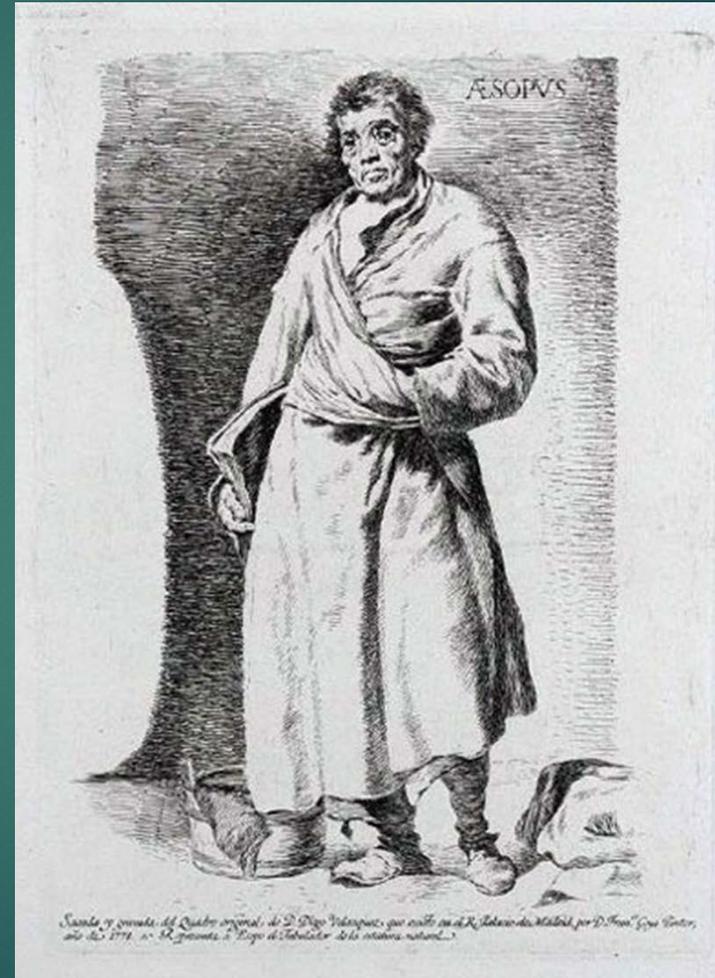
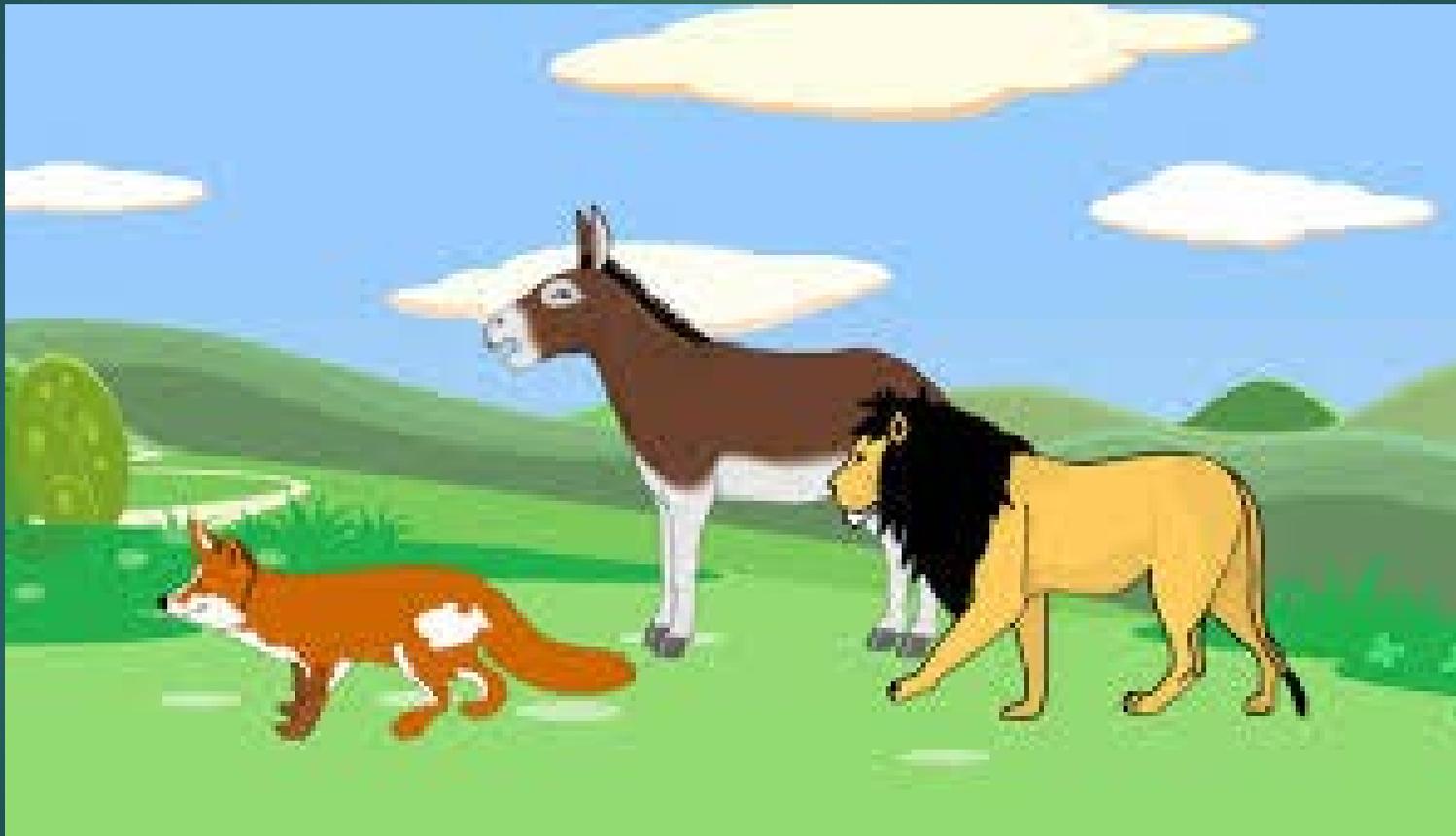


