# Gresham College Main logo

20 November 2014

**Being a Guitarist in the Time of Byron and Shelley**

Professor Christopher Page



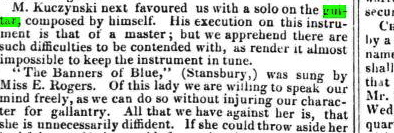
I Lithograph of Fernando Sor (1778-1839) by Engelmann and Bordes, after Goubeau



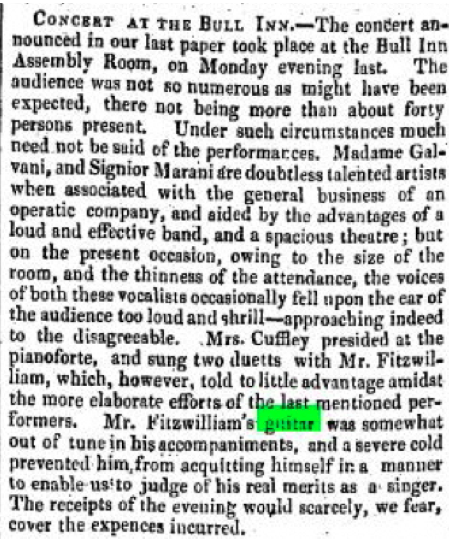
II The old way and new way of performing a concert. From a satirical series entitled *Old Ways and New Ways* (1829/30)

*The Morning Chronicle*, January 13, 1830: ‘Comparison of Ancient and Modern Customs and Manners exemplified in Seventy Humorous Groups for Scrap Books, drawn and etched by Heath, printed for Charles Tilt, 86 Fleet Street’.

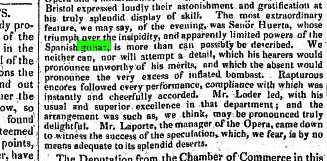
IIIReview of a concert from *The Sheffield Independent*, March 15, 1834.



IV Review of a concert from *The* *Preston Chronicle*, July 26, 1834.



V Review of a concert from *The Bristol Mercury,* March 24, 1828.



VI Fashion Plate (1801). Private collection

