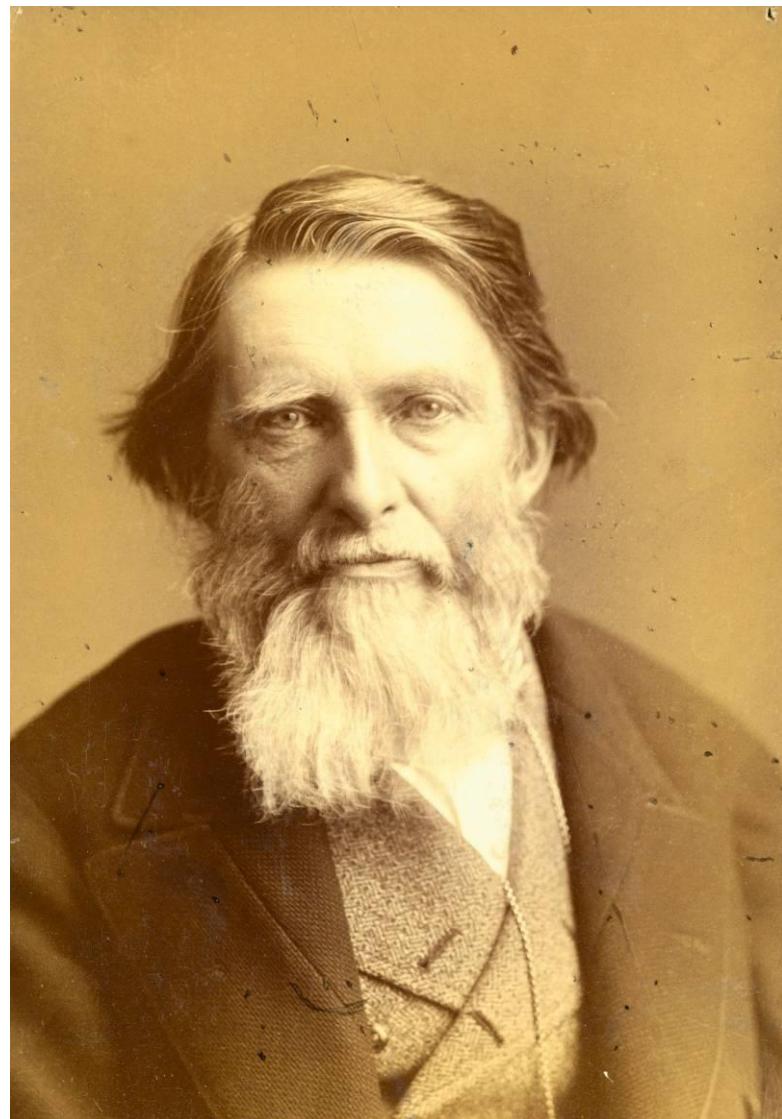
John Ruskin (1890)
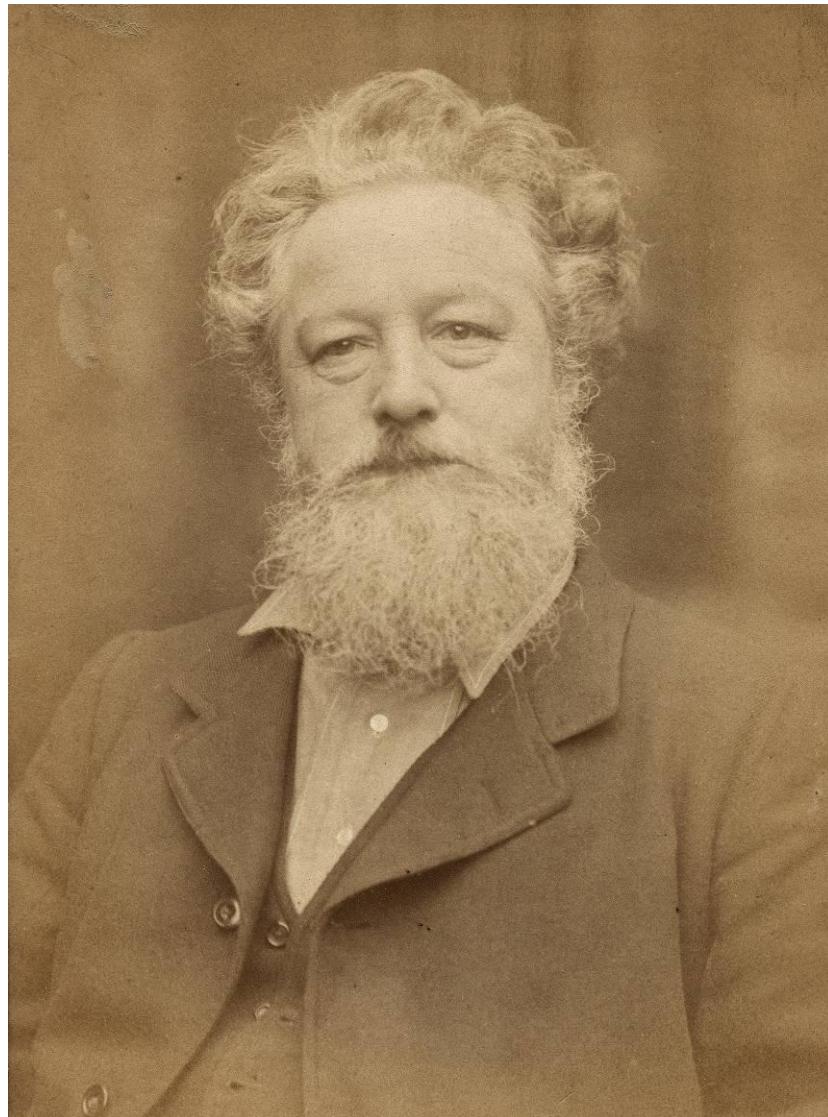
William Morris (1890s)