# Slave Tales: Aesop and Walter Crane

GRESHAM LECTURE  
MARCH 8<sup>TH</sup> 2018

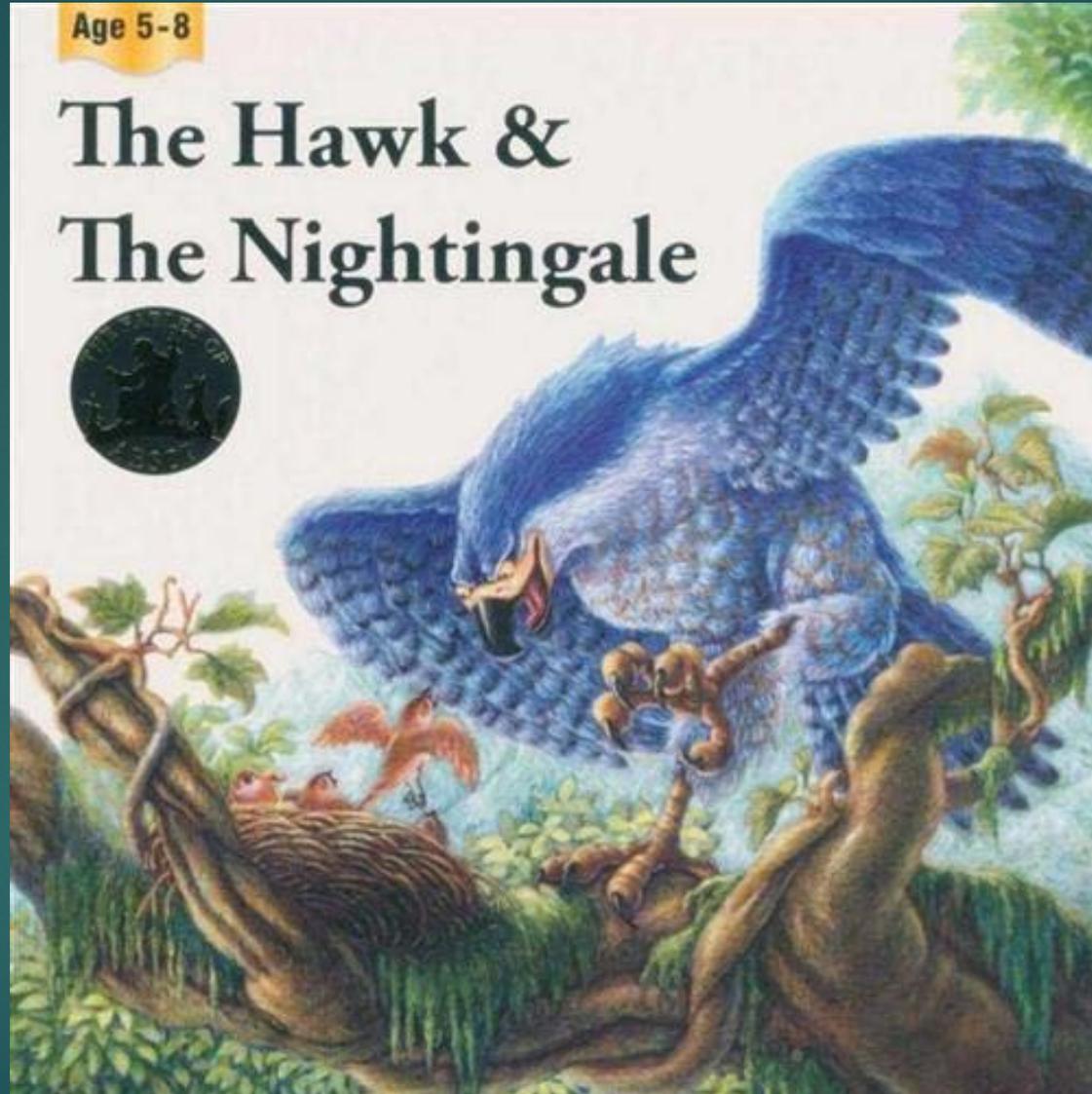


# The Lion, the Fox and the Ass

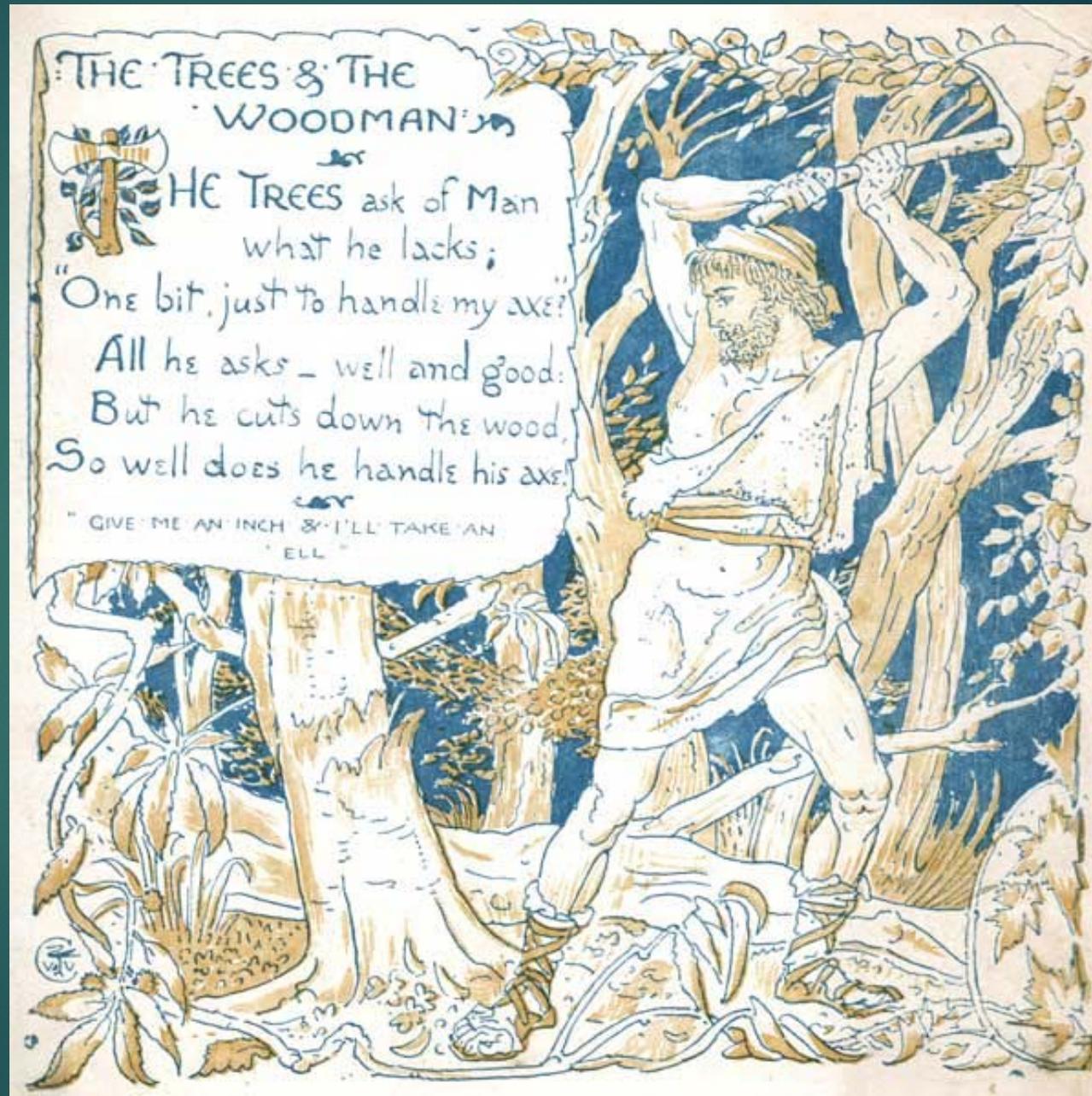


Age 5-8

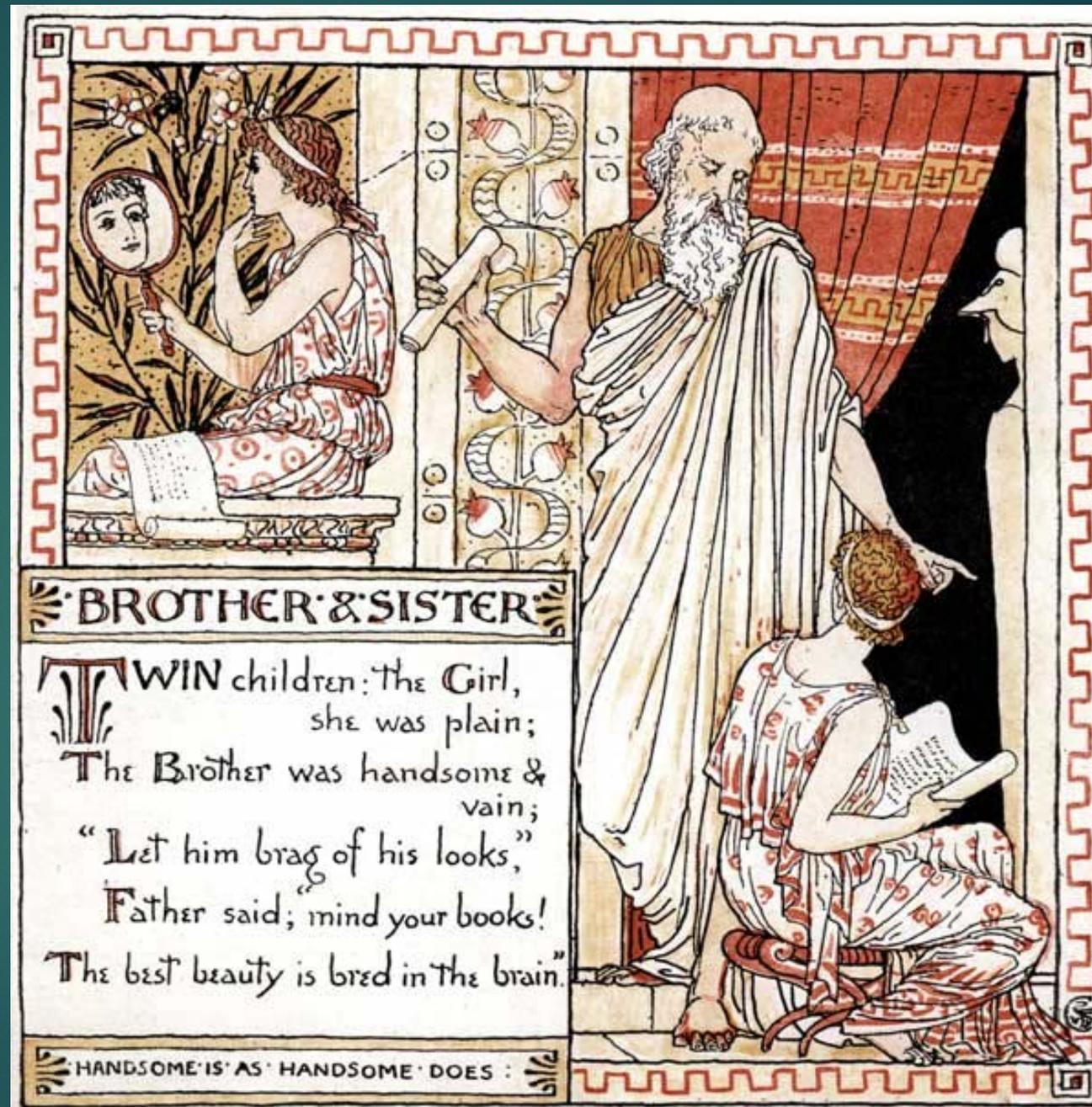
# The Hawk & The Nightingale



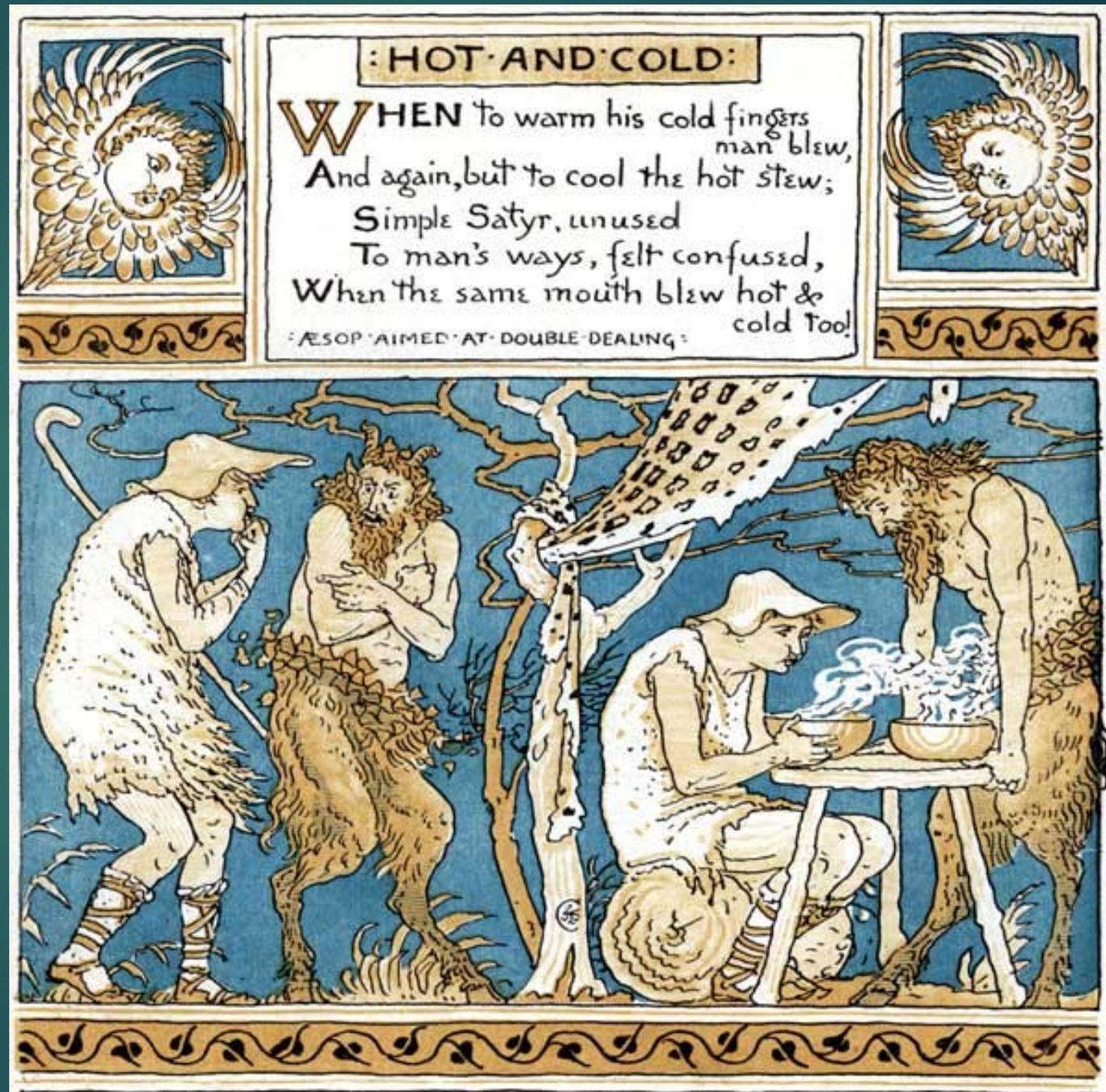
Give him an inch  
and he takes a  
mile  
(image by  
Walter Crane)



Handsome is  
as Handsome  
Does (image  
by Walter  
Crane)

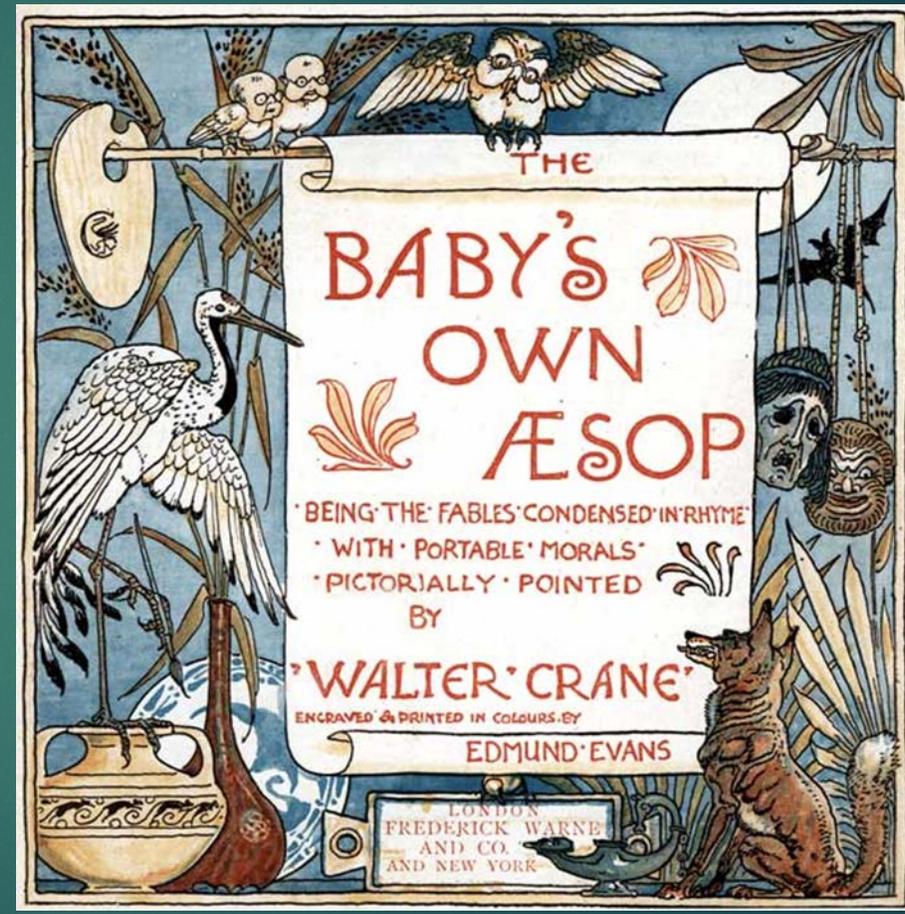


Blowing Hot  
and Cold in  
'the Satyr and  
the Traveller'  
(image by  
Walter Crane)



Sour Grapes  
(image by  
Walter Crane)







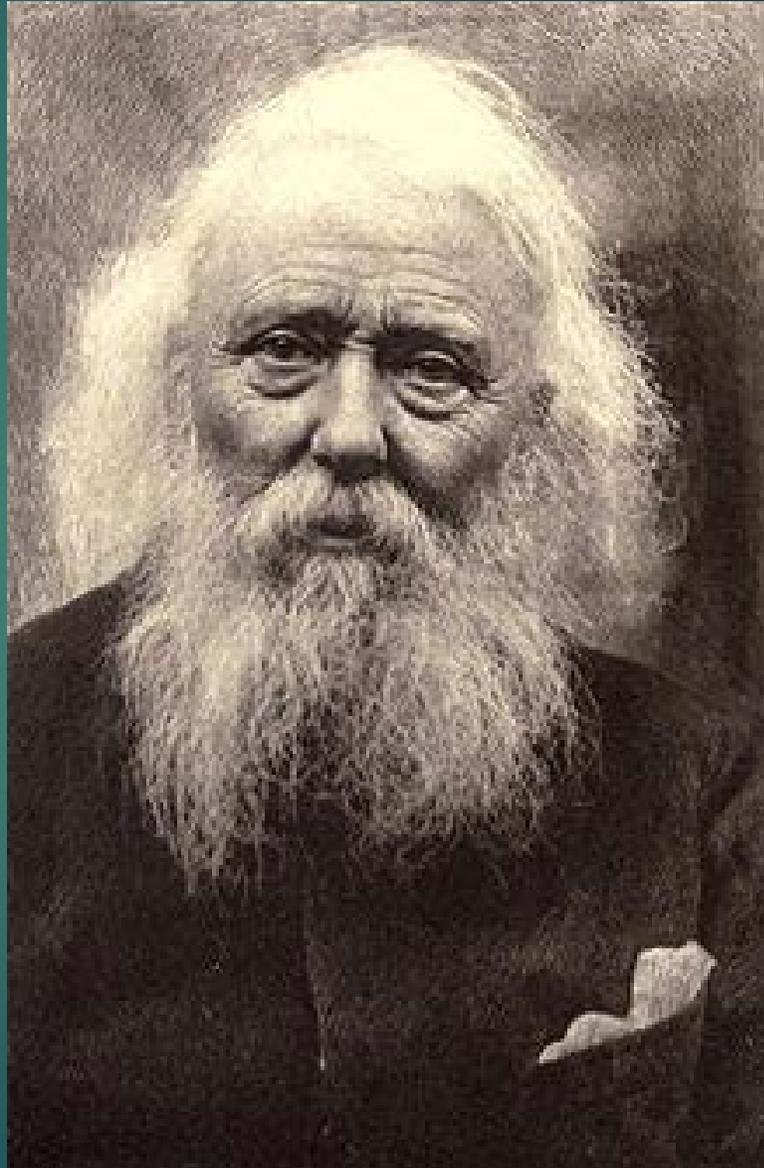
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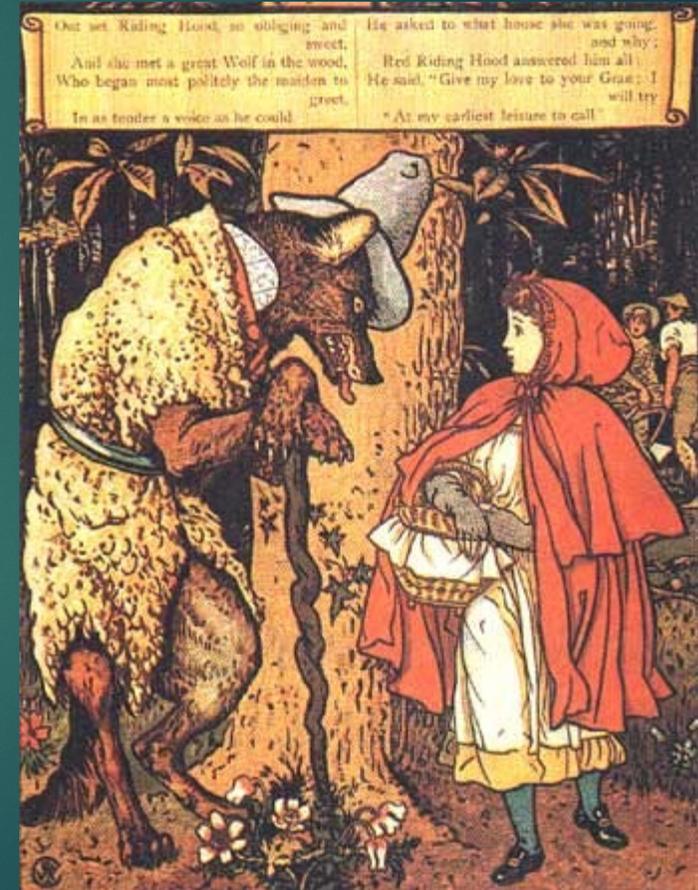
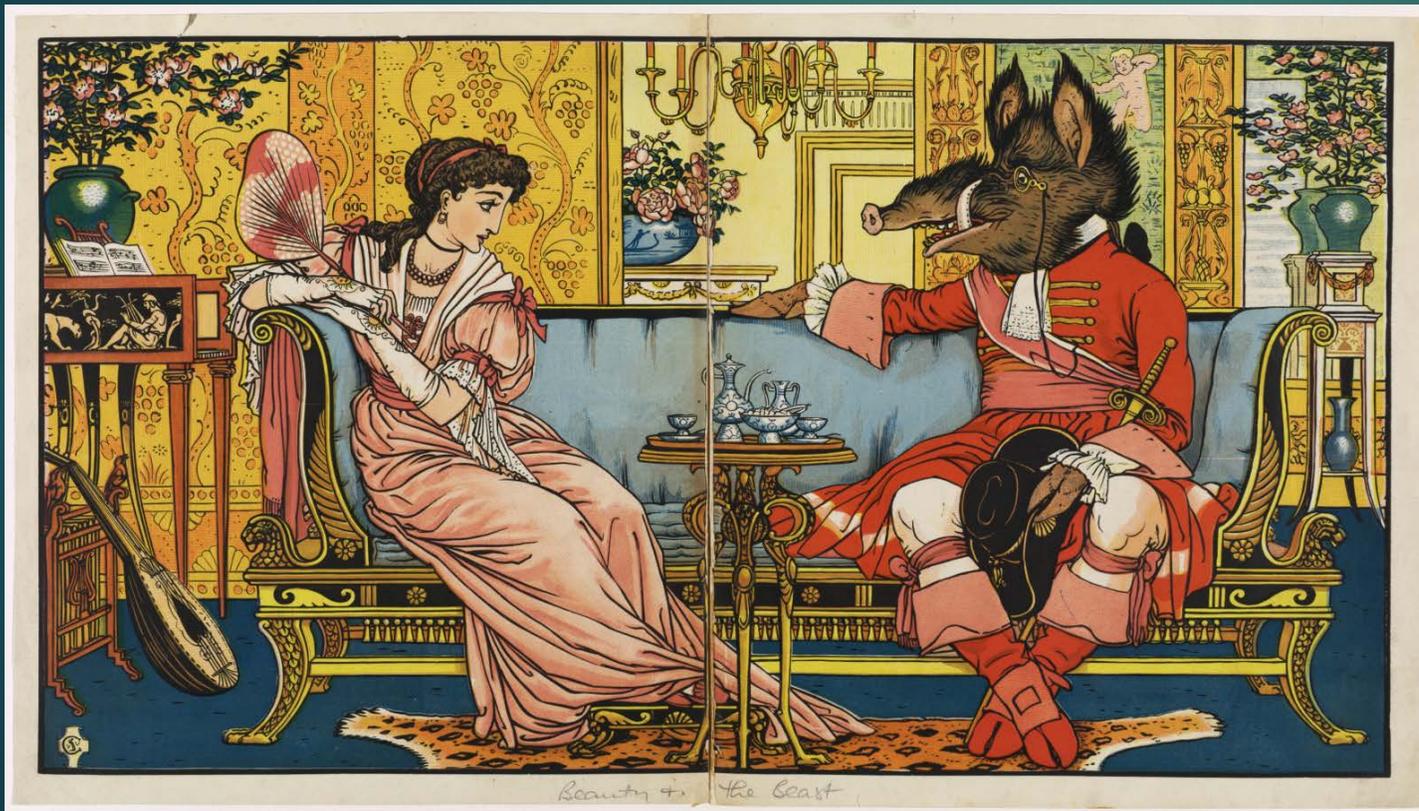
Walter Crane