Frank Lloyd Wright (1956)

Walter Grpius and Le Corbusier (1952)
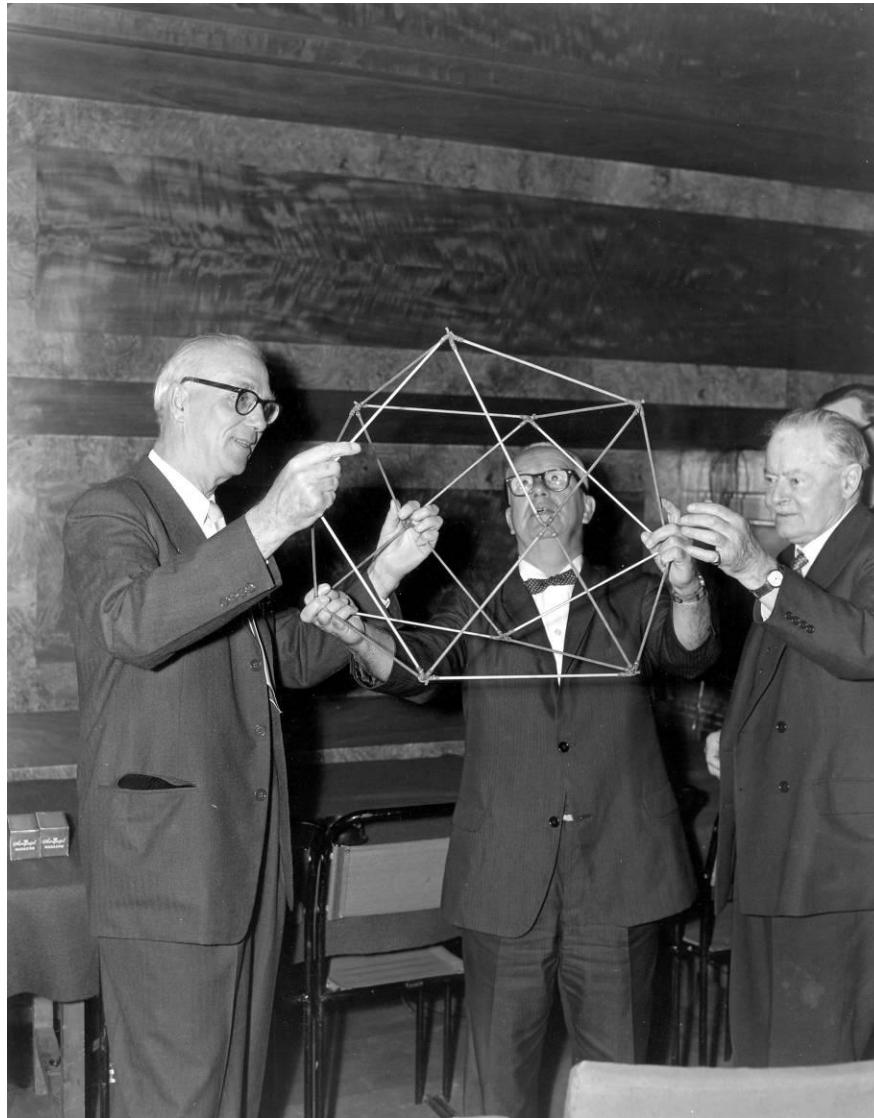
Ove Arup and Buckminster Fuller (1968)