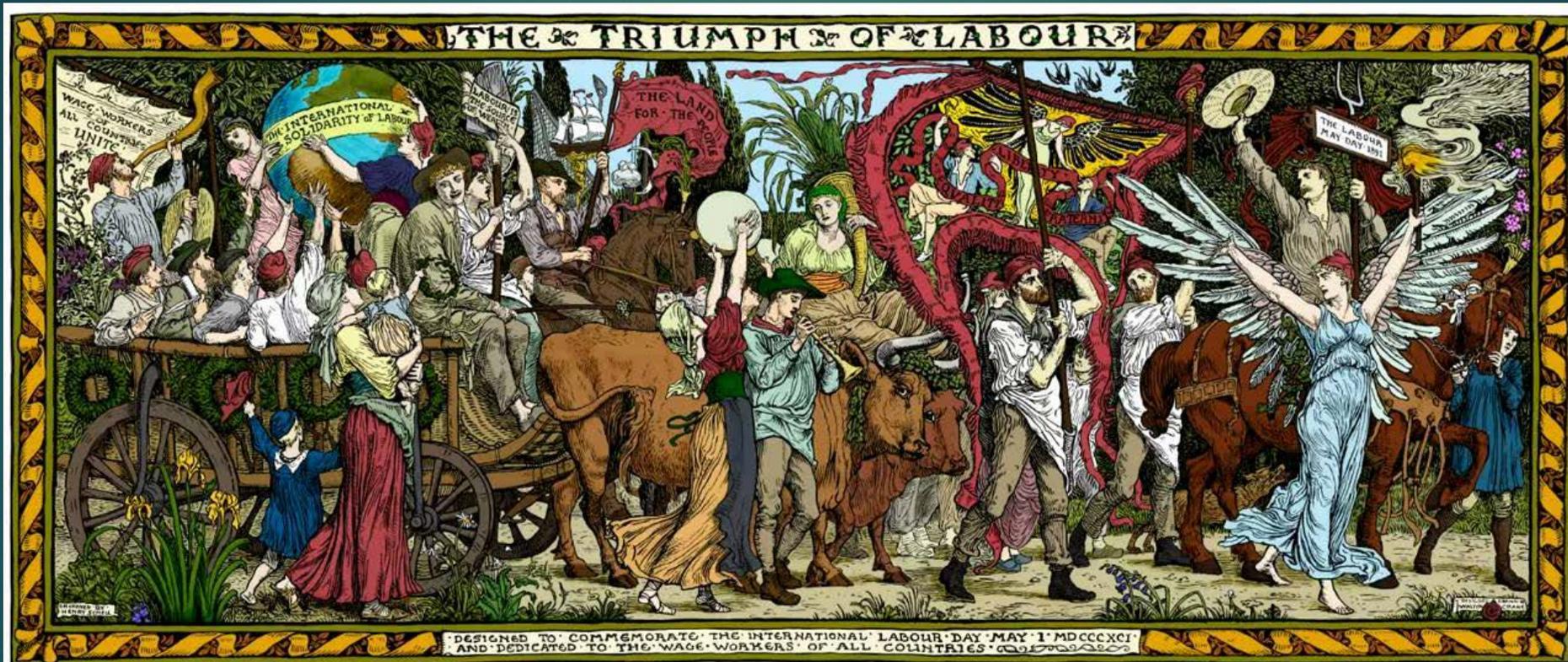
William James Linton



# Walter Crane, 'Beauty and the Beast' and 'Little Red Riding Hood'



# Walter Crane, 'The Triumph of Labour'



Walter Crane.

Arbetets triumf. —  
Tecknad för arbetarnas  
första-maj-fest 1891.



THE COCK & THE PEARL

A ROOSTER, while scratching for grain,  
Found a pearl. He just paused to explain  
That a jewel is no good  
To a fowl wanting food,  
And then kicked it aside with disdain.

IF HE HAD BEEN WISE TO GIVE HIM A CLING!

THE WOLF AND THE LAMB

A WOLF, wanting lamb for his dinner,  
Growled out - "Lamb you wronged me,  
you sinner."  
Blessed Lamb - "Nay, not true!"  
Answered Wolf - "Then 'twas Ewe.  
Ewe or lamb, you will serve for my dinner."



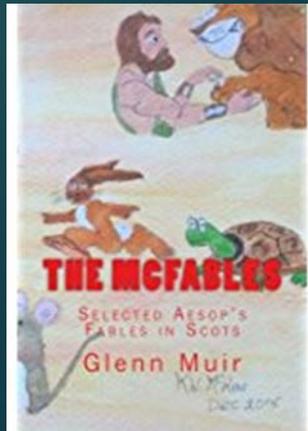
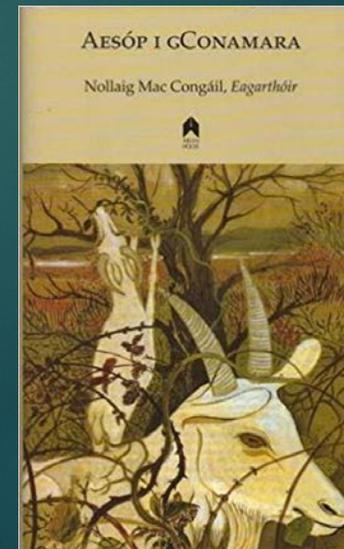
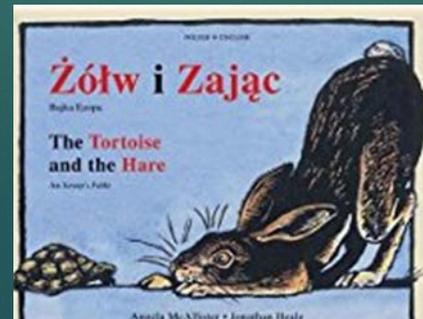
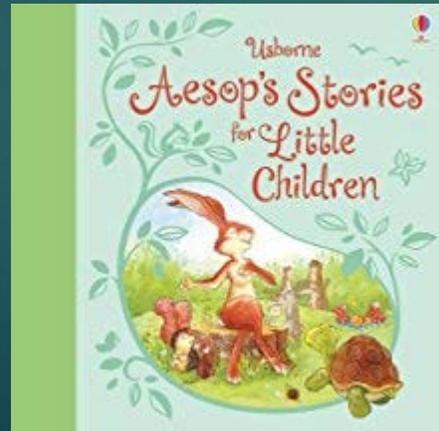
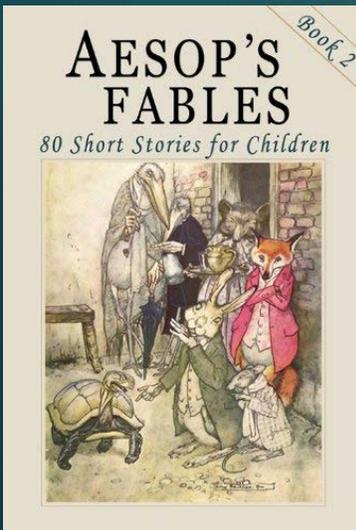
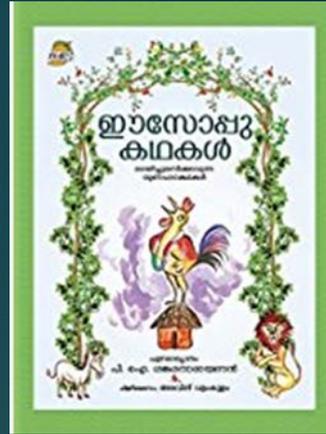
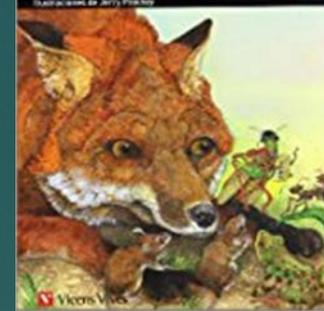
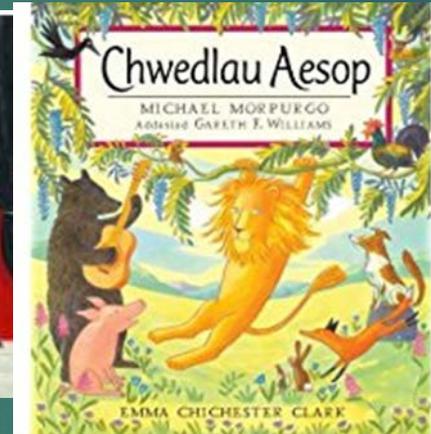
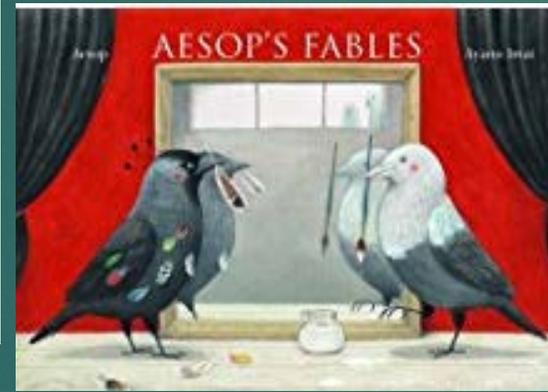
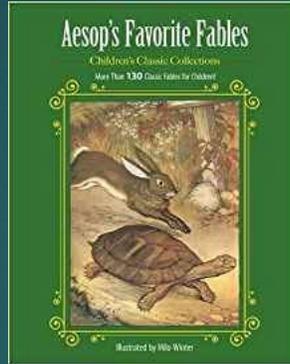
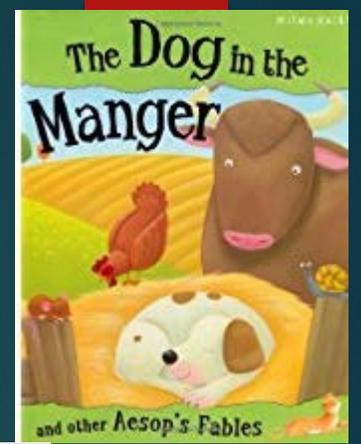
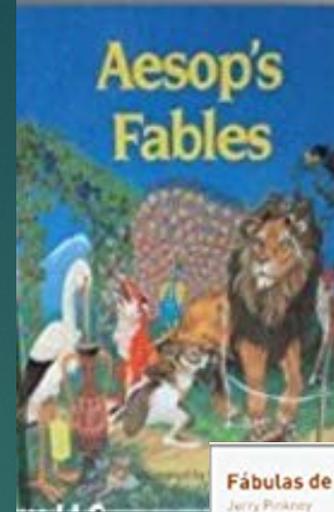
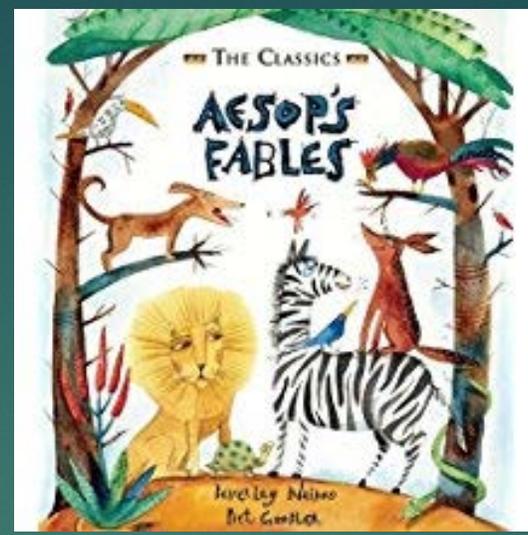
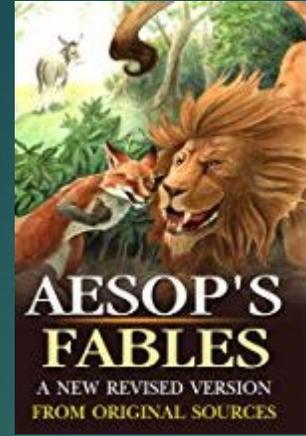
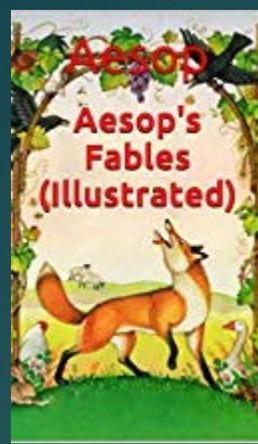
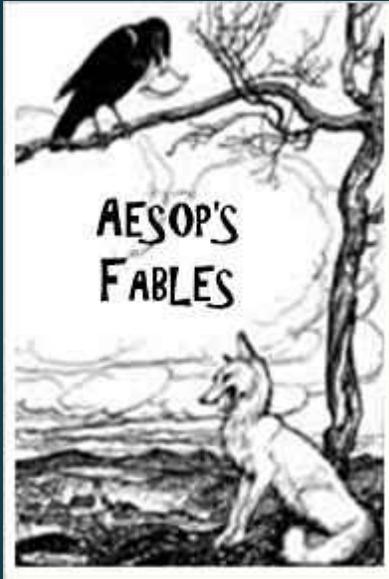
• FRAUD AND VIOLENCE HAVE NO SCRAPLES

DON'T HAVE  
KINGS!

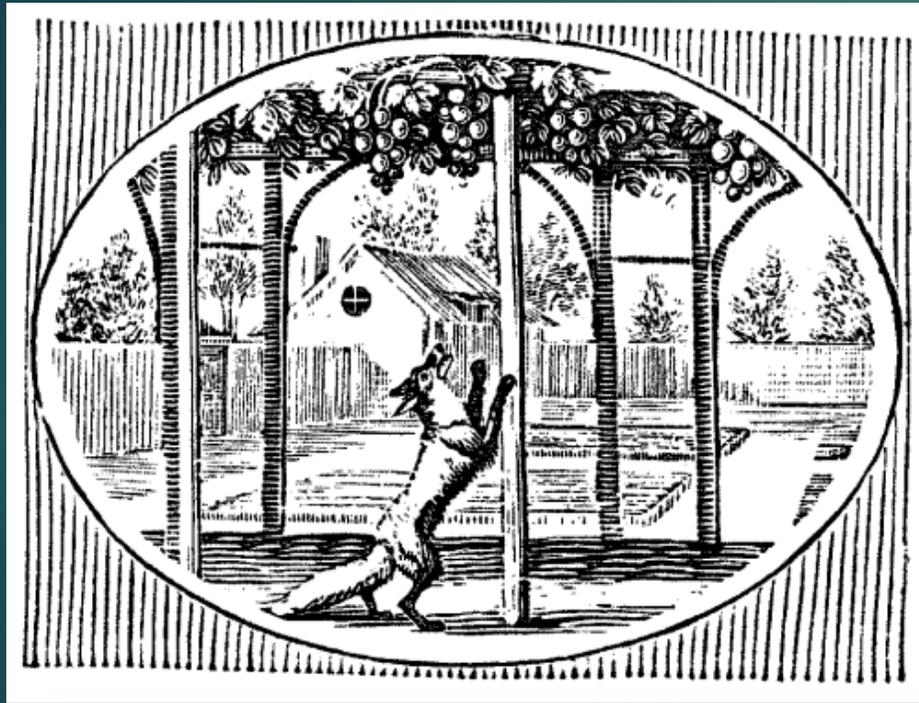


PRODUCTIVE  
LABOUR IS  
THE ONLY  
SOURCE OF  
WEALTH!