Basil Spence and Ludwig Mies van der Rohe (1959)

Sir Laurence Olivier and Denys Lasdun (1976)

Cedric Price (1975)

The Prince of Wales (1925)

T. E. Lawrence (1928)
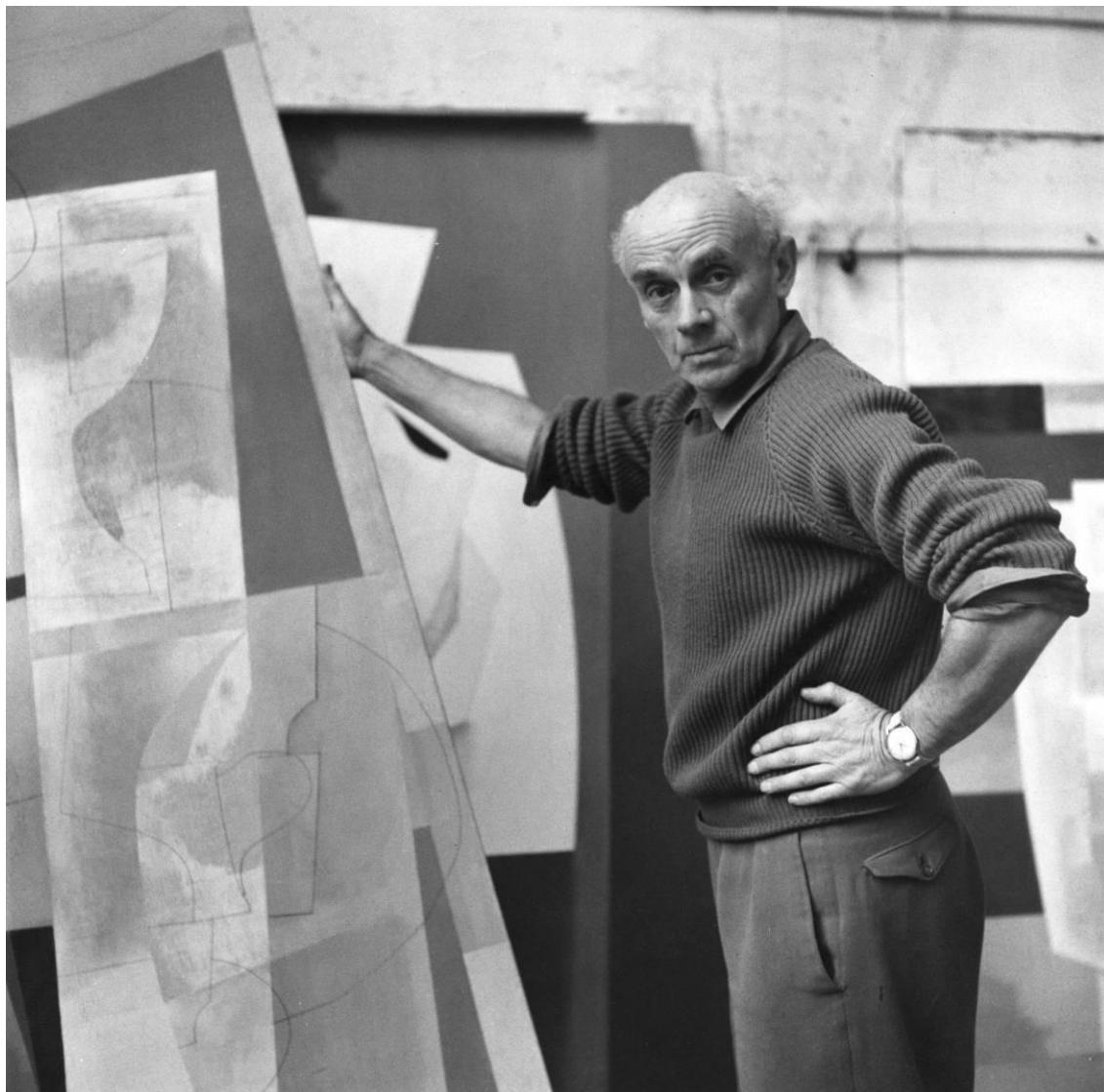
Ben Nicholson (1957)

Henry Moore (1950s)