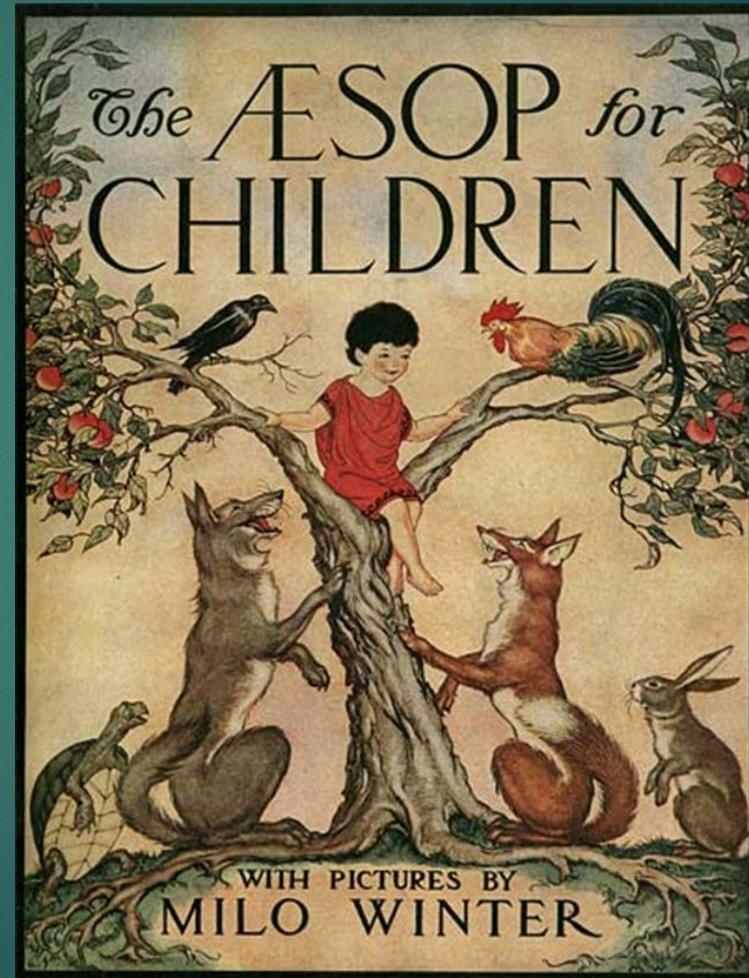




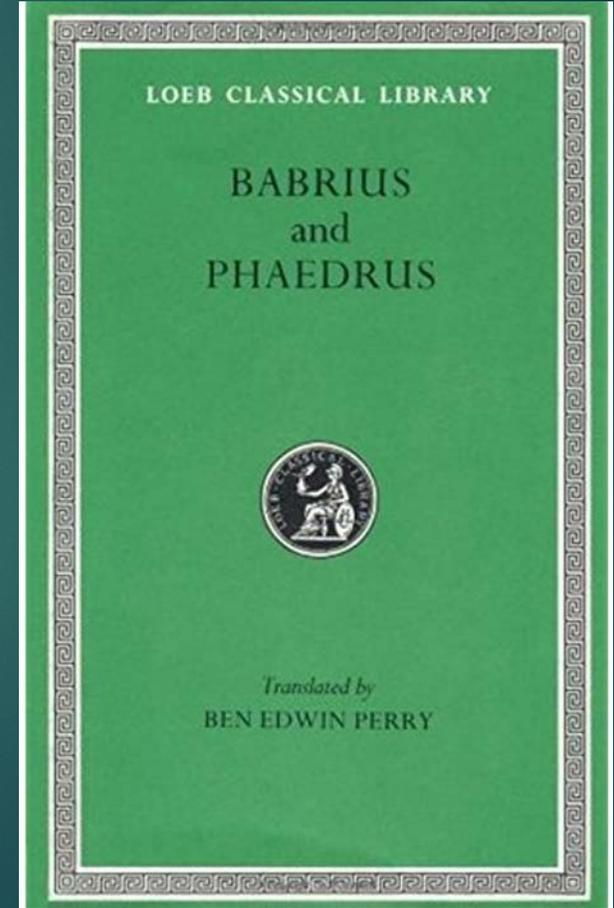
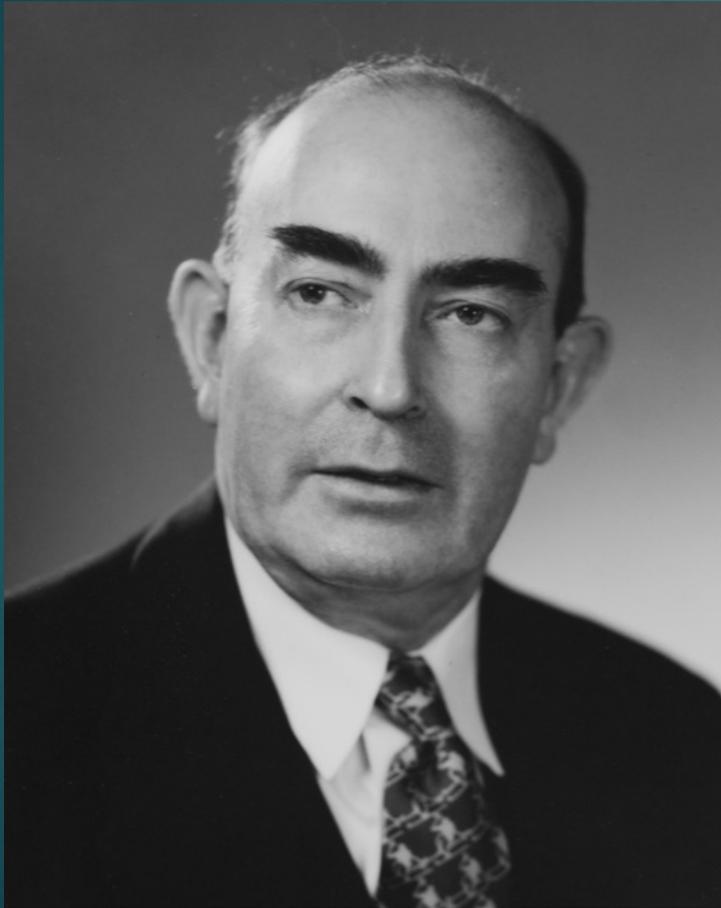
Thomas Bewick (1776)

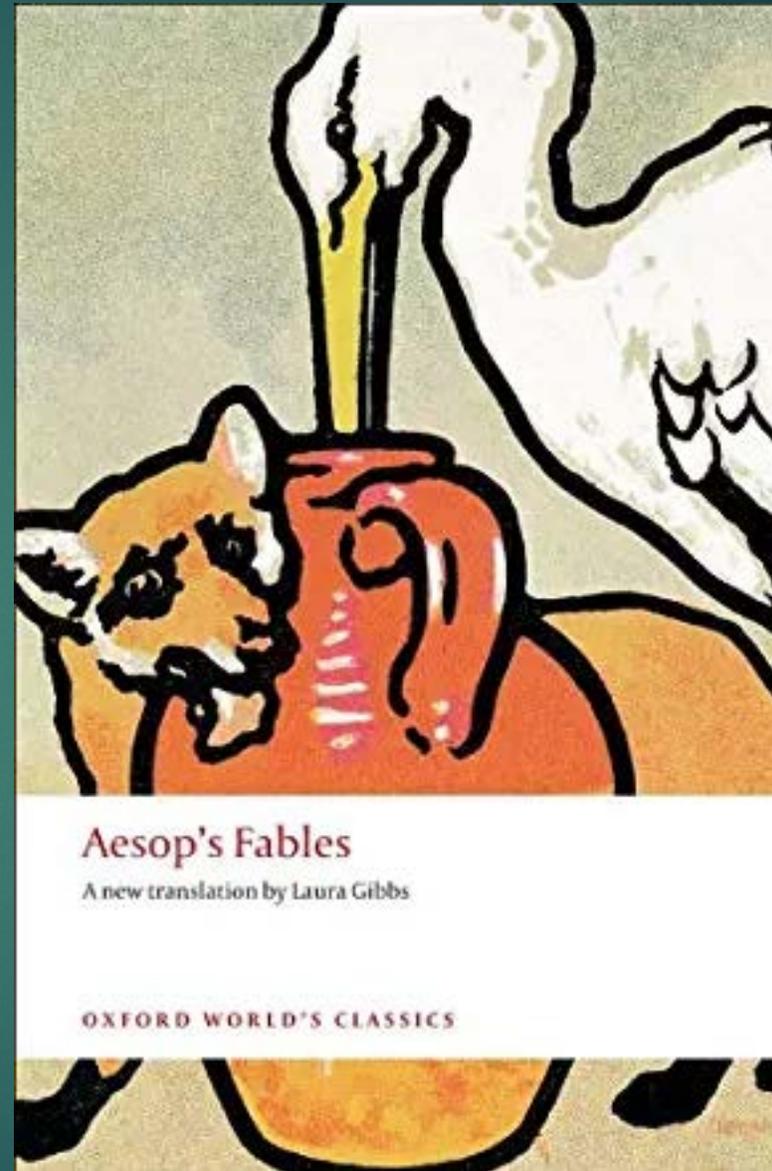
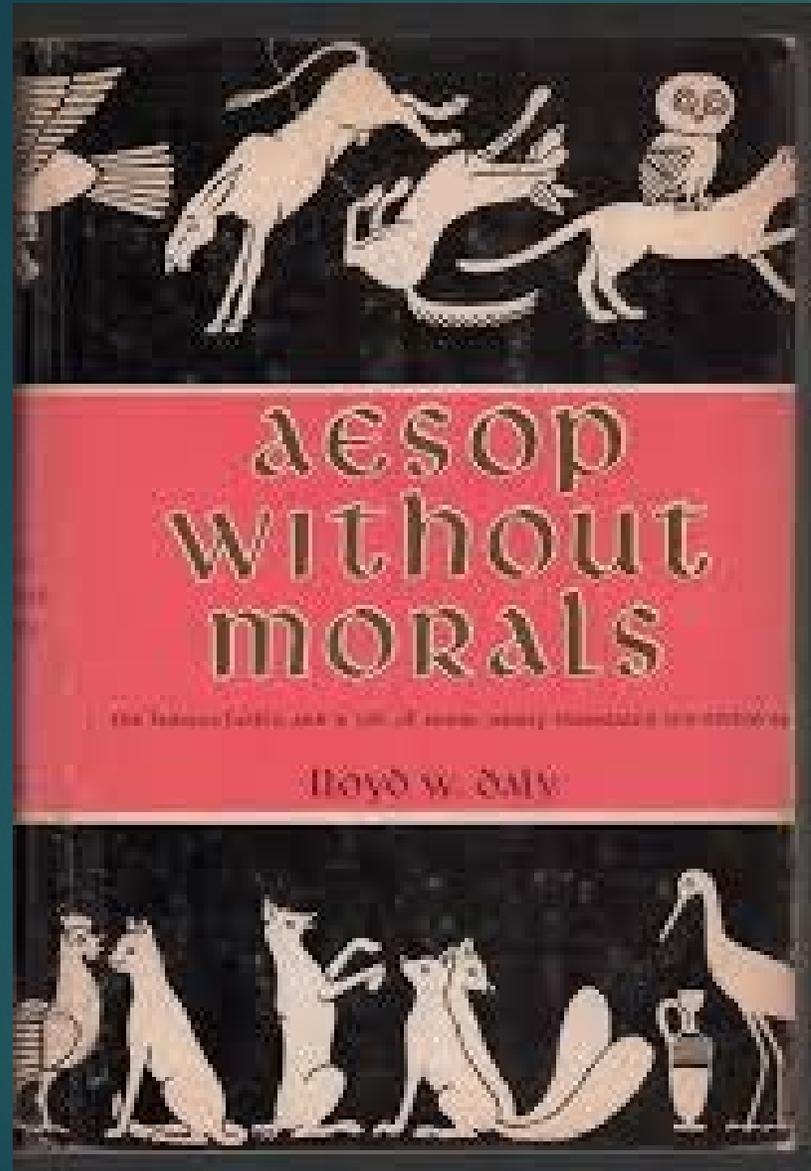


Milo Winter (1919)



# Ben Edwin Perry (1892-1968)







# Portraits of Aesop



5 The Fitzwilliam Museum, Cambridge, UK.

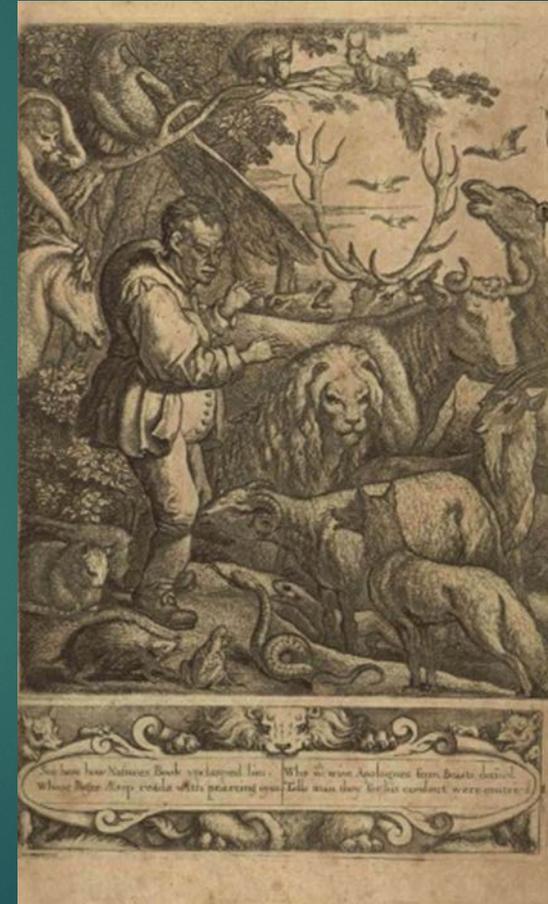
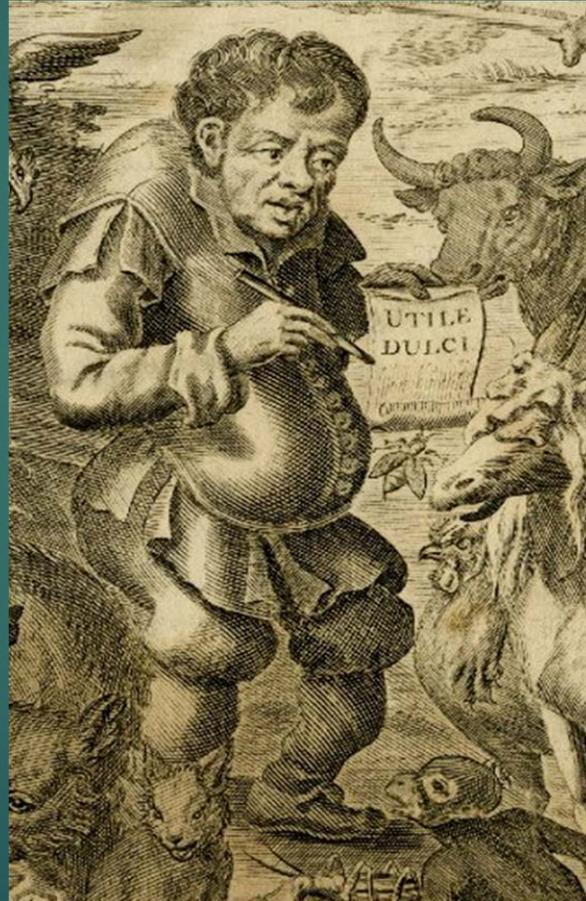


Æ S O P S  
**FABLES**  
 WITH HIS  
**L I F E:**  
 IN  
 ENGLISH, FRENCH  
 AND  
 L A T I N.  
 NEWLY TRANSLATED.

Illustrated with One hundred and twelve  
**SCULPTURES.**  
 To this Edition are likewise added,  
 Thirty one New Figures representing his Life.  
 By FRANCIS BARLOW.

L O N D O N, *1757*

Printed by H. Hills jun. for Francis Barlow, and are to be sold by  
 Cbr. Wilkinfon at the Black-boy against St. Dunstan's Church in  
 Fleet-street, Tho. Fox in Westminster-hall, and Henry Faithorne at  
 the Rose in St. Paul's Church-yard. M. DC. LXXXVII.





*So their false witness, and perjur'd Lyes,  
Confounded by the innocent, and wise,  
The hid like thought, the guil'd Treason rest.  
The Mask pull'd off, the villain is confest.*



*Wines and Fools I grant my brethren,  
Keeps an charming forms in peaceful reign,  
But Neethas is refuse for that pretence,  
Down with Philosophye went, vulgar sense.*



*Of all the graces, Honour in man designed,  
None charms us like the beauties of the mind.  
The fickle forms each accident destroys,  
But will divert us with new and lasting joys.*