Jacques Tati (1960)

Railway employees in Carlisle (1940s)

Walt Disney Concert Hall, Los Angeles (2003)
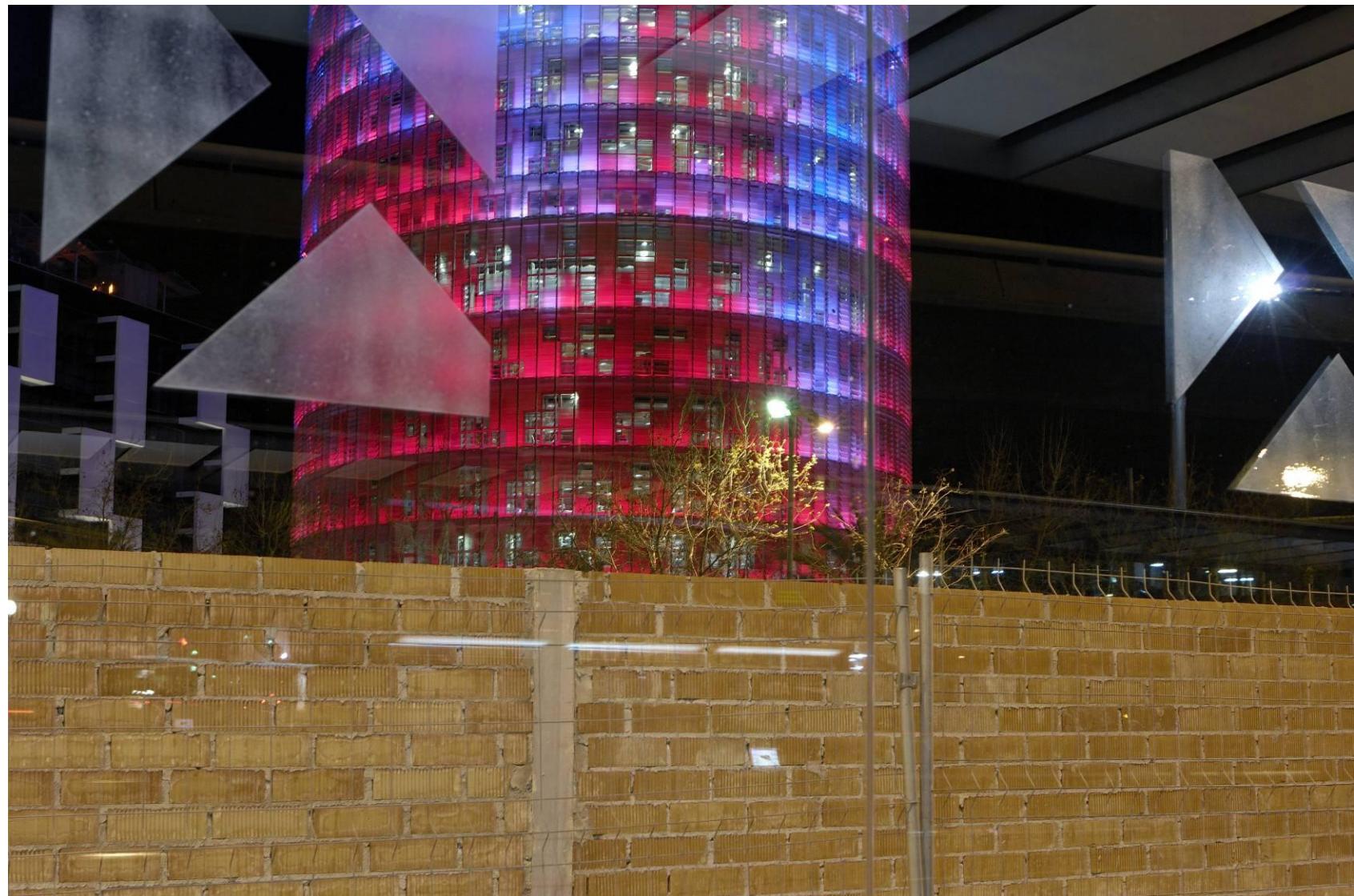
Agbar Tower, Barcelona (2007)