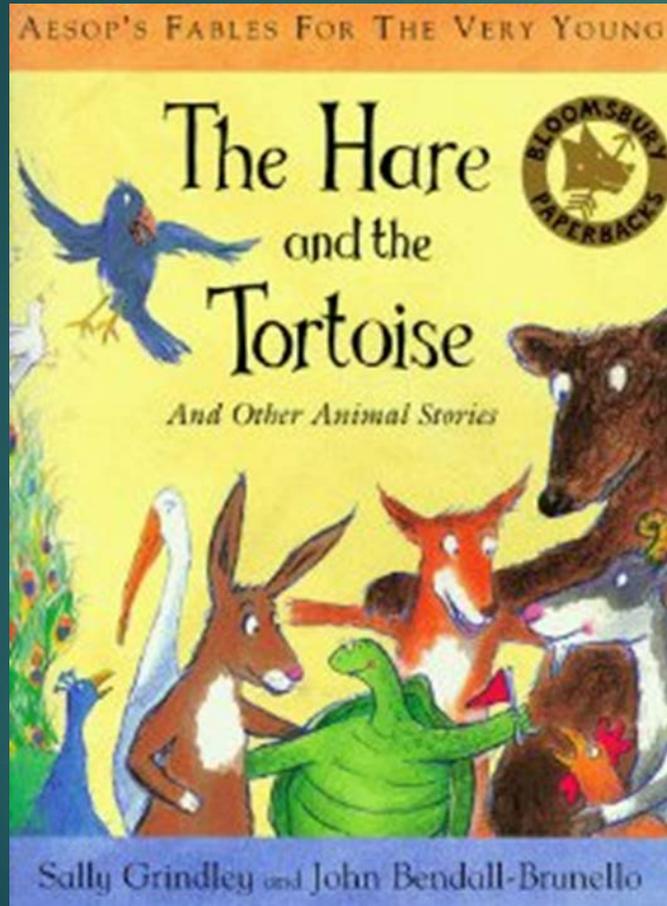


AESOP  
SAID SO

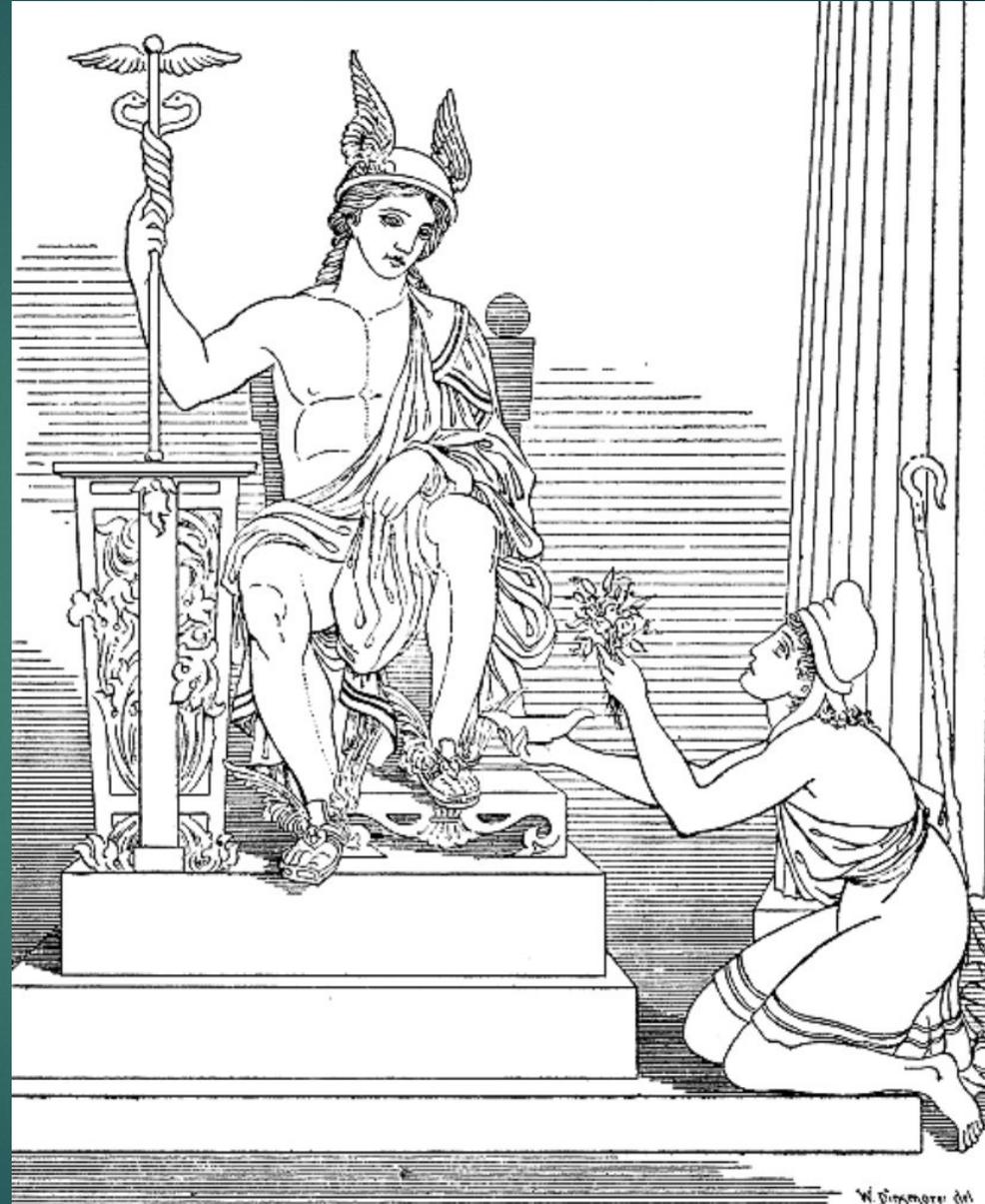
*Hugo Gellert*

New York GOVICK FRIEDE Publishers

Sally Grindley's popular Aesop, illustrated by John Bendall-Brunello (1999)



Hermes bestows the  
gift of Fable on  
Aesop





Aesop converses with a dog on a 5<sup>th</sup>-century-BCE Athenian plate

Fabule Esopi cum cō  
mento.



Title page woodcut of a schoolmaster and three scholars from a school book printed by Wynkyn de Worde between 1512 and 1514.

Aesopus. Fabule Esope cum co[m]mento [i.e., The Fables of Aesop, with a Commentary] . . . [Westminster, Wynkyn de Worde, c. 1513?].



Hic erit ille pius Chiron iustissimus omnes  
Inter unigenas, et magni Doctor Achillis.  
Genus in Arax  
 Printed for Tho: Houlston in George-yard in Lombard-street.

*Mythologia Ethica:*  
 OR,  
 Three Centuries  
 OF  
 ÆSOPIAN  
 FABLES.

In *English* Prose.

Done from  
 Æsop, Phædrus, Camerarius, and  
 all other Eminent Authors on this Subject.

Illustrated with Moral, Philosophical, and Po-  
 litical Precepts. Also with Aphorisms and Proverbs,  
 in several Languages. And adorned with many Curious  
 Sculptures, Cut on Copper Plates.

By Philip Ayres, Esq;

*Cervius hoc inter, vicinus garris miles  
 Ex re Fabellas. Nam si quis laudat Arelli  
 Sollicitas ignarus opes, sic incipit: Olim  
 Rusticus urbanum Murem Mus percipere fertur,  
 Accepisse saevos, &c.* Hor. 2. L. Serm. 6. Sat.

L O N D O N :

Printed for Thomas Houlston, in George-yard, in  
 Lombard-street. MDC LXXXIX:



THE  
PRINCELY WAY  
TO THE  
FRENCH TONGUE,

*Bb.* As it was first compiled *6.24*  
FOR  
The Use of Her Highness

THE  
LADY MARY,

And since taught  
Her ROYAL SISTER

THE  
LADY ANNE.

To which is added a Chronological Abridg-  
ment of the Sacred Scripture by way of Dialogue.

Together with a larger Explication of the  
*French Grammar*; *Choice Fables of Aesop* in Burlesque  
French, and lastly some Models of Letters  
*French and English.*

---

By P. D. L. Tutor for the French to both  
Their HIGHNESSES.

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The Second Edition.

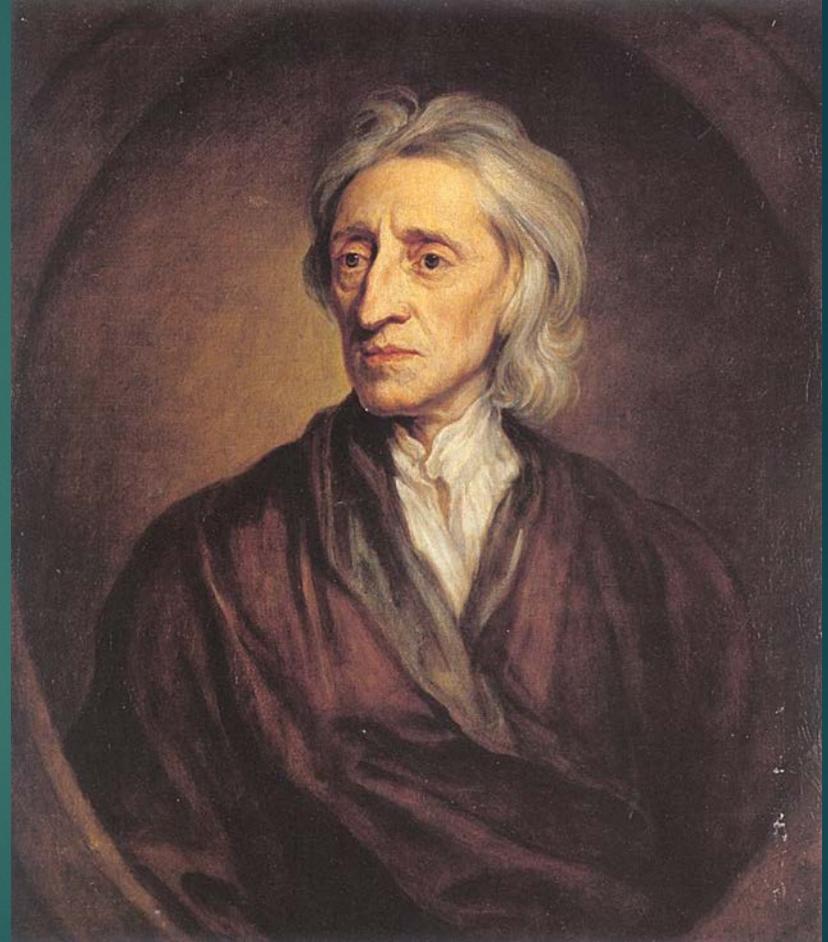
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LONDON,

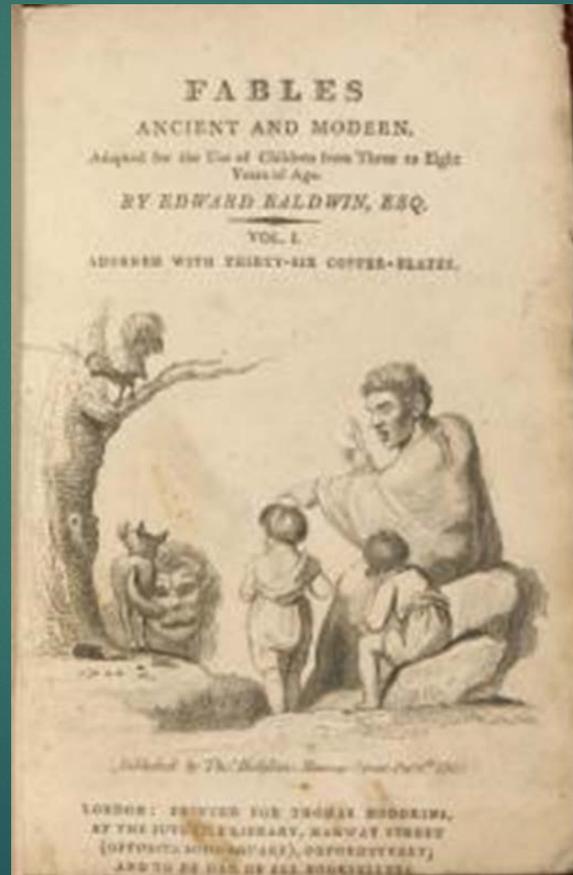
Printed by J. Macock for H. Herringman at the Blue Anchor  
in the Lower Walk of the New Exchange. 1677.

John Locke,  
*Some thoughts concerning education* (1693)

Each child has a need for 'some easy pleasant book... wherein the entertainment that he finds might draw him on'; Aesop's *Fables* is 'the best, which being stories apt to delight and entertain a child, may yet afford useful reflections to a grown man.'



Edward Baldwin (pseudonym of William Godwin), *Fables, Ancient and Modern* (1805); his daughter Mary.





# Crane's image for 'The Man and the Snake' informed the Liverpool Dockers' Banner



Unity is  
Strength!!  
'The Bundle  
of Twigs'



# Aston & Haydon Miners Union; Watford branch of the Workers' Union