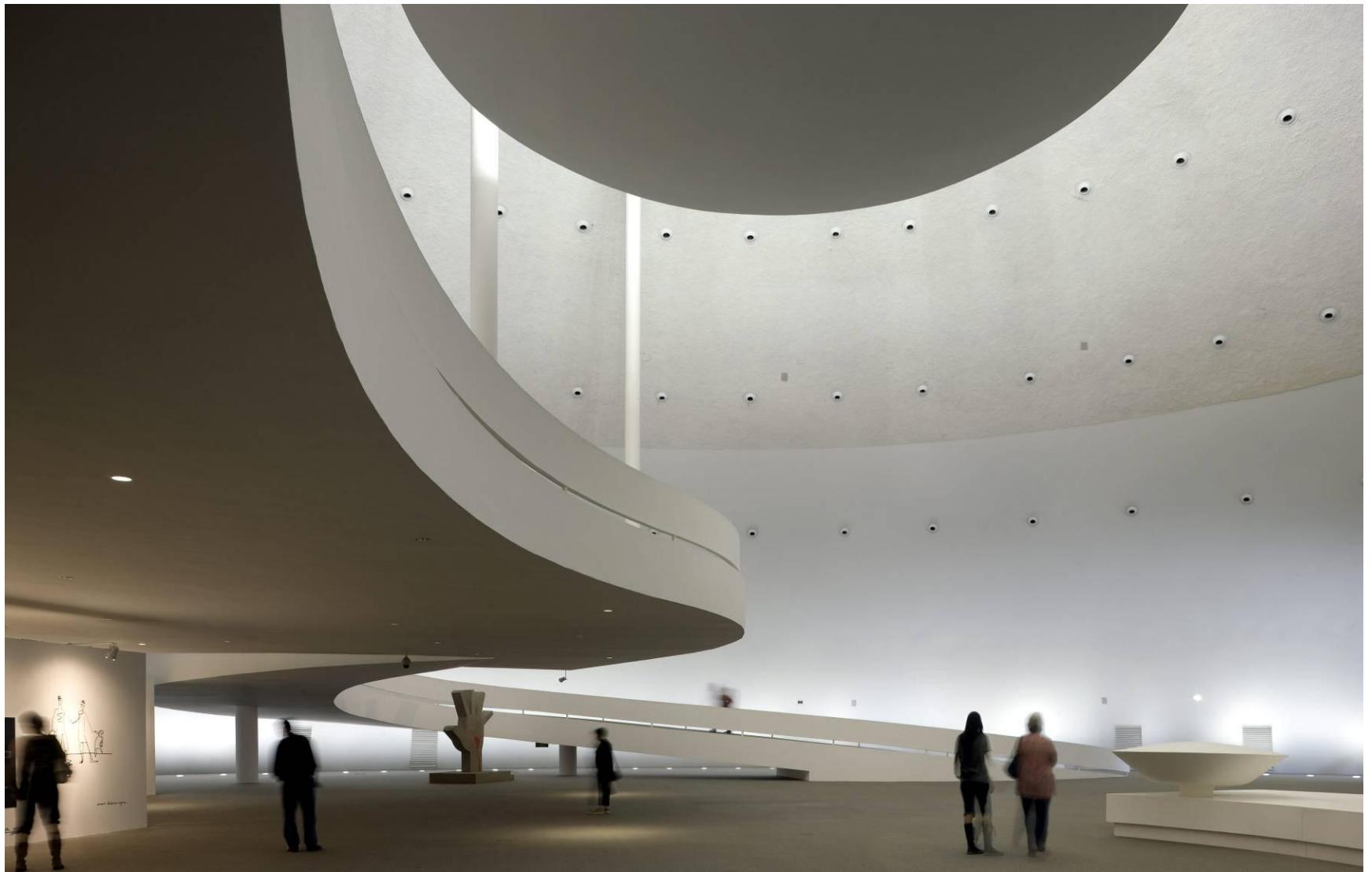
Honestino Guimaraes Museum of the Republic, Brasilia (2008)

14:20

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